THE METROPOLITAN MUSEUM OF ART
3 0620 00362862 4

119.8

P01
1924

LIBRARY OF THE
METROPOLITAN
MVSEVM OF ART
NEW YORK

PVRCHASED WITH INCOME
FROM THE
JACOB S. ROGERS FVND

48631

ON FREE PUBLIC VIEW

FROM 9 A. M. TO 6 P. M.

AT THE AMERICAN ART GALLERIES

MADISON AVENUE, 56TH TO 57TH STREET

ENTRANCE 30 EAST 57TH STREET

BEGINNING SATURDAY, JANUARY 26, 1924

AND CONTINUING UNTIL THE DATES OF SALE

(INCLUDING SUNDAY, JANUARY 27, FROM 2 TO 5 P. M.)

COLLECTION OF JOEL KOOPMAN, INC.

XVI—XVIII CENTURY

FURNITURE AND OTHER WORKS OF ART

REMOVED FROM 18 BEACON STREET, BOSTON

ON ACCOUNT OF TERMINATION OF LEASE

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

ON WEDNESDAY, THURSDAY, FRIDAY AND

SATURDAY AFTERNOONS

JANUARY 30 AND 31 AND FEBRUARY 1 AND 2, 1924

AT 2:15 O'CLOCK

Digitized by the Internet Archive
in 2014

https://archive.org/details/collectionofjoel00amer

ILLUSTRATED CATALOGUE

OF THE

COLLECTION OF JOEL KOOPMAN, INC.

XVI—XVIII CENTURY

RARE AMERICAN, ENGLISH, FRENCH AND ITALIAN FURNITURE

GEORGIAN SILVER AND SHEFFIELD PLATE

FAIENCE AND PORCELAIN

FLEMISH AND AUBUSSON TAPESTRIES

DECORATIVE PAINTINGS

Including Important Panels for Rooms

ENGLISH PAINTED GARDEN FURNITURE

PANELS OF DELFT TILES

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

ON THE AFTERNOONS HEREIN STATED

THE SALE TO BE CONDUCTED BY

MR. OTTO BERNET AND MR. HIRAM H. PARKE

AMERICAN ART ASSOCIATION, INC., MANAGERS

THE AMERICAN ART ASSOCIATION, INC.
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

THE JOEL KOOPMAN COLLECTION

Mr. Joel Koopman, the prominent antiquary of Boston, established himself in 1879 at 27 Beacon Street, Boston, removing from there about thirty years ago to 18 Beacon Street. This location has now become so congested that the firm has relinquished its lease and has instructed the American Art Association to sell its interesting collection.

Perhaps no antiquary in America had such a wide circle of friends as Mr. Joel Koopman. He was highly regarded for his serious probity, his large fund of humor and his genuine love and knowledge of ancient art, which was readily imparted to all who desired advice and mature judgment on the subject.

The collection is extremely diversified and includes numerous delightful specimens of fine XVIIth and XVIIIth Century American cabinet work, many no doubt constructed in the vicinity of Boston, so well known as a center for admirable woodwork. Closely allied to the American is the English furniture of the same periods, mainly in the manner of Hepplewhite, Sheraton and Chippendale; amongst these is a beautiful small Writing Cabinet given to Sheraton's own workshop, several unusual Bookcases, Cabinets and sets of Chairs of distinction.

There is also a quantity of French, Italian and Spanish furniture ranging from the XVIth Century to and including the XVIIIth Century, comprising Inlaid Chests, Refectory and other Tables, Needlework Chairs, Screens and Sofas, Credences, several rare Refectory Benches and many Carved and Gilded Mirrors.

Faience and Porcelains were always regarded by the firm as a field much their own. There are fine specimens of Early Chinese and Chinese Lowestoft including a garniture of Vases, Armorial Plates and two plates with subjects illustrating Boccaccio's "Decameron"; Staffordshire Lustre and Figurines, Worcester and Wedgwood Dinner Services and two highly important Whieldon Vases with marbled bodies and ornamentation in cream-glaze.

Amongst the Irish and Bristol Cut Glass are two rare Decanters from the comparatively short-lived Cork Works, beautiful Waterford Bowls and several very finely cut Bristol Lustres.

A few but interesting examples of Georgian Silver and Sheffield Plate include a set of four Candlesticks and an excellent Coffee-pot by William Cafe. French XVIIIth Century Bronze Clocks and Groups always give an attractive note to a room, and two Directoire Clocks

and a Louis XVIth Clock with a figure of the great Sully paying homage to Henri IV are both charming in this *métier*.

An exceptionally large and useful gathernig of Brass and Forged Iron Andirons, Torchères and Fire-backs have been assembled from many different climes and very different periods, ranging from early XVIth Century Italian to XVIIIth Century French and fine American Bell metal.

The Garden Furniture includes English Painted Iron Benches, Chairs and Tables, which have been cast mainly from the original models.

There are several XVIIIth Century French Sculptured Limestone Garden Vases of delightful form; interesting Marble Mantelpieces and Statuary and two dignified Inlaid Sienese Marble Benches, strongly in the Renaissnace manner.

A few Embroidered and Damask Covers give a touch of color, and a Room Covering of Crimson Brocatelle, made at the Medicean Looms of Lucca, is in remarkably fine condition.

There are two decorative Flemish Verdure Tapestries, admirable for a studio, and a number of Aubusson Tapestry Overdoor Panels.

Amongst the numerous Decorative Paintings are XVIIth and XVIIIth Century French and Dutch Groups of Flowers and Fruit, Architectural Ruins and Portraits.

Six important sets of Painted Panels for Rooms are of a most decorative quality. The Marine Panels of Naples by Antoine Vernet and the more or less Architectural Landscapes are exceptionally charming.

A unique Set of XVIIth Century Delft Tiles composing Panels for a large room, designed by the painter Lingelbach, is very extraordinary in the variety of its subjects.

Frank H. G. Keeble.

CONDITIONS OF SALE

I. Rejection of bids: Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. The buyer: The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. Identification and deposit by buyer: The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

IV. Risk after purchase: Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchasers' risk, and neither the consignor nor the Association is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.

V. Delivery of purchases: Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.

VI. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify the Association of such loss.

VII. Storage in default of prompt payment and calling for goods: Articles not paid for in full and not called for by the purchaser or agent by noon of the day following that of the sale may be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

In any instance where the purchase bill has not been paid in full by noon of the day following that of the sale, the Association and the auctioneer reserve the right, any other stipulation in these conditions of sale notwithstanding, in respect to any or all lots included in the purchase bill, at its or his option, either to cancel the sale thereof or to re-sell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency and all losses and expenses sustained in so doing.

VIII. Shipping: Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, but the Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

IX. Guaranty: The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloging or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

X. Records: The records of the Auctioneer and the Association are in all cases to be considered final and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

XI. Buying on order: Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph, or telephone, if conditions permit, will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale, except that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale, and the purchase money will be refunded if the lot differs from its catalogue description.

Orders for execution by the Association should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of arts, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit must be sent or reference submitted. Shipping directions should also be given.

Priced Catalogues: Priced copies of the catalogue, or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

These conditions of sale cannot be altered except by the auctioneer or by an officer of the Association.

AMERICAN ART ASSOCIATION, INC.,
MANAGERS.

OTTO BERNET,
HIRAM H. PARKE,
AUCTIONEERS.

INTELLIGENT APPRAISALS

FOR

UNITED STATES AND STATE TAX

INSURANCE AND OTHER PURPOSES

AND

CATALOGUES OF PRIVATE COLLECTIONS

APPRAISALS AND CATALOGUES. Together with the increase in its exhibition and sales rooms, the American Art Association, Inc., will expand its service of furnishing appraisements, under expert direction, of art and literary property, jewelry and all personal effects, in the settlement of estates, for inheritance tax, insurance and other purposes. It is prepared also to supplement this work by making catalogues of the contents of homes or of entire estates, such catalogues to be modelled after the finely and intelligently produced catalogues of the Association's own Sales.

The Association will furnish at request the names of many Trust and Insurance Companies, Executors, Administrators, Trustees, Attorneys and private individuals for whom the Association has made appraisements which have not only been entirely satisfactory to them, but have been accepted by the United States Revenue Department, State Comptroller and others in interest.

THE AMERICAN ART ASSOCIATION, Inc.

AT ITS

AMERICAN ART GALLERIES

MADISON AVENUE

56th to 57th STREET

ENTRANCE, 30 EAST 57th STREET

NEW YORK CITY

CATALOGUE

THE AMERICAN ART ASSOCIATION, INC.
MANAGERS

SALE AT THE AMERICAN ART GALLERIES

Collection of
MESSRS. JOEL KOOPMAN, INC.

FURNITURE AND OTHER WORKS OF ART

Afternoons of Wednesday, Thursday, Friday and Saturday
January 30 and 31, February 1 and 2, 1924

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

Purchaser's Name _____

Address in Full _____

Amount of Deposit _____

FIRST SESSION

WEDNESDAY AFTERNOON, JANUARY 30, 1924

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2:15 O'CLOCK

Catalogue Numbers 1 to 204, inclusive

EARLY AMERICAN EIGHTEENTH CENTURY ENGLISH, WATERFORD AND OTHER CUT GLASS

1—Early American Glass Holder and Weight

4 Globular coupe, enriched with tears in outer clear glass, lined with cream and ruby glass.

Height, 2½ inches.

2—Early American Blown Glass Tumbler

3 Barrel-shape; with triple series of gadroonings.

Height, 3½ inches.

3—Two Early Bristol Enameled Glass Perfume Bottles

15 Low ruby bottle-shape, with mushroom stoppers; enriched in milk-white glass and gilded leafage.

Height, 6½ inches.

4—Early Bohemian Glass Compotier

5 Cusped bowl; with baluster stem. Enriched with white leaves cut to the ruby.

Height, 7½ inches.

5—Early Bohemian Glass Compotier

7 Similar to the preceding.

Height, 8½ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

6—Six Chinese Milk-white Glass Cups *Ch'ien-lung Period*

7.50 Even-toned, deep cups; without handles.

Passed

7—Sapphire-blue Glass Tray *Spanish Eighteenth Century*

— Deep round tray; fine rich sapphire-blue.

Diameter, 7½ *inches.*

8—Early English Cut-glass Box and Tray

6. Oval, cut with star medallions and diamond lattice; loose cover and scalloped tray.

Length, 9½ *inches.*

9—Early English Cut-glass Box and Tray

6. Similar to the preceding. Round.

Diameter, 8 *inches.*

10—Early English Cut-glass Butter Dish

4. Scalloped round tray; dome-cover with pinnacle.

Diameter, 6½ *inches.*

11—English Cut-glass Bowl *Eighteenth Century*

37.50 Faceted deep bowl, with bandings of diamonds and flutings. (Rim chipped.)

Diameter, 9½ *inches.*

12—Early American Sandwich Glass Dish

9. Bust of Garfield at center with inscriptions. Scalloped border with intaglio festoons.

Diameter, 11½ *inches.*

13—Two Early American Glass Boxes

18. Round box, marbled with ruby and tan and having gauffered flange in clear glass.

Diameter, 6 *inches.*

14—Early Dutch Cut-glass Vase

8. Tall goblet-shape; the bowl etched with coat of arms and flowers. On curiously faceted stem.

Height, 10¾ *inches.*

15—Four Early English Cut-glass Compotiers

15. Faceted octagonal bowl; with rim of silver and cut with pear-shaped motives. On baluster-shaft and lobed round foot.

Height, 8¼ *inches.*

16—Two Old English Cut-glass Compotiers

45. Medallioned cut and faceted bowl; with exceptionally fine valanced rim. On lobed foot.

Height, 8¾ *inches.*

17—Early Bristol Cut-glass Covered Dish

10. Bowl-shape; with hobnailed flange and dome cover with mushroom finial. On square foot.

Height, 9 *inches.*

18—Twenty-one Early American Wine Glasses

17.50 Tapering body, with allover pineapple motives; baluster stems and star foot. (Several slightly chipped.)

19—Two Early English Cut-glass Decanters

20. Broadly fluted shuttle-shaped body. Fine pinnacled stoppers.

Height, 14¾ *inches.*

20—Old English Cut-glass Compotier

17. Faceted bail-shaped body; with scalloped rim. Supported on star-cut lobed round foot.

Height, 9¼ *inches.*

21—Old English Cut-glass Covered Jar and Tray

7.50 Urn-shaped, with valanced rim; faceted dome-cover, with steeple terminal. Round tray, with scalloped edge similar to body.

Height, 9 *inches.*

22—Two Early Bohemian Glass Covered Vases

17.50 Tapering, fluted bodies, enriched with ruby medallions, cut to green and clear glass, with landscapes, occupied by stags and pointer. Dome-cover with ruby terminal.

Height, 9¼ *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

23—Two Sapphire-blue and Amber Bohemian Cut-glass Covered Jars

22.50 Tapering round body; enriched with medallion of stags in woodland; on lobed foot. Dome-cover, with amber pinnacle.

Height, 9¼ *inches.*

24—Two Early English Cut-glass Decanters

14. Broadly fluted bottle-shape. Fine mushroom stoppers.

Height, 12½ *inches.*

25—Early English Cut-glass Compotier

17.50 Deep bowl with fan-scalloped rim adorned with panels of diamond lattice. On baluster shaft and hobnailed square foot.

Height, 11 *inches.*

26—Two Old English Cut-glass Covered Jars

35. Faceted urn-shape, with scalloped rim; dome-cover with steeple terminal; mounted in silver with molded round foot.

Height, 10¾ *inches.*

27—Old English Etched Glass Basket

12.50 Round dish; with scalloped rim etched with clusters of flowers. Mounted with open silver bail-handle, terminating in cartouches.

Diameter, 10½ *inches.*

28—Early English Cut-glass Compotier

16. Circular broadly fluted dish with finely scalloped rim. On faceted baluster and hexagonal foot.

Diameter, 11¾ *inches.*

29—Two Early American Glass Bottles

25. Pear-shaped flask; with captioned bust of "Jenny Lind"; reverse with "Glass Works" and "S. Huffsey." Light green.

Height, 10 *inches.*

30—Early Bohemian Covered Vase

15. Ruby glass cut to the clear, with stags in woodland. Goblet-shape, with loose dome-cover, terminating in steeple pinnacle.

Height, 11¼ *inches.*

31—Two Early English Compotiers

25. Fluted, shallow round dish, with scalloped edge; supported on baluster-shaft, with flaring broadly fluted foot.

Diameter, 12¼ *inches.*

32—Two Old English Cut-glass Decanters

12. Bottle-shaped; finely cut with flutings, having round stoppers similarly cut. (One stopper imperfect.)

Height, 12 *inches.*

33—Early Bristol Deep Amethyst Glass Garniture

25. Compotier, with spreading bell-shaped bowl, round shaft and molded foot. Two tall tulip jars. Deep and rich in color. (One rim chipped.)

Heights, 12 *inches and* 8¾ *inches.*

34—Early Bohemian Glass Vase

15. Scalloped trumpet-shaped body. Amber, cut to the clear with "Stag in Woodland."

Height, 12¼ *inches.*

35—Two Bohemian Cut-glass Covered Jars

35. Amber glass, enriched with ruby medallions of small landscapes. Urn-shaped body, with scalloped flanges; on lobed foot. Dome-cover, with ruby mushroom terminal.

Height, 13¼ *inches.*

36—Two Early Cut-glass Covered Vases Mounted in Silver

65. Broadly faceted bowls, with flanged, scalloped rim. Dome-cover with steeple terminal; mounted in silver with molded round foot.

Height, 13¾ *inches.*

37—Early American Covered Glass Vase

7.50 Deep bowl-shape, with molded lip and flaring foot; domed cover having button terminal. Fine bell-toned glass.

Height, 14½ *inches.*

38—Two Early English Silver Mounted Cut-glass Vases

30. Finely cut flaring tulip-body, with sealloped edge. Mounted in silver with molded shaft and pearl-enriched base.

Height, 15 *inches.*

39—Two Early English Silver Mounted Cut-glass Vases

25 Similar to the preceding.

Height, 12 *inches.*

Out

40—Two Early English Silver Mounted Cut-glass Vases

— Similar to the preceding; with finely pinnacled covers.

Height, 12 *inches.*

41—Early English Silver Mounted Cut-glass Epergne

Similar to the preceding. Two-tiered.

50. *Height,* 19 *inches.*

42—Early English Cut-glass Covered Vase

Faceted and valanced flaring body; with domed and cusped cover

15 terminating in a pinnacle.

Height, 13¼ *inches.*

43—Two Early American Glass Bottles

Globular, of sea-green glass, having ball stoppers. Gilded with

12 scrollings and bandings.

Height, 7 *inches.*

Out

44—Bristol Cut-glass Bowl *Eighteenth Century*

— Paneled bowl, cut with varied medallions. On faceted stem and square foot.

Diameter, 8¾ *inches.*

45—Bristol Cut-glass Bowl *Eighteenth Century*

15. Bowl, cut with interesting hobnailed oval medallions. On faceted stem and square foot. (Slightly chipped.)

Diameter, 8¼ *inches.*

46—Bristol Cut-glass Bowl *Eighteenth Century*

12.50 Bowl, cut with interesting hobnailed oval medallions. On faceted stem and square foot. (Slightly chipped.)

Diameter, 8 *inches.*

47—Two Glass Vases, Mounted in Cuivre Doré *Empire Style*

35. Elliptical, with flaring mouth and foot. Mounted with floral bands, leafage and festoons.

Height, 14½ *inches.*

48—Bristol Cut-glass Bowl *Eighteenth Century*

10. Fan-scalloped bowl, cut with silvered hobnails. On faceted stem having similarly hobnailed square foot.

Diameter, 8½ *inches.*

49—Two Old English Cut-glass Sweetmeat Vases

40 Faceted flaring body, with scalloped rims; dome cover with pinnacle terminal and faceted stem with octagonal stellate foot.

Height, 13¼ *inches.*

50—Two Old English Cut-glass Sweetmeat Vases

32. Similar to the preceding.

Height, 13½ *inches.*

51—Two Old English Cut-glass Sweetmeat Vases

40. Faceted tapering body; with scalloped valance and similarly shaped cover to body, with fine pinnacle; on faceted stem flaring to octagonal stellate foot.

Height, 13¼ *inches.*

52—Two Old English Cut-glass Sweetmeat Vases

45. Bowl-shape; cut with oval medallions; deep valanced rim; fluted domed cover with fine pinnacle. On baluster stem and octagonal stellate foot.

Height, 14½ *inches.*

53—Old English Cut-glass Sweetmeat Vase

20. Faceted bowl, with lobed flaring valance and dome cover having pinnacle. On baluster stem and hexagonal foot.

Height, 13¼ *inches.*

52a Bowl

15.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

54

56

55

54—Waterford Cut-glass Bowl *Eighteenth Century*

22.50 Deep bowl, cut with pinneapple motives. On faceted stem and square foot. (Slight chip on foot.)

Diameter, 9 *inches.*

55—Two Waterford Cut-glass Covered Bowls

40. Similar to the preceding.

Height, 9 *inches.*

56—Waterford Covered Cut-glass Bowl *Eighteenth Century*

65. Deep bowl, cut with pinneapple motives; dome cover with further pineapple devices, flutings and mushroom terminal. On faceted stem and square foot.

Height, 15 *inches.*

57—Old English Cut-glass Sweetmeat Vase

17.50 Faceted deep body, cut with oval medallions and roll-over lobed valance. High-domed cover with steeple pinnacle. On baluster stem and lobed stellate foot.

Height, 15 *inches.*

57a Vase.

17.50

58—Two Old English Cut-glass Lusters

Expanding ribbed balustered shaft. On many-lobed foot. Leaf-cut round bobêche having long pendent triangular lusters.

4 0

59—Early English Silver Mounted Cut-glass Table Garniture

Epergne, with medallioned-cut round dish, having leaf-scalloped rim; supporting central tulip-shaped vase, with similar rim. Mounted in silver, with molded round foot. Two compotiers with similarly shaped rims.

9 0

Epergne, height, 17¼ *inches; compotiers,* 7¼ *inches.*

60—Old English Cut-glass Sweetmeat Vase

Double bowl-shape; cut with medallions and flaring scalloped valance; double-domed cover with high pinnacle. On baluster stem and lobed foot.

17.50

Height, 17 *inches.*

61—Old English Silver-mounted Etched Glass Epergne

Shallow round bowl; etched with bandings and festoons. Surmounted by a trumpet vase, entwined with silver grape vines. On silver molded round foot.

15.

Height, 18 *inches.*

62—Waterford Cut-glass Bowl *Eighteenth Century*

Deep bowl; cut with pineapple motives. On faceted baluster and stepped square foot.

30.

Diameter, 9 *inches.*

63—Waterford Cut-glass Bowl *Eighteenth Century*

Low bowl with scalloped rim, the sides cut with pineapple motives; stellate foot.

25.

Diameter, 10¼ *inches.*

64—Two Early Bohemian Covered Glass Vases

Rich amber urn-shape; with pinnacled cover. Cut to the clear with "Stag-hunting Scene."

25.

Height, 10½ *inches.*

65—Two Rare Corkonian Etched Glass Decanters *Circa* 1820

50 Bottle-shape; fluted toward foot and etched with medallions; neck with ribbed bands; interesting meshed flat pear-shaped stoppers. Initialed W. O. Stamped on foot "Waterloo Co. Cork."

Height, 10 *inches.*

Note: A lengthy letter concerning Corkonian Glass will be given purchaser of these interesting decanters.

66—Old English Cut-glass Epergne

110 Faceted shallow dish; supported on balustered shaft, with lobed foot. Both the dish and loose vase are baluster-shaped, having flaring scalloped rims.

Height, 21 *inches.*

67—Early Bohemian Glass Bowl

60 Pear-shaped deep bowl, with flaring neck and molded foot. Enriched in enamel with floral and medallioned panels on amethystine-ruby grounds.

Height, 22½ inches.

68—Early Bohemian Glass Vase

Similar to the preceding. Egg-shaped body.

50. *Height, 26½ inches.*

69—Small Lustered Chandelier *Bristol, Eighteenth Century*

Balloon shape. The lower annular ring set with faceted squares
40. and pinnacles; with round bosses; the latter festooned with oval drops and long pendants.

Height, 22 inches.

70—Early American Hanging Lamp

Inverted bell-shaped glass; mounted with brass rims and hanging
19. chains to glass canopy.

Height, 27 inches.

71—Early American Hanging Lamp

Bell-shaped glass with sanded bandings; fitted with scrolled
15. brass rim, pendant and linked chains to glass canopy.

Height, 29 inches.

72—Early American Hanging Lamp

50 Bell-shaped sanded glass; cut with floral sprays and mounted
17. – with brass pierced rim, pendant and three chains to canopy.

Height, 30 inches.

72a Lamps & Shade

20.

73—Two Early Bristol Cut-glass Lusters

140. Finely faceted baluster-shaft, expanding into round foot; supporting eight buttoned arms for lights and central pinnacle; all profusely enriched with cartouched triangular and pear-shaped pendent lusters.

Height, 29¾ *inches.*

ENGLISH COLOR PRINTS, FRENCH AND CHINESE PASTELS AND VERRE EGLOMISÉ

74—Two English Colored Prints

5. *After Russell, Eighteenth Century*

Girl Playing with Dog and Mirror and Girl with Puppy. Engraved by Knight. Framed.

Height, 15 *inches; length,* 19 *inches.*

75—Three English Colored Prints

After Russell, Eighteenth Century

10. Girls Feeding Rabbits and Girl with Basket of Doves. Engraved by Knight. Framed.

Height, 15 *inches; length,* 19 *inches.*

76—Two Chinese Paintings in Verre Eglomisé

Eighteenth Century

30. BATTLES OF DAEMONS. Painted in rich colors. Framed.

Height, 18 *inches; length,* 28 *inches.*

77—Chinese Painting, Verre Eglomisé *Eighteenth Century*

12 50 A COURT BEAUTY AT HER EMBROIDERY. Bust length within a chrysanthemum scrolled medallion. Original frame.

Height, 18 *inches; width,* 14 *inches.*

78—Pastel *French, Eighteenth Century*

15. VOLTAIRE; the famous author and poet. Bust length facing to left; wearing gray curling hair and blue coat, trimmed with yellow braidings.

Height, 22 *inches; width,* 18 *inches.*

79—Oval Water Color *Chinese, Eighteenth Century*

7. Bust of a Naval Officer; wearing long curling hair, white stock and blue coat; facing toward right.

Height, 8 *inches; width,* 6 *inches.*

MISCELLANEOUS OBJECTS

80—Two Inlaid Straw Boxes *Goan, Eighteenth Century*

Oblong, with loose covers. Enriched in colored straw with bouquets of tulips.

2 0

Length, 6¾ *inches.*

81—Chinese Carved Crystal Figurine *Ch'ien-lung Period*

Recumbent figure of a Fu-lion playing with brocade ball.

5

Length, 2¼ *inches.*

82—Bronze Figurine *By P. J. Mêne*

POINTER; beautifully modeled figure, standing alert; on oblong rustic base. Rich golden patina.

50
22

Length, 8½ *inches.*

83—Early American Carved Walrus Ivory Group

Half tusk, on which stands an Esquimau, his dog, tent and other impedimenta.

15

Length, 16½ *inches.*

Note: This interesting group was carved by a sailor on board an American whaling vessel.

84—America, Being the Latest Description of the New World, 1671

Profusely illustrated folio volume. "Collected from most Authentick Authors, Augmented with later Observations, and Adorned With Maps and Sculptures, by John Ogilby, Esq.; His Majesty's Cosmographer, Geographick Printer, and Master of the Revels in the Kingdom of Ireland." (Leather binding defective.)

50
12

85—Johnson's Shakespeare with Ex Libris. By Revere 1765

THE PLAYS OF WILLIAM SHAKESPEARE, London. Printed for J and R Tonson—MDCCLXV. Ex Libris of David Green, a coat of arms blazoned with three stags proper. Signed Revere. Calf quarto.

50
12

Note: Fine book plates engraved by the Patriot, Revere, are exceedingly rare.

86—Gold-mounted Ebony Walking Cane

English, Eighteenth Century

9. Tapering round stick, with gold cap top engraved with arcaded panels. Original gold cord and acorn drop.

Length, 33 *inches.*

87—Two Laqué Tole Dishes *Late Eighteenth Century*

6. Round, with pierced borders. Decorated in gold on black with sprays of flowers.

Diameters, 9¼ *inches and* 6½ *inches.*

88—Two Decorated Tole Candlesticks

English, Eighteenth Century

7.50 Scrolled triangular shaft, with cusped bobêche and scroll-molded foot. Enriched with gilded wreath on rich blue grounds.

Height, 11 *inches.*

89—Two Decorated Tole Vases *Eighteenth Century Style*

15. Deep oval boat-shape; with dome-cover, leonic handles and molded feet. Decorated on apple-green in gold with Chinese landscapes.

Height, 12 *inches.*

90—Decorated Tole Urn and Pedestal *Directoire Period*

12.50 Flaring urn with gilded satyr mask handles. Enriched with fruit and key bandings in gilding on old pink grounds. On loose circular pedestal.

Height, 17½ *inches.*

91—Two Old Japanese Cloisonné Vases

25. Baluster-shape, enriched with broad band of animalistic and floral motives on tawny-black grounds; above and beneath are grounds of turquoise-blue.

Height, 14 *inches.*

Passed

92—Two Pekin Enamel Vases *Eighteenth Century*

— Baluster-shape; enriched with reserved panels of Chinese domestic subjects; on flowered turquoise-blue grounds. (Have been restored.)

Height, 21 *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

GEORGIAN SILVER AND SHEFFIELD PLATE

93—Household Silver Medallion of George III

7.50 BUST OF HIS MAJESTY, inscribed "Georgius III, Dei Gratia" on obverse; reverse, Royal coat of arms.

Diameter, 3 inches.

94—Georgian Silver Candleholder *Eighteenth Century*

12.50 Répoussé tubular body, enriched with floral basketed scrollings. Hinged dome-cover and smaller cover at other end, exposing compartment for tinder box.

Length, 8½ inches.

95—Silver-plated Sucrier and Creamer

10. Bowl-shaped sucrier and pear-shaped creamer; both with leaved loop-handles.

Heights, 4¾ and 2¾ inches.

96—English Silver Mustard Pot and Two Pepper Shakers

15. Vase-shaped, pierced with chevroned and medallioned vases. Finely engraved.

Height, 5 inches.

97—Four Georgian Sheffield Plate Extension Candlesticks

20. Urn-shaped socket, round expanding shaft and molded foot, adorned with gadroonings.

Height, 6½ inches.

98—Two Georgian Sheffield Plate Candlesticks *Adam Period*

12. Finely reeded round shaft, with pearl-molded socket and base.

Height, 6¼ inches.

99—Four English Sheffield Plate Candlesticks

24. Scrolled baluster-shaft, with urn-socket. Supported on scroll-molded square base.

Height, 9 inches

100—Two Georgian Sheffield Plate Candlesticks

30. Oblong sectioned tapering shaft; socket and base enriched with varied gadroonings.

Height, 12½ inches.

101—Four English Silver Candlesticks *Adam Style*

100. Tapering square shaft, enriched with ram's head and festoons; urn-shaped socket with festoons and leafage. Supported on square base, having further leafage and urn.

Height, 12 *inches.*

102—Fine Georgian Sheffield Plate Fruit Basket

Adam Period

22.50 Boat-shape, with flute pierced sides bordering rosettes; arched hand holes. Finished with pearl edge and molded foot.

Length, 14 *inches.*

103—Georgian Silver Jardinière

17.50 Oval, enriched with grape vine border and repoussé scrollings of oak leaves and acorns. Engraved with monogram. On claw foot.

Length, 8½ *inches.*

104—Two Georgian Sheffield Plate Candlesticks

25. Expanding round shaft, spiraled with husks; Corinthian capital. On festooned square base.

Height, 11½ *inches.*

105—Two Georgian Sheffield Plate Candlesticks

25. Similar to the preceding.

Height, 10¾ *inches.*

106—Four Silver Candlesticks *George III*

60. Round shaft, with urn-sockets and spreading base; enriched with fine gadroon-moldings.

Height, 8 *inches.*

107—Two Old Flemish Silver Candlesticks

25. Leaf and gadrooned baluster-shaft; with rocaille motived urn-socket and base.

Height, 11¼ *inches.*

108—English Sheffield Plate Salver

25. Lobed round tray, enriched with pearl and leaf-scrolled rim; the center engraved with floral medallion.

Diameter, 14¼ *inches.*

109—English Sheffield Tray

50. Molded oval body, enriched with gadrooned and leaved rim. Finely scrolled leaf and shell handles. Center engraved with a border of S-scrollings, enclosing flowers.

110—English Sheffield Plate Tray

35. Oval; with flaring molded pierced-gallery rim; the center engraved with floral and shell medallions and scrollings.

Length, 16½ *inches.*

111—Two English Sheffield Plate Candelabra *Adam Style*

55. Incurved fluted shaft, enriched with rams' heads and festoons. On leaf-molded square bases. Five loose arms, with urn-shaped sockets for lights.

Height, 18 *inches.*

112—Two Georgian Sheffield Plate Candelabra

25. Tapering baluster-shaft; on round foot, enriched with interesting wave-moldings. Urn-shaped socket, supporting three arms for lights; the central, having cover with floral pinnacle.

Height, 20 *inches.*

113—Georgian Sheffield Plate Urn

30. Deep egg-shaped body, with incurved dome-cover having ball terminal and long leaf-enriched loop-handles. On incurved shaft and molded square base with ball feet.

Height, 22½ *inches.*

114—Georgian Sheffield Plate Tray

45. Circular, with finely gadroon-molded border. Round silver inset for coat-of-arms.

Diameter, 24½ *inches.*

115—English Sheffield Plate Tray

25. Oval, with pierced and waved gallery having gadrooned edge. On ball feet. Center engraved with floral scrollings.

Length, 24½ *inches.*

116—English Sheffield Plate Tray

20. Oblong, with round corners. Molded border with leaf piercings and gadrooned rim; fine roll-over leaf handles.

Length, 25½ *inches.*

117—Georgian Sheffield Plate Tray

35. Oblong, with round corners; silver mounted scrolled rim and loop-handles; on scrolled feet. Elaborate scroll and floral engraved center.

Length, 31 *inches.*

118—French Silver-plated Coffee Urn *Eighteenth Century*

30. Vase-shape; with double wire loop handles, acorn terminal and bandings of small leaves. Supported on claw-footed legs and triangular base with ball feet. Engraved with coat-of-arms.

Height, 17 *inches.*

Note: The coat of arms is that of Comte de la Tour Tondue, Grand Nephew of the Admiral d'Estaing, famous for his attack on the West Indies during the Revolutionary War.

119—English Sheffield Plate Tray

25. Oval; with grapevine border and scrolled open handles. Center engraved with basketed and floral medallions and scrollings.

Length, 28¾ *inches.*

120—English Sheffield Plate Tray

30. Oblong; with round corners; the rim enriched with reedings and scrolled leafage at intervals; open scrolled handles. The center engraved with medallions of flowers.

Length, 29¾ *inches.*

121—Britannia Metal Tea Urn *Directoire Period*

15. Oval body, with rooster-headed lug handles and domed cover surmounted by a recumbent sphinx. Supported on seated chimerae and molded oval base, having ball feet.

Height, 15½ *inches.*

122—Victorian Silver Set of Knives and Forks

35. Consisting of twelve knives and twelve forks. Conventionally shaped blades and tines; with fine old bone handles. Fitted in walnut case.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

123—Victorian Silver and Mother-of-pearl Set of Knives and Forks

55.

Consisting of eighteen knives and eighteen forks. Finely engraved blades and tines. Fitted in fine mahogany case.

124—Two Georgian Sheffield Plate Candelabra

50.

Tapering round shaft, with molded base and socket, enriched with pearl motives. Three adjustable arms for lights. By Morgan & Co.

Height, 19½ *inches.*

EIGHTEENTH CENTURY CHINESE CARVED FIGURINES

125—Chinese Carved Bamboo Figurine

Late Eighteenth Century

5.

SHOU-LAO. Seated voluminously robed figure, holding a peach in his left hand.

Height, 11 *inches.*

126—Japanese Carved Statuette

7.50

Standing figure of a Samurai, wearing court robes. Partially lacquered.

Height, 13½ *inches.*

127—Chinese Carved Bamboo Figure *Late Eighteenth Century*

Standing figure of a scantily robed devotee.

Height, 16 *inches.*

128—Chinese Carved and Gilded Buddha in Shrine

Eighteenth Century

8.

Voluminously robed figure, standing before a pierced halo and on a thalamus pedestal. Black lacquer shrine with gilded interior.

Height, 19 *inches.*

129—Chinese Carved and Gilded Buddha and Shrine

Eighteenth Century

10

Robed figure adorned with large tiara; seated before a finely scrolled halo. On elaborate thalamus base. Interesting columned shrine with two doors.

Height, 24½ *inches.*

130—Chinese Carved Lacquer Buddha *Eighteenth Century*

50 Robed figure, standing before a large finely scrolled oval nimbus and on a lotus thalamus.

Height, 3 feet 8 inches.

EIGHTEENTH CENTURY CHINESE PORCELAIN, STAFFORDSHIRE LUSTRE AND OTHER FAIENCE

131—Two Turner Mugs *English, Late Eighteenth Century*

12. Drum-shape, with leaf-scrolled handles. Enriched with bands of "Hunting Scenes" in low relief; on blue backgrounds.

Height, 3½ inches.

132—Early Doulton Creamer

Cream glaze, with classic figures in relief. Gilded and chocolate 9. band at mouth.

Height, 4½ inches.

133—English Lowestoft Mug *Eighteenth Century*

Drum-shape; with entwined reeded handle. Decorated with 5 scroll-valance and sprays of flowers. (Time crack.)

Height, 5½ inches.

134—Lavender Luster Pitcher *Staffordshire, Eighteenth Century*

8 Globular, with high neck; enriched with sprays and garlands of flowers on lavender luster.

Height, 5½ inches.

135—Staffordshire Luster Pitcher *Directoire Period*

50 Broad pear-shape; enriched with milk-white groups of Cupidons 12. and Chimerae, on copper luster grounds.

Height, 5 inches.

136—Eight Chinese Blue and White Cups and Saucers

K'ang-hsi Period

15 Finely gadrooned cups and saucers. Decorated in rich blue with panels of varied flowers.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

123—Victorian Silver and Mother-of-pearl Set of Knives and Forks

55.

Consisting of eighteen knives and eighteen forks. Finely engraved blades and tines. Fitted in fine mahogany case.

124—Two Georgian Sheffield Plate Candelabra

50.

Tapering round shaft, with molded base and socket, enriched with pearl motives. Three adjustable arms for lights. By Morgan & Co.

Height, 19½ *inches.*

EIGHTEENTH CENTURY CHINESE CARVED FIGURINES

125—Chinese Carved Bamboo Figurine

Late Eighteenth Century

5.

SHOU-LAO. Seated voluminously robed figure, holding a peach in his left hand.

Height, 11 *inches.*

126—Japanese Carved Statuette

7.50

Standing figure of a Samurai, wearing court robes. Partially lacquered.

Height, 13½ *inches.*

127—Chinese Carved Bamboo Figure *Late Eighteenth Century*

Standing figure of a scantily robed devotee.

Height, 16 *inches.*

128—Chinese Carved and Gilded Buddha in Shrine

Eighteenth Century

8.

Voluminously robed figure, standing before a pierced halo and on a thalamus pedestal. Black lacquer shrine with gilded interior.

Height, 19 *inches.*

129—Chinese Carved and Gilded Buddha and Shrine

Eighteenth Century

10.

Robed figure adorned with large tiara; seated before a finely scrolled halo. On elaborate thalamus base. Interesting columned shrine with two doors.

Height, 24½ *inches.*

130—Chinese Carved Lacquer Buddha *Eighteenth Century*

50 Robed figure, standing before a large finely scrolled oval nimbus and on a lotus thalamus.

Height, 3 *feet* 8 *inches.*

EIGHTEENTH CENTURY CHINESE PORCELAIN, STAFFORDSHIRE LUSTRE AND OTHER FAIENCE

131—Two Turner Mugs *English, Late Eighteenth Century*

12. Drum-shape, with leaf-scrolled handles. Enriched with bands of "Hunting Scenes" in low relief; on blue backgrounds.

Height, 3½ *inches.*

132—Early Doulton Creamer

Cream glaze, with classic figures in relief. Gilded and chocolate 9. band at mouth.

Height, 4½ *inches.*

133—English Lowestoft Mug *Eighteenth Century*

Drum-shape; with entwined reeded handle. Decorated with 5. scroll-valance and sprays of flowers. (Time crack.)

Height, 5½ *inches.*

134—Lavender Luster Pitcher *Staffordshire, Eighteenth Century*

8. Globular, with high neck; enriched with sprays and garlands of flowers on lavender luster.

Height, 5½ *inches.*

135—Staffordshire Luster Pitcher *Directoire Period*

50 Broad pear-shape; enriched with milk-white groups of Cupidons 12. and Chimerae, on copper luster grounds.

Height, 5 *inches.*

136—Eight Chinese Blue and White Cups and Saucers *K'ang-hsi Period*

15 Finely gadrooned cups and saucers. Decorated in rich blue with panels of varied flowers.

137—Staffordshire Chocolate Luster Pitcher *Eighteenth Century*

6. Enriched with chocolate banding on neck and body, on which are classic groups and sprays of flowers in raised ivory.

Height, 5¼ inches.

138—Staffordshire Pink Luster Pitcher *Eighteenth Century*

10. Broad pear-shape: enriched with pink lustered band and medallions occupied by subject, "The Sailor's Farewell," and lengthy inscription.

Height, 5½ inches.

139—Two Staffordshire Creamers *Eighteenth Century*

9. Oviform: ribbed toward foot. Enriched with gilded bands and sprays of flowers.

Height, 5 inches.

140—Staffordshire Pink Luster Pitcher *Eighteenth Century*

9. Oviform, with figures of huntsmen in low relief and garland of oak leaves at neck. Executed in green, pink and copper luster on ivory.

Height, 5½ inches.

141—Decorated English Lowestoft Mug *Eighteenth Century*

5. Deep bell-shaped coupe, with loop handle. Enriched with growing plant, symbols and festooned drapery.

Height, 6 inches.

142—Early Staffordshire Mug

5. Drum-shape; with sunk ribbings and leaf loop-handle. Glazed in ivory.

Height, 5½ inches.

143—Staffordshire Pink Luster Pitcher *Eighteenth Century*

8. Broad pear-shape: enriched with subject, "The Shepherdess," in carmine and lustered bandings at mouth. (Rim chipped.)

Height, 5 inches.

144—Ten Chinese Decorated Porcelain Cups and Saucers
Ch'ien-lung Period

15. Bell-shaped cups; finely glazed in *café-au-lait*, enriched with sprays of red and gold flowers.

145—Turner Faience Pitcher *Eighteenth Century*

9. Broad pear-shaped body, with ribbings toward foot, enriched in slight relief with "Foxhunters in at the Death." On deep chocolate ground. Leaf spout and scrolled handle.

Height, 6 inches.

146—Staffordshire Pink Luster Pitcher *Eighteenth Century*

12.50 British ship on obverse; lengthy inscription on reverse; both within pink lustered medallions.

Height, 7 inches.

147—Staffordshire Pitcher *Eighteenth Century*

5. Ribbed and gadrooned bulbous body; lightly decorated in gilding.

Height, 7½ inches.

148—Early Staffordshire Rose Luster Pitcher

15. Broad pear-shape; enriched with rose bandings and medallions occupied by marine subjects in black.

Height, 7½ inches.

149—Early New England Pottery Covered Jar

9. Barrel-shape; with incurving mouth and foot, loop side-handles and cover with knob terminal. Glazed in rich brown and splashes of green.

Height, 10 inches.

150—Two Wedgwood Candlesticks *Eighteenth Century*

5. Round shaft; with cup bobêches and square molded base. Enriched in blue with sprigs of flowers and bandings.

Height, 9¼ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

151—Staffordshire Salt Glaze Basket and Tray *Eighteenth Century*

10. Oval, with rosetted lattice pierced body and border; loop handles. (Chipped and with time crack.)

Length, 9¾ inches.

152—Wedgwood Jelly Mold *Eighteenth Century*

6. Pointed cover in ivory glaze. Tray with interior pointed pinnacle painted with festoons of flowers to be seen through the transparency of the jelly.

Length, 9 inches.

153—Early Staffordshire Figure

7. SEATED BLACK POODLE; glazed in black with gilded collar and chain.

Height, 9½ inches.

154—English Faience Flower Garniture *Eighteenth Century*

20. Consisting of vase and two round jars. All with loose pierced covers and enriched with Pompeian red flutings, bands of key motives and pearls.

Heights, 10½ and 5½ inches.

155—Two Chinese Lowestoft Plates *Eighteenth Century*

12. Waved rim; enriched with blossomed border and sprays of peonies at center.

Diameter, 9 inches.

156—Two Chinese Lowestoft Plates *Eighteenth Century*

10. Enriched in colors and gilding with wreathed coat-of-arms and lattice and scroll borders.

Diameter, 9 inches.

157—Chinese Lowestoft Tray *Eighteenth Century*

7. Scrolled oval, decorated with figures of "Venus" and "Mercury" supporting two monogrammed shields.

Length, 8¾ inches.

158—Chinese Lowestoft Plate *Eighteenth Century*

4. Deep plate; enriched with "Riverside View."

Diameter, 9¼ *inches.*

159—Chinese Lowestoft Platter *Eighteenth Century*

11. Scrolled oval; enriched with trophied monogram at center and florally festooned border.

Length, 12½ *inches.*

160—Two Chinese Lowestoft Plates *Eighteenth Century*

10. Similar to the preceding.

161—Porcelain Tea Set *By Samson, Paris*

10. Globular; decorated with sprays of flowers and elaborate coat-of-arms in the Lowestoft manner. Teapot, covered sucrier and creamer.

162—Chinese Eggshell Porcelain Lantern *Eighteenth Century*

50 2. Globular; decorated in enamels with domestic subject.

Height, 10 *inches.*

163—Early Bennington Bottle

7. Curious spade-shape. Finished in fine tortoise-shell glaze.

Height, 8 *inches.*

164—Leeds Epergne *Eighteenth Century*

20. Two tiers having five graduated shell-shaped holders in each, surmounted by a draped figure of "Venus." On quaintly shaped and molded base.

Height, 12 *inches.*

165—Georgian Silver-mounted Covered Turner Pitcher

20. Oviform cream body; enriched with "Hunting Scene" in low relief and chocolate glazed neck and handle. Mounted with fine silver cover.

Height, 11 *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

166—Two Crown Derby Plates *Duesbury Period*

5. Borders enriched in gilding, red and green with festooned and scrolled leaves. Mark in red coronetted D.

Diameter, 9¾ *inches.*

167—Staffordshire Salt Glaze Teapot *Eighteenth Century*

4' Globular; with imbricated ribbings, leaf-scrolled spout and rustic loop handle. (Pewter cover needs restoration.)

Length, 8¼ *inches.*

168—Two Staffordshire Lions *Eighteenth Century*

3 0. Standing facing figures. Glazed in browns, black and deep ivory.

Length, 8½ *inches.*

169—Chinese Porcelain Bowl *Ch'ien-lung Period*

50 Deep bowl, with short foot. Decorated with gilded landscape and
12 floral panels scrolled in blue with rocaille and floral motives. Interior with brocaded valance.

Diameter, 10¼ *inches.*

170—Early Staffordshire Blue Platter

BRETTON HALL; in rich blues, with floral scroll panel and
8. border. (Cracked.)

Length, 17½ *inches.*

171—Decorated Porcelain Pitcher *By Samson, Paris*

50 Pear-shape; decorated with peonies and paneled band at neck.
7.

Height, 10 *inches.*

172—Two Chinese Decorated Porcelain Covered Vases

8. Oviform, with mandarin cover. Decorated with peonies and willow tree growing from blue rockery.

Height, 10½ *inches.*

173—Two French Porcelain Vases *Empire Period*

Molded egg-shape; with incurved neck, chimerie handles and
20 square base. Decorated with gilding and mat panels of classic subjects having borders of apple-green.

Height, 11 *inches.*

174—Four Spode Dishes and Two Sauce Boats *Late Eighteenth Century*

9. Two round dishes, two oval dishes and two low helmet-shaped boats with trays. Decorated with blue and salmon-pink medallion-borders.

175—Two Staffordshire Platters *Eighteenth Century*

5. Scrolled oval rim, with broad orange-yellow borders and center enriched with green-leaved vines and spray at center.

Length, 21 *inches.*

176—Two Staffordshire Platters *Eighteenth Century*

6. Similar to the preceding.

Length, 19 *inches.*

Passed

177—Two Staffordshire Platters *Eighteenth Century*

Similar to the preceding.

Lengths, 15 *inches and* 12½ *inches.*

178—Two French Porcelain Vases *Empire Period*

50 Purple lustered body, enriched in gilding with wreaths, military
2. — trophies and rams. Eagle-head handles, gilded neck and shaft with square marbled base.

Height, 14¼ *inches.*

179—Chinese Porcelain Lamp and Shade *Eighteenth Century*

15. Oviform, enriched with birds and landscapes in gilding and sepia. Silk shade.

Height, 15 *inches.*

180—Imari Porcelain Garniture *Eighteenth Century*

30. Consisting of three octagonal inverted pear-shaped vases with Mandarin covers and two flaring jars. Decorated in old red, blue and gilding with scrolled panels of flowers and brocade motives. (One vase and one jar restored.)

Heights, 16¾ *and* 10½ *inches.*

Passed.

181—Chinese Blue and White Vase *K'ang-hsi Period*

Baluster beaker-shape; enriched in very deep blue with series of mountainous landscapes.

Height, 16½ *inches.*

182—Chinese Decorated Porcelain Vase

12.50 Famille verte type. Decorated with panels "A Mandarin's Reception" and other subjects; the grounds with varied brocaded panels.

Height, 17¼ *inches.*

183—Two Chinese Blue and White Vases *K'ang-hsi Period*

15. Beaker-shape; decorated in rich blue with allover scrollings of small peonies amid which "Feng-huangs" fly. (One restored.)

Height, 17½ *inches.*

184—Chinese Blue and White Temple Vase *K'ang-hsi Period*

20. Broad pear-shape, with Mandarin cover. Enriched with allover scrollings of peonies amidst which Feng-huangs fly. (Cover chipped.)

Height, 17 *inches.*

185—Decorated Berlin Vase, Mounted in Cuivre Doré

17.50 Oviform; with spirally pierced incurved neck, square base and husk-enriched gilded lug-handles. Decorated with bands of robin's-egg blue adorned with gilded rosettes, leafage and bandings. *Cuivre doré* berried leaf vase terminal.

Height, 19 *inches.*

186—Decorated Porcelain Covered Vase in the Chinese Lowestoft Manner *By Samson, Paris*

12.50 Flattened hexagonal baluster-shape, with Mandarin cover surmounted by a seated Fu-lion. Decorated in colored enamels with panels of domestic subjects on imbricated grounds.

Height, 19 *inches.*

187—Two Porcelain Covered Vases in the Lowestoft Manner *By Samson, Paris*

40. Oblong baluster-shape; with open scroll-handles and Mandarin cover having Fu-lion terminal. Decorated with panels of Chinese domestic subjects; imbricated grounds.

Height, 24 *inches.*

188—Sèvres Porcelain Vase, Mounted in Cuivre Doré
Empire Period

55.

General Joudan à Fleurus. Oviform with flaring neck. Decorated with view of the "Battle of Fleurus" within oval medallion; reverse with military trophy in gilding. Mounted in *cuivre doré* with rustic oak and acorn handles and square base, having eagles in full relief as feet.

Height, 33 *inches.*

ENGLISH EMBROIDERED BEAD BAGS, EARLY AMERICAN NEEDLEWORK, BROCADE AND DAMASK COVERS

189—English Bead Bag *Late Eighteenth Century*

6.

Flaring flat bag, with canted corners at foot. Enriched in colors with three bandings of differing flowers on pale-blue grounds.

Depth, 7¼ *inches.*

190—English Bead Bag *Late Eighteenth Century*

5.

Similar to the preceding; with two bands of flowers variously on light-blue and wine-crimson grounds.

Depth, 7¼ *inches.*

191—English Bead Bag *Late Eighteenth Century*

6.

Similar in shape to the preceding; with sprays of varicolored flowers on wine-crimson grounds.

Depth, 7 *inches.*

192—Embroidered Screen Panel *English, Eighteenth Century*

6.

Oval, ivory satin, enriched with bouquet of flowers. In original gadroon-molded gilded frame. (Needs slight restoration.)

Height, 17 *inches.*

193—Two Embroidered Screen Panels
English, Eighteenth Century

8.

Oblong, ivory satin; enriched with ribboned bouquet of varied flowers. In original gilded frames. (One needs restoration.)

Height, 13¼ *inches.*

194—Early American Needlework Chair Seat

5. Gros-point; displaying arched leaf motives in tans, crimson, black and ivory.

Depth, 18 *inches; width,* 23 *inches.*

195—Early American Needlework Chair Seat

5. Gros-point; displaying diagonally placed stripes of scrolled medallions in pinks, blues, crimsons, tans and browns.

Depth, 18 *inches; width,* 22 *inches.*

196—Early American Needlework Cover

39. Gros-point; paneled ivory field enriched with crimson and tan scrollings. Blue and ivory borders.

28 *by* 27 *inches.*

197—Tapestry Seat and Chair Back *Louis Philippe Period*

35. Displaying bouqets of beautiful flowers in mellow colors within scrollings. On tawny-yellow-green grounds.

Lengths, 29½ *and* 30½ *inches; widths,* 31 *and* 27 *inches.*

198—Cut Green Velvet Border *Directoire Period*

7.50 Rich emerald green satin ground; woven in cut and uncut velvet with series of landscapes each developing a Windmill, Stream, Pavilion and Figures.

Length, 12 *feet; depth,* 9 *inches.*

199—Renaissance Flemish Tapestry Cushion

25. Ivory field, woven in pastel colors with vases of fruit and flowers flanked by caryatid; rosette and ribbon border; finished with bands of blue.

21½ *by* 30 *inches.*

200—Nine Panels Amethyst Damask *Italian, Sixteenth Century*

10. Woven in two tones with coronetted ogivals, enclosing formal bouquets of tulips.

Approximately 9 *yards.*

201—Blue Silk Cover *Italian, Seventeenth Century*

12.50 Ribbed sky-blue silk. Trimmed with two bands of gold galloon. (Needs restoration.)

6 *feet* 2 *inches by* 3 *feet* 7 *inches.*

202—Green Brocade Cover *Spanish, Eighteenth Century*

Rich ribbed green field; woven in crimson, ivory, deep green and pink with closely arranged sprays of flowers.

6 feet by 6 feet 1 inch.

203—Drap d'Or and d'Argent Brocade Cover

Spanish, Seventeenth Century

Damassée Havana-brown field; woven with scrollings of tulips and lilies in gold and silver threads.

12 feet by 1 foot 6 inches.

204—Rose-red Brocatelle Cope *Italian, Sixteenth Century*

Woven in two tones; with banded ogivals occupied by bouquets of flowers. Hood of differing pattern. Trimmed with gold galloon and crimson fringe.

Length, 9 feet 5 inches; depth, 4 feet 6 inches.

SECOND SESSION

THURSDAY, JANUARY 31, 1924

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2:15 O'CLOCK

Catalogue Numbers 208 to 379, inclusive

MINIATURE CHINESE, LOWESTOFT AND OTHER PORCELAINS

208—Two Chinese Miniature Mirror-black Vases

K'ang-hsi Period

4 Pear and globular bottle-shapes. Fine black glaze.

Passed

209—Four Chinese Blue and White Miniature Vases

Eighteenth Century

Varied bottle-shaped. Three decorated with hawthorn and flying bird; the other with lotus foot, hawthorn and butterfly.

210—Four Chinese Blue and White Perfume Bottles

Eighteenth Century

4 Two oviformed and two baluster-shaped. One decorated with long Elizas, another with rocky landscape and figures and the other two with panels of various flowers. Mounted with silver collars and stoppers.

Heights, two 5¾ and two 4¾ inches.

211—Chinese Blanc-de-Chine Miniature Vase *Ch'ien-lung Period*

5 Pear-shaped bottle, enriched with incised figures of a tiger, lion and elephant.

Height, 4¼ inches.

Passed.

212—Chinese Imperial Yellow Miniature Vase

Ch'ien-lung Period

Pear-shaped bottle, enriched in enamels with a spray of chrysanthemums.

Height, 4½ inches.

213—Chinese Blue and White Miniature Jar

Eighteenth Century

Oviform; decorated with "Juveniles Playing." Mounted in silver as a mustard-pot, with collar, dome-cover and foot.

Height, 5¼ inches.

214—Two Chinese Mustard-yellow Vases

3. One oviform, with incurved neck; the other balustered bottle-shape. Glazed in even mustard-yellow with fish roe crackle.

Heights, 5½ and 6 inches.

215—Chinese Blue and White Perfume Bottle

Eighteenth Century

4. Barrel-shape; decorated with scrollings of lotus flowers and brocaded bands; mounted with silver collar and stopper.

Height, 6¼ inches.

216—Two Chinese Porcelain Vases *Eighteenth Century*

One blanc-de-Chine bottle-shape, with lizard in relief, round neck and loose tripod stand. The other, turquoise-blue; square-sectioned oviform, having rudimentary animalistic-head handles.

Heights, 5¾ and 5¼ inches.

217—Chinese Blue and White Perfume Holder

4. Pear-shaped; with slender neck. Decorated in pale-blue, with band of scrolling flowers.

Height, 7½ inches.

218—Two Chinese Apple-green Vases *Ming Period*

Bottle-shaped. Finely glazed over a brownish pottery.

Height, 5½ inches.

219—Chinese Blue and White Vase *K'ang-hsi Period*

2 Oblong-sectioned, baluster-shape; enriched with gilded dragon-handles and painted in Mohammedan blue with groups of lotus, hawthorn, peonies and asters. (Handles have been restored.)

Height, 9½ inches.

220—Decorated Faience Dish *In the manner of Palissy*

2. Oval; with low-relief central panel, displaying subject: "The Angel Stopping the Sword of Abraham." Floral border, executed in aubergine, blue, ivory, yellow and green.

Length, 10½ inches.

221—Three Chinese Lowestoft Plates *Eighteenth Century*

2. Decorated in blue, with scrollings of peonies and gilded band on inside of the cavetto.

Diameter, 9 inches.

221a—Three Chinese Lowestoft Plates *Eighteenth Century*

3. Molded scrolled border, painted with festoons of flowers; the center with fawn in miniature landscape.

Diameter, 9¼ inches.

222—Chinese Porcelain Plate *Eighteenth Century*

2. Decorated on mazarin blue ground, with gilded lattice and reserved medallion and border panels enriched with pink peonies.

Diameter, 9 inches.

223—Two Marine Chinese Lowestoft Egg-shell Cups and Saucers *Eighteenth Century*

50

27. — Very delicately painted in brilliant enamels with most interesting "Port Views, Shipping and Animated Figures."

224—Six Egg-shell Chinese Lowestoft Saucers *Eighteenth Century*

2. Very delicately painted in enamels and gilding with "Two Children in Woodland," one smoking a cob pipe; latticed gray borders. (Two restored.)

219 a Ball + Stand

7.50

225—Chinese Lowestoft Plate *Eighteenth Century*

5. Beautifully painted in gray *camaïeu* and gilding with subject from Boccaccio's "Decameron" and florally scrolled borders.

Diameter, 9 inches.

226—Individual Chinese Lowestoft Tea Set *Eighteenth Century*

20. Consisting of teapot, two bowls, covered creamer and caddy, six tea and four coffee cups, eight saucers and four varied small trays. Decorated with scroll borders and marine subjects, "Neptune Surrounded by Nereids."

227—Chinese Lowestoft Creamer *Eighteenth Century*

5. Low helmet-shape; enriched with sprays of flowers and scrolled borders.

Length, 7½ inches.

228—Chinese Lowestoft Teapot *Eighteenth Century*

5. Globular; finely painted reserved medallions of "Marine Subjects"; on gilded floral grounds.

Length, 7½ inches.

229—Chinese Lowestoft Teapot *Eighteenth Century*

5. Globular, with pinkish marbled ground reserved with scroll-medallions of flowers.

Length, 8 inches.

230—Chinese Lowestoft Plate *Eighteenth Century*

7.50 Deep plate; painted *en camaïeu*, grays on lighter blue-gray ground with subject from Boccaccio's "Decameron." The borders with paneled landscapes and strap scrolled arabesques.

Diameter, 9 inches.

Note: The rarest type of Lowestoft plate known.

231—Two Chinese Lowestoft Plates *Eighteenth Century*

12. Deep plate, enriched in red and gilding with central coat of arms and blue, red and gilded floral and scroll borders.

Diameter, 8¾ inches.

232—Chinese Lowestoft Plate *Eighteenth Century*

7. Deep plate with remarkable coat of arms having leonic supporters and blazoned with rampant lions, mullets and crescents.

Diameter, 9 inches.

233—Chinese Lowestoft Plate *Eighteenth Century*

8. Beautifully painted in enamels with elaborate coat of arms and brocaded borders.

Diameter, 9 inches.

234—Chinese Lowestoft Plate *Eighteenth Century*

3. Deep plate with octagonal rim. Enriched with coat of arms and "Semper Fidelis," the motto of the American "Marine Corps." Borders of sprays of flowers.

Diameter, 9 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

235—Chinese Marine Lowestoft Plate *Eighteenth Century*

5. Finely painted in enamels with coronetted double coat of arms and florally festooned borders.

Diameter, 9 *inches.*

236—Chinese Lowestoft Plate *Eighteenth Century*

4. Decorated in colored enamels with very elaborate coat of arms and borders with sprays of flowers.

Diameter, 8¾ *inches.*

237—Chinese Lowestoft Plaque *Eighteenth Century*

30. Circular, with delicately painted subject from Boccaccio's "Decameron" in pale blue and gilding and borders with florally scrolled musical trophies.

Diameter, 13½ *inches.*

Note: The rarest type of Lowestoft known.

238—Chinese Lowestoft Plaque *Eighteenth Century*

10. Circular; enriched with coronetted double coat of arms and delicately gilded borders.

Diameter, 15 *inches.*

239—Two Chinese Lowestoft Covered Vases *Ch'ien-lung Period*

30. Curious high gourd-shaped body with lizard handles and dome cover surmounted by a kylin. Decorated with vases of flowers and borders having raised vines of berries in which tiny animals are seen.

Height, 11½ *inches.*

240—Chinese Lowestoft Plate *Eighteenth Century*

5. Deep plate; delicately painted with "Riverside View and Figures" and dainty gilded scroll borders.

Diameter, 9 inches.

241—Sixteen Chinese Lowestoft Soup Plates

Eighteenth Century

35. Decorated with spray of enameled flowers and leaf and festoon borders. (Small rim chips.)

Diameter, 9 inches.

242—Twelve Chinese Lowestoft Plates *Eighteenth Century*

70. Similar to the preceding.

Diameter, 9 inches.

243—Four Chinese Lowestoft Plates *Eighteenth Century*

6. Similar to the preceding.

Diameter, 7½ inches.

244—Three Chinese Lowestoft Plaques *Eighteenth Century*

30. Deep centers, decorated with coats of arms in sepia and floral borders having leonic crests, in enamels.

Diameters, two 14 inches, one 12½ inches.

245—Six Chinese Lowestoft Fruit Plates *Eighteenth Century*

10. Similar to the preceding.

Diameter, 8¾ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

246

247

246—Rare Historic Anglo-American Plate *Eighteenth Century*

10. WASHINGTON. Pierced and basketed border lined with red. Bust of the patriot sketched in black at center.

Diameter, 7½ *inches.*

247—Rare Historic Anglo-American Plate *Eighteenth Century*

10. LA FAYETTE. Similar to the preceding.

Diameter, 7½ *inches.*

248—Three Chinese Lowestoft Covered Vases

Late Eighteenth Century

45. Oviform, decorated with reserved domestic subjects on imbricated grounds relieved with raised sprays of flowers. Mandarin cover with seated gilded Fu-lion.

Height, 11 *inches.*

249—Two Chinese Lowestoft Covered Vases

Late Eighteenth Century

15. Similar to the preceding.

250—Two Chinese Lowestoft Covered Vases *Eighteenth Century*

20. Flattened bottle-shape; enriched with sprays of berries in relief and reserved panels of Chinese domestic subjects; on imbricated red and gold. (Rim chip and one terminal restored.)

Height, 13½ *inches.*

251

252

251—Rare Historic Anglo-American Plate *Eighteenth Century*
15 FRANKLIN. Pierced and basketed border lined with red.

Diameter, 7½ *inches.*

252—Rare Historic Anglo-American Plate *Eighteenth Century*
15 PAUL JONES. Similar to the preceding.

Diameter, 7½ *inches.*

253—Two Chinese Lowestoft Vases *Eighteenth Century*
0 Flattened oviform. Richly decorated with panels of domestic figures in rich colors; surrounded by trailing vines in low relief. (One restored.)

Height, 12 *inches.*

254—Two Chinese Lowestoft Vases *Eighteenth Century*
30 Similar to the preceding. Spill-shaped.

Height, 10 *inches.*

255—Chinese Lowestoft Garniture *Eighteenth Century*
55 Consisting of three covered vases and two spill jars. Decorated with scrolled panels of pink flowers; shagreen grounds. (Restored.)

Heights, 12½ *and* 10¼ *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

256—Four Egg-shell Chinese Lowestoft Cups and Saucers *Eighteenth Century*

5 Decorated in enamels with subject "The Jealous Husband" and landscapes.

257—Two Decorated Chelsea Figurines *Eighteenth Century*

10 Youth and Maid, wearing brocaded costumes, the youth as a hunter, the maid as a jardinière. On scrolled bases. (Hat of one slightly chipped.) *Height, 5 inches.*

258—Decorated Chelsea Figurine *Eighteenth Century*

10 MINERVA, standing brilliantly robed figure, with plumed helm; carrying a trident in her right hand, her left hand resting upon Medusa-headed shield. *Height, 6½ inches.*

259—Decorated Chelsea Group *Eighteenth Century*

20 COURT LADY ATTENDED BY HER LOVER. The lady seated, the lover standing delivering a love message. On open scrolled base. *Height, 7 inches.*

260—Two Decorated Staffordshire Figurines *Eighteenth Century*

30 Washington and Franklin. Standing figures wearing brocaded court costumes. Captioned. *Height, 8¼ inches.*

261—Blue and White Lowestoft Pitcher *Eighteenth Century*

10 Conventional shape, with leafage and mask spout in light relief, and sprays of flowers in blue. *Height, 8¼ inches.*

262—Blue and White Worcester Pitcher *Eighteenth Century*

10 Similar in form and decoration to preceding; finished with silvered rim. *Height, 8¼ inches.*

263—Two Decorated Crown Derby Figurines *Eighteenth Century*

30 Juno and Minerva, standing figures, wearing rich draperies. On scrolled round bases. Mark coronetted D in red.

Heights, 9¼ and 10¼ inches.

264—Russian Porcelain Covered Vase *Catherine II*

Urn-shape, with pierced loop handles, dome cover with pineapple terminal and stepped square base. Enriched with panels of rich blue black and gilded gadroons, scrollings and husk festoons.

Height, 11½ *inches.*

Note: Porcelain vases of this Russian eighteenth century period are very rare.

265—Rare Copeland Bisque Bust

DANIEL WEBSTER. The famous American orator seen late in life wearing a Roman toga. Mark, Copeland.

Height, 18 *inches.*

SIXTEENTH, SEVENTEENTH AND EIGHTEENTH CENTURY FRENCH, ITALIAN, FLEMISH AND AMERICAN BRASS AND IRON ANDIRONS, LANTERNS, WALL APPLIQUES AND CAST-IRON FIREBACKS

266—Two Early Flemish Cast-iron Andirons

Expanding shaft with stellate motive at foot. On arched legs.

Height, 17½ *inches.*

267—Forged Iron Door Knocker

American, Late Seventeenth Century

Open lyre-shape, chiseled with chevrons. Cartouche back plate. Large nail for striking plate.

Length, 9½ *inches.*

268—Flemish Brass Candlestick *Seventeenth Century*

Baluster shaft, with open scrolled bracket supporting three sockets for candles. On round molded base.

Height, 17½ *inches.*

269—Two Cast-iron Andirons *Flemish Gothic Style*

Oblong shaft, fronted with quaint medieval figure. On arched feet.

Height, 19 *inches.*

270—Two Old English Brass Lanterns

8. Round, square latticed body fitted with mica panels. Pierced dome crown with ring for suspension.

Height, 12½ *inches.*

271—Two Old English Brass Lanterns

10. Round body, fitted with latticed bars and mica panels; pinnacled at crown; ring for suspension.

Height, 16 *inches.*

272—Two Old Flemish Cast-iron Andirons

7.50 Expanding shaft with cap top; enriched with archaic figure. On flaring arched base.

Height, 16 *inches.*

273—Two Early Flemish Cast-iron Andirons

10. Columned shaft; niched with archaic figure. On traceried arched legs.

Height, 19 *inches.*

274—Two Early American Brass Andirons

17.50 Baluster shaft with ball terminal; arched back with vase finial. On scrolled legs having spade feet.

Height, 20 *inches.*

275—Two Cuivre Doré Andirons *Louis Philippe Period*

12.50 Arched front, enriched with acanthus rinceau; surmounted by military trophy. End half columns having lion and flaming vase as terminals.

Length, 19 *inches.*

276—Two Cuivre Doré Andirons *Louis Philippe Period*

17.50 CUPIDON. Seated on elaborately scrolled base.

Height, 16½ *inches.*

277—Two Bell Metal Andirons *American, Eighteenth Century*

20. Expanding round shaft; with vase terminal and scrolled legs having claw and ball feet.

Height, 24 *inches.*

Passed

278—Forged Iron Wall Appliques *Italian, Sixteenth Century*

Spirally twisted S-scrolled arm with cartouche back and enrichment of leaves and flowers.

Height, 22½ *inches; extension,* 20 *inches.*

279—Two Bell Metal Andirons *American, Eighteenth Century*

Expanding round shaft with square cap and acorn terminal. Supported on molded square plinth and scrolled legs having claw and ball feet. (The iron shanks are of a later date.)

20.

Height, 23 *inches.*

280—Two Chiseled Brass Andirons *Louis Philippe Period*

Fluted Ionic columnar shaft with leaf and berry terminal. On scrolled and molded base.

15.

Height, 21 *inches.*

281—Two Cuivre Doré Andirons *Louis XVI Style*

Arched and molded base paneled with laurel leaves and supporting military trophy at one end and cusped vase of berries at other.

10.

Height, 16 *inches; length,* 18 *inches.*

282—Two Forged Iron Andirons *Italian, Sixteenth Century*

Expanding square shaft chiseled with chevrons and having mushroom terminal. On arched strap feet.

15.

Height, 19 *inches.*

282A—Two Forged Andirons *Italian, Sixteenth Century*

Expanding round upper shaft, with mushroom terminal and square lower portion. On chevroned arched legs.

10.

Height, 21 *inches.*

282B—Two Forged Iron Andirons *Italian, Seventeenth Century*

Square shaft, with curious notches toward base for adjustable spit holder. On broad arched strap legs.

15.

Height, 25 *inches.*

282c—Forged Iron Fire Guard *Italian, Seventeenth Century*

Arched strap center, with long festooned chains. Supported on expanding square shafts with basket crowns and arched strap feet.

10.

Height, 48 *inches; width,* 42¼ *inches.*

283—Two Forged Iron Andirons *Italian, Sixteenth Century*

Balustered square shaft with domed terminal. On Gothic arched feet.

15.

Height, 19½ *inches.*

284—Two Cuivre Doré Andirons *Louis Philippe Period*

Recumbent sphinx-like figures of Madame Pompadour. On shaped molded bases.

17.50

Height, 20 *inches; width,* 19 *inches.*

285—Two Cast-iron Firebacks *Louis XIV Period*

Arched back; with molded rim, displaying three fleurs-de-lis within a sunburst.

20.

Height, 20 *inches; width,* 19½ *inches.*

286—Two Cast-iron Firebacks *Louis XIV Period*

One with arched back, displaying the crowned coat of arms of France; the other canted at crown, displaying a similar coat of arms.

20.

Heights, 20 *and* 19¼ *inches; widths,* 19¼ *and* 19 *inches.*

287—Two Cast-iron Firebacks *French, Eighteenth Century*

One with arched back, displaying the equestrian figure of Louis XV, captioned "Roy de France et de Navarre"; the other, with Dolphin and scrolled crown, bearing a medallioned parrot.

20.

Heights, 22½ *and* 24¾ *inches; widths,* 17 *and* 17 *inches.*

288—Cast-iron Fireback *French, Seventeenth Century*

Arched at crown, displaying the figure "Henrietta Maria" under a draped canopy.

10.

Heights, 23¼ *inches; width,* 22½ *inches.*

289—Cast-iron Fireback *Louis XIV Period*

2. Peaked at crown; the field powdered with fleur-de-lis, stellate motives and coronetted L's; dated, 1644.

Height, 26½ *inches; width,* 24 *inches.*

290—Large Cast-iron Fireback *French, Eighteenth Century*

10. Displaying a group of classic figures within a scrolled grotto, in which are further groups of figures depicted.

Height, 30½ *inches; length,* 31½ *inches.*

Passed.

291—Two Cast-iron Firebacks *Louis XIV Period*

— Molded oblong shape. Enriched in low relief, with scrolled niche, occupied by figure of a Courtier.

Height, 32 *inches; width,* 17 *inches.*

292—Set of Three Cast-iron Firebacks *Louis XIV Period*

2. The back enriched with a border of scrollings and the center depicting "Neptune surrounded by Nymphs." The two sides enriched with flaming urns and scrollings.

Sides: Height, 35¼ *inches; width,* 14¾ *inches.*
Center: Height, 38¼ *inches; width,* 27½ *inches.*

Passed.

293—Four Old Flemish Brass Wall Brackets

— S-scrolled arms; enriched with pinnacle and deeply bobêched socket for light.

Extension, 21 *inches.*

Passed

294—Two Old Flemish Brass Wall Brackets

— Similar to the preceding.

Passed

295—Three Old Flemish Brass Wall Brackets

— Similar to the preceding.

Extension, 14 *inches.*

296—Two Forged Iron Andirons *Italian, Sixteenth Century*

5. Baluster shaft, with mushroom terminal. On arched feet.

Height, 21 *inches.*

297—Two Old Flemish Forged Iron Candlesticks

4 Strap-shaft; scrolled on four sides with open elliptical strappings. Scalloped bobêche, with long pricket. On arched tripod legs.

Height, 22¾ *inches.*

298—Two Brass and Iron Andirons

English, Early Eighteenth Century

5 Fine pear-shaped baluster shaft, with ball terminal. On arched strap-iron legs.

Height, 21 *inches.*

299—Two Forged Iron Andirons *Italian, Sixteenth Century*

7.50 Open basket top; on expanding shaft with frontal hooks and arched legs.

Height, 22½ *inches.*

300—Two Gothic French Cast-iron Andirons

Late Fifteenth Century

10 Expanding shaft terminating in quaint mask and enriched with sunk scrollings and rosettes. On fluted arched legs. (Back irons have been replaced.)

Height, 28½ *inches.*

301—Two Forged Iron Andirons *Italian, Sixteenth Century*

2 Expanding round shaft, with revolving hooks for spit and spirally twisted basket top. On arched feet. (Small portion of one basket missing.)

Height, 29 *inches.*

302—Two Old Flemish Cast-iron Andirons

7.50 Expanding shaft; terminated in mask and having seated hound above traceried arched legs.

Height, 21 *inches.*

303—Two Old Flemish Cast-iron Andirons

5 Similar to the preceding.

304—Two Brass Wall Brackets *Flemish, Seventeenth Century*

2. Leaf-scrolled S-arm fitted with socket for light and back rosette.

Height, 16 *inches; extension,* 16 *inches.*

305—Two Old Flemish Cast-iron Andirons

7. 50 Expanding shaft; with standing archaic figure at crown. On curiously inscribed arched legs.

Height, 24 *inches.*

306—Two Forged Iron Andirons *Italian, Sixteenth Century*

5. Expanding shaft, with open basket top, and revolving hooks for spit. On arched legs.

Height, 25½ *inches.*

307—Two Cuivre Doré Andirons *Louis Philippe Period*

17. 50 Finely leaf-scrolled open body supporting Chimera and vase. On molded shaped base.

Height, 25 *inches.*

308—Two Forged Iron Andirons *Italian, Sixteenth Century*

17. 50 Expanding shaft, with frontal hooks for spit and crowning open basket. On traceried Gothic arched legs.

Height, 26½ *inches.*

309—Two Forged Iron Andirons *Italian, Sixteenth Century*

10. Expanding shaft with revolving hooks for spit and open basket top. On traceried Gothic arched legs.

Height, 26 *inches.*

310—Two Forged Iron Andirons *Italian, Sixteenth Century*

5. Expanding strap shaft, with frontal hooks and baluster near crown finished with button terminal. On traceried arched feet.

Height, 26 *inches.*

311—Two Florentine Forged Iron Wall Brackets

20. Fleur-de-lis back, with five leaf-scrolled arms for lights.

Height, 27 *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

312—Two Forged Iron Wall Brackets

Italian, Seventeenth Century

65. S-scrolled arm enriched with leaves and tendrils; pricket for candle and tulip enriched scrolled cartouche back.

Extension, 32 inches.

313—Two Forged Iron Wall Brackets

Italian, Seventeenth Century

65. Similar to the preceding.

314—Two Brass Andirons *Early American Style*

Round shaft; with vase terminal. On square pedestal and scrolled legs having claw and ball feet.

20.

Height, 32 inches.

315—Two Forged Iron Andirons *Italian, Seventeenth Century*

Expanding shaft, with mushroom terminal; adjustable hooks for spit and arched feet.

7.50

Height, 35¾ inches.

316—Early American Brass Hanging Lantern

2. Oblong latticed body with pierced foot and domed crown.

Height, 35 inches.

317—Blue Porcelain Hanging Lamp *Louis Philippe Period*

10 Rich Royal blue bowl. Mounted in *cuivre doré* with open leaf-scrolled rim, pendant, twelve scrolled arms for lights and chains to canopy.

Height, 45 inches; diameter, 41 inches.

318—Two Forged Iron Andirons *Italian, Sixteenth Century*

5. Expanding shaft, with open basket top and frontal hooks for spit. On arched legs.

Height, 31½ inches.

319—Two Forged Iron Andirons *Italian, Sixteenth Century*

7.50 Expanding strap shaft, with rear hooks for spit and open basket top. On traceried arched Gothic legs.

Height, 32½ inches.

320—Two Forged Iron Torchères with Shades

Italian, Seventeenth Century

150. Round shaft, balustered at foot, center and crown. Supporting a large dish-bobêche which has been fitted for electricity, and has a crimson silk shade. Torchère supported on scrolled tripod legs.

Total height, 68½ inches.

321—Two Venetian Repoussé Brass Standing Lanterns

Seventeenth Century

35. Tapering rund body; with domed crown and enrichment of cupidon heads. On crimson velours covered shaft and incurved gilded bases.

Height, 7 feet 6 inches.

322—Two Brass Tripods *Directoire Period*

20. Urn-shaped with flame terminal. Supported on latticed strap legs having claw feet and incurved triangular base.

Height, 33 inches.

EARLY FRENCH MARBLE AND CUIVRE DORÉ GROUPS, CLOCKS AND CANDELABRA, ALSO A BRASS CROMWELLIAN TIC-TACK CLOCK

323—Two Cuivre Doré Groups *Louis Philippe Period*

WINGED CUPIDONS, one symbolic of "Time," the other of the "Arts." On circular molded statuary marble bases.

45

Height, 11½ *inches.*

324—Cuivre Doré Clock *Directoire Period*

Outcurving oblong case, enriched with appliqué trophies and surmounted by an equestrian figure of Henri IV. On button feet. Porcelain dial, inscribed "Armingaud Ines à Paris."

15

Height, 14 *inches.*

325—Brass Tic-tack Clock *Cromwellian Period*

Open columned body; with open-scrolled pediment and bell at crown. Dial engraved with maker's name, "Hen'y Bunston, Lyme Regis."

15

Height, 14 *inches.*

326—Cuivre Doré Clock *Louis Philippe Period*

Drum-shaped movement by "Nepveu"; surmounted by a rayed star. Supported on the back of a horse near which is a cupidon and a rooster. This group stands on a festooned shaped plinth.

20

Height, 16 *inches.*

327—Cuivre Doré Clock Set *By Tiffany after Gouthière*

CLOCK, with arched oblong case; enriched with open panels of scrollings and cornucopias on dark blue enameled grounds. Surmounted by pastoral trophy; on shaped base and vase feet. Two four-armed candelabra supported by demi-cupidons and similar bases to that of clock.

30

Heights, 15 *inches and* 19 *inches.*

328—Elmroot Mantel Clock, Mounted in Cuivre Doré *Empire Period*

Oblong molded cornice, supported on four columns and oblong plinth. Mounted in *cuivre doré* with capitals, wreath to hanging drum movement and swan-bob to pendulum.

10

Height, 20½ *inches.*

329—Two Bronze and Marble Candlesticks

Directoire Period

Shafts in green-black bronze of Egyptian figures sustaining on their heads gilded sockets. On square statuary marble pedestals having gilded wreaths and moldings.

Height, 16 *inches.*

330—Two Cuivre Doré Candelabra *Louis Philippe Period*

Seated Bacchic Cupidon holding in his arms two cornucopias for lights. On fluted statuary marble half-column plinth.

Height, 18 *inches.*

331—Statuary Marble Clock, Mounted in Cuivre Doré

After Falconet; Louis Philippe Period

Cuivre doré drum movement, surmounted by a Bacchic Cupidon. Supported by two musical juvenile satyrs and marble scroll above a molded marble plinth having round ends and enriched with gilded musical trophies and scrollings.

Height, 19 *inches; length,* 20 *inches.*

332—Two Bronze Figures *Empire Period*

LIONS OF ST. MARK'S. Facing figures very finely modeled; enriched oblong bases. Rich green-brown patina.

Height, 18 *inches; length,* 19½ *inches.*

Note: A number of these fine figures were produced during the stay of the originals in Paris.

333—Two Porcelain and Forged Iron Wall Appliques

Louis XVI Style

Cartouched back; with three scrolling arms adorned with leafage, painted green and two of which are fitted for candles. The arms enriched with colored porcelain flowers.

Height, 14 *inches.*

334—Bronze and Cuivre Doré Group, After Pigalle

French, Eighteenth Century

CUPIDON, of brown-green bronze; seated on oblong *cuivre doré,* base enriched with panel of playful cupidons; beside the seated cupidon is an empty birdcage.

Height, 23 *inches; length,* 16 *inches.*

335—Bronze Plaque *After Donatello*

17.50 THE SINGING BOYS. A group of young lads singing, several playing musical instruments. Deep rich, green-black patina.

Height, 38 *inches; width,* 37 *inches.*

336—Sèvres Bisque Clock *Directoire Period*

37.50 Oblong molded blue case, supported at corners with Egyptian figures. On gilded base. Surmounted by a bisque group, "A little lad at Cupidon's Table."

Height, 16 *inches.*

337—Bisque and Marble Clock *Directoire Period*

40. Fluted half column, with scrolled side brackets and shaped base of dove-gray marble; set with porcelained dial and movement. Surmounted by a contemporary Sèvres bisque figure, "A Shepherd Playing a Lute," his dog beside him. Small mountings of *cuivre doré.*

Height, 19 *inches.*

338—Statuary Marble Clock Mounted in Cuivre Doré *Empire Period*

32.50 Balloon-shaped movement with *cuivre doré* scrolled basket holding two personages. Supported on side columns and shaped base. Mounted with patera and laurel garlands. Porcelain dial inscribed "Cronier."

Height, 16 *inches.*

339—Statuary Marble Clock Mounted in Cuivre Doré *Directoire Period*

10. Oblong case, with molded cornice and base. Finely mounted in *cuivre doré* with medallioned frieze, wreathed mask above the porcelain dial and a valanced festooned basket of flowers below. Dial ends with wreathed appliqués and satyr masks. Base with scrolled panel and claw feet.

Height, 23½ *inches; width,* 13½ *inches.*

340—Brass and Cuivre Doré Jardinière *Directoire Period*

10. Urn-shape; the body enriched with leafage and the rim with arcaded band of laurel leaves. On broad round foot, similarly enriched to the rim.

Height, 20 *inches.*

341—Marble Mantel Clock, Mounted in Cuivre Doré *Directoire Period*

70 Porcelain circular dial, suspended on scrollings having Gallic roosters at crowns and sustained on dove-gray marble round pedestals resting on oblong statuary marble base having round corners. The drum movement inscribed "Rouviere" and surmounted by an obelisk of dove-gray marble.

Height, 22 *inches.*

342—Two Bronze and Cuivre Doré Candelabra *Empire Period*

45 Expanding, reeded shaft, enriched at crown and base with gilded leaf-motives. On classic tripod with claw feet and incurved triangular base. Six scrolled arms for lights and central flame motive.

Height, 30½ *inches.*

343—Beech Mantel Clock *English, Eighteenth Century*

7.50 Molded oblong case, with fluted columns. Supported on tapering feet. The case surmounted by a dome; with ivory balustered gallery and five *cuivre doré* urn-pinnacles. Porcelain dial enriched with corners and pendant of pierced and scrolled *cuivre doré.*

Height, 35½ inches; width, 17 inches.

344—Vernis Martin Bracket Clock, Mounted in Cuivre Doré *Louis Philippe Period*

27.50 Lyre-shaped clock with domed crown and loose serpentined bracket. Decorated with sprays of flowers on apple-green grounds. Mounted in *cuivre doré* with leaf scrollings, pastoral trophy and surmounting vase in the Louis XV manner, typical of the Martin family.

Height, 39 inches.

ENGLISH CAST-IRON GARDEN FURNITURE

345—Four Painted Iron Garden Footstools *Directoire Style*

16. Oblong top, pierced with scrollings. On stretchered curule legs.

Length, 8½ inches.

346—Four Painted Iron Garden Footstools *Directoire Style*

16 Similar to the preceding.

347—Four Painted Iron Garden Footstools *Directoire Style*

16 Similar to the preceding.

348—Four Painted Iron Garden Footstools *Directoire Style*

12. Similar to the preceding.

349—Two Painted Iron Garden Footstools *Directoire Style*

8. Similar to the preceding.

350—Two Early English Painted Iron Garden Standing Round Baskets

14 Top supported on round spirally twisted shaft, niched toward crown and supported on scrolled tripod base.

Heights, 39 and 36 inches.

351—Two Cast-iron Garden Chairs *Adam Style*

70. Scrolled back; with carved panel enriched with lyre-motive and flanking demi-cupidons. Railed seat; on curule legs.

352—Two Cast-iron Garden Chairs *Adam Style*

70. Similar to the preceding.

353—Cast-iron Garden Chair *Adam Style*

35. Similar to the preceding.

354—Two Cast-iron Garden Armchairs *In the Early English Style*

120. Rocaille-scrolled back; with arched lattice. Floral-scrolled arms and seat. Supported on aproned cabriole legs; variously painted.

355—Two Cast-iron Garden Armchairs *In the Early English Style*

90. Similar to the preceding.

356—Cast-iron Garden Bench *In the Early English Style*

90. Similar to the preceding.

Height, 3 feet 1 inch; length, 5 feet 1 inch.

357—Cast-iron Garden Bench *In the Early English Style*

90. Similar to the preceding.

Height, 3 feet 1 inch; length, 5 feet 1 inch.

358—Cast-iron Garden Table *Adam Style*

65. Pierced circular top; enriched with scrollings. On four leaf-enriched, incurved legs, having stretcher and claw feet.

Height, 29 inches; diameter, 40½ inches.

359—Cast-iron Garden Table *Adam Style*

65. Similar to the preceding.

Height, 29 inches; diameter, 40½ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

FRENCH EIGHTEENTH CENTURY LIMESTONE GARDEN VASES, MARBLE MANTELPIECES, SCULPTURED STATUES AND TWO IMPORTANT ITALIAN MARBLE BENCHES

360—Sculptured Statuary Marble Bas-relief
French, Eighteenth Century

10. Bust of a Court Belle in profile to right. Mounted on molded oval Sienese Brocatelle marble back.

Height, 22 inches; width, 17 inches.

Passed

361—Gray Griotte Marble Vase *Directoire Period*

— Amphora shape, with curious strap lug handles. On molded round base. (Restored at base.)

Height, 34½ inches.

362—Sculptured Statuary Marble Oval Bas-relief
French, Late Eighteenth Century

27.50 Robed figure of Flora seated at center. Cupidon and Satyr dancing under a tree at right.

Height, 3 feet 8 inches; width, 2 feet 6 inches.

363—Brêche d'Alpes Marble Jardinière, Mounted in Cuivre Doré *Louis Philippe Period*

50. Molded oval body of finely veined marble. Mounted in *cuivre doré* with satyr mask handles festooned witth berried laurel leaves and claw feet.

Length, 30½ inches.

364—Two Sculptured Half-statuary Marble Vases
French, Eighteenth Century

200. Tall urn-shape, with flaring lip adorned with gadroons and flutings; the upper body with masks, ribbons and festoons of fruit, the bowl with rams' heads interrupting leaf-enriched gadroons. On fluted round base.

Height, 3 feet 7 inches.

365—Two Sculptured Half-statuary Marbie Vases
French, Eighteenth Century

120. Similar to the preceding.

366—Cuivre Doré and Marble Censer *Louis Philippe Period*

35. Red porphyry vase fluted at neck. Mounted in *cuivre doré* with pineapple cover; ram's-headed tripod legs terminating in leaves and hoofs and incurved porphyry base.

Height, 4 feet 2 inches.

367—Marble Tazza and Pedestal *After the Antique*

130. Square molded tazza with eagle corner in Pompeian red marble. Statuary marble pedestal paneled with Alps-green marble.

Height, 49 inches; width, 26 inches.

368—Two Rouge Royal Marble Pedestals

140. Expanding round shaft, with square top having cushion of dove-gray marble. On square base with similar cushion.

Height, 5 feet 4 inches.

369—Sculptured Gray Griotte Marble Mantel

Louis XVI Period

80. Molded shelf of lighter tone apparently of later date. Molded opening, with fluted frieze and blocks and pilaster having half-reeded flutings.

Height, 3 feet 6 inches; length, 4 feet 11½ inches.
Opening, height, 3 feet; length, 3 feet 9 inches.

370—Sculptured Half-statuary Marble Mantel

Directoire Period

50. Molded shelf; frieze and pilasters enriched with series of half-reeded flutings. The frieze with further enrichment of central paneled leaf rosette and end medallioned busts of Court Beauties.

Height, 3 feet 7½ inches; length, 5 feet.
Opening, height, 2 feet 10½ inches; length, 3 feet 6½ inches.

371—Sculptured Statuary Marble Mantel *Louis XVI Period*

110. Deep molded shelf. Frieze enriched with round rosetted medallions linked with smaller medallions and husks; square pateræ at pilaster blocks which are supported on scrolled acanthus-leaf and fluted brackets. Molded opening. Outer returns to depth of shelf.

Height, 3 feet 6½ inches; length, 5 feet 1 inch; depth, 1 foot ½ inch.
Opening, height, 2 feet 10 inches; length, 3 feet 8½ inches.

372—Sculptured Rouge Royal Marble Mantelpiece

Deep oblong top; with paneled frieze, pateræ and graduated money-patterned motives. Supported on fluted brackets, adorned with husked wreaths; the enrichment in statuary marble.

290.

Height, 45½ inches; length, 57½ inches; depth, 24 inches. Opening, height, 37 inches; length, 41½ inches.

Note: The depth can readily be reduced to 12 inches, as the top is in three parts and all that would be necessary would be to cut the returns.

373—Sculptured Tapestry Dove-gray Marble Mantelpiece *Georgian Period*

55. Oblong top; with paneled frieze, having an inset statuary marble panel at center, sculptured with two doves amidst scrollings. Pilasters enriched with husked leaf-motives in statuary marble.

Height, 46½ inches; length, 64 inches; depth, 14 inches. Opening, height, 37 inches; length, 46 inches.

373a—Sculptured Marble Mantel *Directoire Period*

Tapestry dove-gray marble; oblong top with soffited molding of statuary marble. Paneled frieze with central and end oblongs of statuary marble enriched with scrolled lyre motive and fine husk motives at ends. Similarly paneled pilasters.

60.

Height, 45 inches; length, 51½ inches; diameter, 19½ inches. Opening: Height, 37 inches; width, 36 inches.

374—Rouge Royal Marble Mantelpiece *Georgian Period*

Molded oblong top; with paneled frieze and pilasters; enriched with sculptured statuary marble pendants of money-pattern and pateræ over the pilasters.

105.

Height, 47 inches; length, 56 inches; depth, 22½ inches. Opening, height, 37 inches; length, 38½ inches.

Note: The shelf is only twelve inches deep and the returns can readily be cut to the same measurement.

375—Sculptured Statuary Marble Statue

THE WATER CARRIER. Maiden standing, and carrying ornate Roman water jar in her left hand. She wears her hair partially braided, and voluminous robes caught up by her left hand.

25.

Height, 6 feet 2½ inches.

376—Sculptured Limestone Garden Vase and Pedestal

Louis XIV Period

65 Bell-shape, with dome cover enriched with leaves surrounding a berried terminal; the upper body with numerous figures, depicting a "Bacchic Festival," and scrolled mask handles; lower portion with gadroons and masks of nymphs. On imbricated flaring base. Molded and paneled high square pedestal.

Total height, 8 inches.

377—Important Inlaid Siena Marble Bench

Italian, Eighteenth Century

60

Back with molded Siena marble cornice and three panels of inlaid yellow-toned onyx having gilded moldings and rails of Brêche d'Alpes marble. Finely molded Sienese marble seat with frieze of Alps-green marble. Supported on scrolled ends having further inlay.

378—Important Inlaid Siena Marble Bench

Italian, Eighteenth Century

60

Similar to the preceding.

379—Tudor Sculptured Limestone Mantle

English, Sixteenth Century

50

Each pilaster formed of a demi-figure of a Roman warrior having festooned base and supported on leonic-headed plinth. The warriors surmounted by scrolled acanthus-leaf bracket having cupidon head at front. Carved oak frieze, enriched with rosetted strap arabesque scrollings.

Total height, 6 feet 5 inches; width, 6 feet 4 inches. Opening, 5 feet 4 inches; width, 5 feet 1 inch.

THIRD SESSION

FRIDAY AFTERNOON, FEBRUARY 1, 1924

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2:15 O'CLOCK

Catalogue Numbers 380 to 563, inclusive

ENGLISH AND DUTCH FURNITURE OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES

380—Inlaid Mahogany Tea-caddy *English, Eighteenth Century*

1.50 Oblong; with lifting cover, having silvered loop-handle. Interior fitted with original cut-glass finger-bowl and box for tea.

Length, 8½ inches.

381—Mahogany Wine Cooler *Late Sheraton Period*

2.50 Molded oblong hinged top; sloping paneled sides. On brass ball feet and molded base.

Height, 21 inches; length, 28 inches.

Passed

382—Two Carved and Gilded Brackets *Chippendale Period*

Shaped molded top; fluted tapering support enriched with bird, cartouches and rocaille motives.

Height, 18½ inches; width, 16 inches.

Passed

383—Four Decorated Screens *English. Eighteenth Century*

Oblong; with iron gauze panels, painted with Chinoiserie figure subjects.

Height, 28¾ inches; width, 24¾ inches.

384—Chinese Lacquer Table Desk *Eighteenth Century*

10. Oblong; hinged in a slanting manner to form desk. Enriched in gold on black with landscapes and figures within scrolled panels. Small drawer at right end. One handle missing.

Length, 16½ *inches.*

Note: These interesting desks were made in the eighteenth century for the European market.

385—Two Carved Mahogany Candle-stands *Sheraton Style*

8 D. Balustered expanding fluted round shaft; sunk molded square top, with inset corners. Supported on fluted outcurving legs.

Height, 34½ *inches.*

386—Two Carved Mahogany Candle-stands *Sheraton Style*

4 D. Double pear-shaped balustered shaft, supporting round top, with laurel-leaved edge. On outcurving tripod base.

Height, 34¾ *inches.*

387—Carved Walnut Candle-stand *Queen Anne Period*

55. Molded quatrefoil top; baluster at crown, with hexagonal tapering lower portion. On leaf-kneed and claw-footed tripod scrolled legs.

Height, 36½ *inches.*

388—Walnut Farmhouse Stool *English, Seventeenth Century*

750 Square top. Supported on straight square legs, having box stretcher.

Height, 21 *inches.*

389—Two Walnut Stools *Jacobean Period*

140. Molded oblong top; with exceptionally finely pierced triple pear-shaped handhole. On flaring balustered legs and valanced stretcher. Slight variance in hand-holes.

390—Yorkshire Oak Armchair *Sixteenth Century*

15. Paneled back, with scrolled pediment. Open scrolled arms and molded oak seat. On stretchered straight legs.

391—Two Carved Walnut Chairs *Queen Anne Period*

50. Open arched back, with finely scrolled pediment and vase splats. Upholstered seat. On baluster-stretchered cabriole legs.

392—Three Carved Walnut Chairs *Queen Anne Period*

60. Similar to the preceding.

393—Carved Walnut Armchair *William and Mary Style*

32.50 Open arch-paneled back and seat, cannée. Back panel surrounded by open scrolling and supported on Ionic columns. Scrolled open arms. On tapering legs and double U stretcher.

394—Six Velours Walnut High-back Chairs *William and Mary Style*

90. Serpentined crown; splaying back of similar shape and seat covered in yellow Utrecht velvet.

395—Carved Walnut Armchair *Carolean Period*

27.50 Open oval cannée back and seat; the oval surrounded by pierced rosette and leaf scrollings and pediment; spirally twisted side supports. Open acanthus leaf scrolled arms. On spirally twisted stretchered legs. (Has been restored.)

396—Carved Walnut High-back Chair *Stuart Period*

[illegible]0. Open oval cannée back and seat, the back with surrounding scrollings; pierced scrolled pediment developing "Prince of Wales Feathers" supported by Cupidons and spirally twisted side supports. On deeply scrolled legs with husk and leaf scrolled frontal stretcher.

397—Eight Carved Chestnut Chairs *Provincial English, Seventeenth Century*

20. Open back, with beaded supports and pierced leaf-scrolled and shell pediment. Cannée seat and back. On cabriole legs having baluster stretchers.

398—Set of Carved Chestnut Chairs

Dutch, Eighteenth Century

420 Consisting of two arm and ten side chairs. Open flaring back, with broad spooned crowning rail, splat as sheaf of wheat in jardinière and fluted supports. Interesting open arms. Round seats in moss-green velours. On flaring tapering fluted legs.

399—Inlaid Oak Writing and Reading Table

William and Mary Period

45 Oblong top, with round corners, the center portion adjustable with ratcheted back for book rest; the ends hinged at sides giving access to compartments. On balustered octagonal legs and scrolled X-stretcher.

Height, 2 feet 3½ inches; length, 2 feet 8 inches.

400—Carved Mahogany Sofa *Chippendale Manner, circa* 1840

Double serpentined back, arm pads and seat covered in sea-green floral brocatelle. Open arms with leaf supports. On three cabriole legs with cartouche knees and leaf feet.

Height, 41 *inches; length,* 58 *inches.*

401—Small Mahogany Folding Table

English, Eighteenth Century

Triangular top with hinged leaf folding to square when open. Supported on outcurving square tapering legs, one leg gated.

Height, 29 *inches;* 19 *inches square.*

402—Dutch Inlaid Mahogany Tea Table

Oblong top; with two drop-leaves, inlaid with a basket of flowers, birds and scrollings. Supported on end legs, having scrolled feet and gates for legs.

Height, 22¾ *inches; diameter (top open),* 25¾ *inches.*

403—Dutch Inlaid Mahogany Tea Table

Similar to the preceding.

Height, 22¾ *inches; diameter (top open),* 25¾ *inches.*

404—Carved and Gilded Specimen Table *Louis XIV Period*

Arched glazed cover, with four lifting doors, giving access to compartment, surmounted by a smaller rectangular supplementary compartment, with central glass shelf. Acanthus-leaf scrolled apron. Supported on tapering straight legs, with mask cartouches at knees; having double-U stretcher bearing central urn with acorn terminal. The upper glazed compartment mounted in *cuivre doré*, which has been added at a later period.

Total height, 5 *feet* 8½ *inches; width,* 5 *feet.*

405—Oak Side-table *Queen Anne Period*

Molded oblong top; scroll-shaped over a block serpentined front; fitted with two long valanced drawers. Supported on cabriole legs.

Height, 30¾ *inches; length,* 33 *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

405A—Early Dutch Combination Card Table and Dumb-waiter

65 Serpentined folding top, with valanced frieze. Supported on expanding hexagonel shaft, which is adjustable, with two trays under. On scrolled legs.

Height, closed, 29 *inches; width,* 31 *inches.*

406—Carved Mahogany Drop-leaf Card Table

English, Eighteenth Century

30 Triangular pivoted top with three semicircular drop leaves forming round top when open. Triangular frieze with slightly cabrioled legs having leaf knees and claw feet.

Height, 29 *inches; diameter (top open),* 33 *inches.*

407—Inlaid Ebony Center Table *William and Mary Style*

Oblong top; enriched with large ornate vase of flowers and scrollings in light toned woods. Frieze, with drawer having further flowers and scrollings. On tapering square legs having gilded Ionic capitals and small bases; inlaid double U stretchers.

25

Height, 2 *feet* 5½ *inches; length,* 3 *feet* 11 *inches.*

408—Oak Gate-leg Table *Jacobean Period*

Oval top; with two folding leaves. Supported on bulbous turned legs, well stretchered and having similarly turned gates.

80

Height, 38½ *inches; length (top open),* 59 *inches; width (top open),* 48 *inches.*

409—Carved Oak Slant-top Reading Stand

English, Seventeenth Century

50 Slant front, hinged at crown giving access to bible compartment. Front enclosed with door having arabesqued moldings and half-balustered pilaster. (Has been refinished.)

Height, 40 *inches; width,* 28 *inches.*

410—Slant-front Mahogany Desk *English, Eighteenth Century*

35 Slightly sloping hinged top; with small galleried back; frieze with interior compartment, mock, upper and long drawer beneath. On cabriole legs with shell knees.

Height, 36 *inches; width,* 33 *inches.*

411—Inlaid Walnut Cabinet *William and Mary Period*

Molded oblong cornice in black; front fitted with two enclosing doors richly inlaid with coroneted scrolled medallions. On stand with two inlaid drawers and six spirally twisted legs with H stretchers; finished black.

Height, 5 feet 9½ inches; width, 4 feet 4 inches.

412—Carved Oak Chest *Late Tudor Period*

Oblong paneled hinged top; front arranged with four panels having linenfold motives. Portions of forged iron lock plate and rosette on top remain. In original condition.

Height, 27 inches; length, 51½ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

413—Rare Inlaid Oak Chest *English, 1670*

35 Molded oblong lifting top and strap hinges apparently of a later period. Front, with bracketed frieze enriched with scroll panels of ivory and mother-of-pearl above octagonal molded panels having inlaid spandrils and long drawer beneath, simulating three, adorned with further inlay and dated 1670.

Height, 2 feet 6 inches; length, 4 feet 3 inches.

414—Inlaid Walnut Low-boy *William and Mary Period*

60 Molded oblong top; front arranged with two deep, long drawers; trimmed with engraved brass handles and escutcheons. Supported on octagonal tapering balustered legs having open scrolled flat stretchers and ball feet. (Top refinished.)

Height, 30 inches; length, 35 inches.

415—Carved Oak Chest *Jacobean Period*

55 Molded oblong lifting top. Front richly paneled with two arched shell niches, which are parted by elaborately arabesqued pilasters, having half-baluster motives toward foot. On molded stump feet. (Has been entirely remade from old panels.)

Height, 28¼ inches; length, 53¾ inches.

416—Lacquer Corner Cabinet *Queen Anne Period*

35 Serpentined front; fitted with large enclosing door, pilasters with stump feet and valanced apron. Decorated in China with polychromed subject on black, "Chinamen Fishing"; pilasters with floral and basket panels. Deep green marble top. (Chipped.)

Height, 3 *feet* 10 *inches; width,* 2 *feet* 9 *inches.*

417—Lacquer Corner Cabinet *Queen Anne Period*

35 Similar to the preceding. Enriched with Palace Landscape and Figures.

418—Inlaid Oak Chest *Jacobean Period*

45 Hinged and paneled top, front with three molded panels enriched with strap oblongs of pear tree and ebony, parted by interestingly fluted pilasters. Paneled ends with iron lifting handles. (Top of later period.)

Height, 25½ *inches; length,* 53½ *inches.*

419—Walnut Dole Cabinet *English, Seventeenth Century*

Oblong, with double series of balusters and columns at corners. Center lower section opens for door. (Needs restoration.)

15.

Height, 26 inches; length, 37 inches.

420—Oak Draw-top Table *Jacobean Period*

Massive square framed top, sliding to back, disclosing secret compartments in frieze. Supported on pear-shaped baluster legs with molded box stretcher.

35.

Height, 31½ inches; length, 37 inches.

421—Carved Mahogany Console Table *Chippendale Period*

Oblong top apparently of later date; arched frieze fitted with two drawers and valance. On cabriole legs adorned with leaf-cartouche knees and claw feet.

35.

Height, 2 feet 7 inches; length, 5 feet 8 inches; depth, 2 feet 10½ inches.

422—Carved Mahogany Console Table *Chippendale Period*

Molded oblong top, of later period, replacing original marble. Frieze with sunk geometric fret. Supported on molded straight legs with rosetted angle brackets.

45.

Height, 33 inches; length, 46½ inches.

SEVENTEENTH AND EIGHTEENTH CENTURY AMERICAN FURNITURE

423—Hickory and Oak Candle-stand

American, Seventeenth Century

Round hickory shaft with adjustable, hewn cross bar for two candles. On massive oblong base.

25.

Height, 50 inches.

424—Mahogany Dumbwaiter in the Style of Duncan Phyfe

50 Three sunk circular tiers. Supported on fluted balusters and
22.— tripod scrolled legs.

Height, 40¾ *inches.*

425—Early American Fiddle-back Maple Seaman's Chest

Molded oblong hinged cover. Deep body with molded foot.

25. *Height,* 18 *inches; length,* 32 *inches.*

426—Carved and Gilded Flagpole Terminal *American, 1820*

50 Unique finely modeled Eagle, posed ready to fly, with its claws
12.— closed.

Height, 15 *inches; length,* 28 *inches.*

427—Six Early American Hitchcock Windsor Chairs

Open fan-back, with arched turned crowning rail and broad
75. cross-splat. Rush seat. On flaring round legs. Decorated in gold with floral motives. (One seat slightly defective.)

428—Carved Walnut High-back Armchair

American, Seventeenth Century

20. Open paneled and arched back and seat cannée, the back with molded supports; finely scrolled arms on balustered supports. On finely baluster legs with Spanish feet and Carver-like frontal stretcher and lower H-stretcher.

429—Two Black Laqué Chairs *American, Seventeenth Century*

Paneled open back and seat cannée, the back with molded border,
30. supports and pierced scrolled pediment. Supported on stretchered baluster legs.

430—Painted Beech High-back Chair

American, Late Seventeenth Century

35. Open paneled cannée back with molded supports and pierced leaf and shell scrolled pediment. Rush seat. On stretchered balustered legs with rudimentary Spanish feet. Painted nut brown.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

431—Black Laqué High-back Chair

American, Seventeenth Century

20. Curious double incurved open paneled back and seat cannée, the back enriched with open scrollings around panel; baluster supports. On scrolled legs having frontal stretcher similar to pediment of back.

432—Carved Mahogany Day-bed *American, Empire Period*

10. Fine serpentine-scrolled head and C-scrolled, lower foot. Enriched with graduated reedings on front interrupted by blocks mounted with *cuivre doré* rosettes. Seat, head and foot covered in original black velours on which traces of embroidery remain. On scrolled leaf and claw feet.

Height, 3 *feet* 4½ *inches; length,* 6 *feet* 8 *inches.*

433—Early American Maple and Mahogany Sewing Table

40. Oblong top, with outset rosetted corners over bamboo turned pilasters continuing into spirally twisted legs. Fitted with two drawers framed in maple; maple ends. Three brass knobs to drawers only.

Height, 28 *inches; width,* 19½ *inches.*

434—Decorated Mahogany Console Table

American, Empire Period

55. Molded oblong top, with inset half-statuary marble; supported on marble columns having carved and gilded leaf capitals and feet and incurved shelf stretcher. Mirror behind front legs with marble pilasters.

Height, 38½ *inches; length,* 39 *inches.*

435—Fiddle-back Maple Center Table

American, Queen Anne Period

45. Oblong top, with outset round corners; arched frieze. On tapering round legs with spade feet.

Height, 26 *inches; length,* 37 *inches.*

436—Inlaid Maple and Birch Card Table

American, Eighteenth Century

40. Oblong birch folding top, cross-banded with fiddle-back maple; frieze and tapering square legs of rich toned birch; one gate for folding top.

Height, 29½ inches; top, 36 by 35 inches.

437—Walnut Center Table *American, Eighteenth Century*

Oblong pegged top, with round corners; fitted with drawer. Sup-
50. ported on tapering round legs having curious spade feet.

Height, 28½ inches; length, 41½ inches.

438—Maple Farmhouse Hutch Table

American, Eighteenth Century

Oval top, pivoted to fold back. Supported on seat having drawer under and scrolled ends with bracket feet and stretcher. In original condition.

Height, 2 feet 4 inches; length, 4 feet 6 inches.

439—Inlaid Mahogany Drop-leaf Table

American, Eighteenth Century

20. Oval top, with two drop leaves; bow-front frieze fitted with drawer. On tapering square legs.

Height, 29 inches; top open, 38 by 30 inches.

440—Walnut Drop-leaf Table *American, Eighteenth Century*

55. Oblong top with two drop leaves; frieze with drawer. On tapering square legs.

Height, 2 feet 5 inches; top open, 4 feet 11 inches by 3 feet 8 inches.

Note: It is very unusual to find an American table of this type in walnut.

441—Inlaid Mahogany Side Table

American, Eighteenth Century

20. Oblong frieze, with cross-banded top replacing original marble. On tapering square legs.

Height, 31½ inches; length, 46 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

442—Walnut and Pine Center Table

American, Early Eighteenth Century

40. Pegged oblong top; deep frieze fitted with two drawers. On balustered legs and H-stretchers. Finished walnut.

Height, 2 feet 2½ inches; length, 5 feet 2 inches; depth, 2 feet 7½ inches.

443—Farmhouse Maple and Pine Table

American, Seventeenth Century

60. Oblong peg top to fold back. Deep box compartmented frieze. Supported on curiously shaped flaring ends with long double central stretcher. In original condition.

Height, 2 feet 4 inches; length, 3 feet 11 inches; depth, 3 feet 1 inch.

444—Maple Gate-leg Table *American Seventeenth Century*

220. Oval, with two drop-leaves. Supported on finely stretchered baluster legs with hinged gates for leaves. In original condition.

Height, 2 feet 3½ inches; top open, 5 feet 2 inches by 4 feet 7 inches.

Note: American maple gate-leg tables of this quality rarely appear on the market.

445—Maple Drop-leaf Table

American, Early Eighteenth Century

60. Oblong top, with two drop leaves. Supported on tapering round legs with spade feet; two gates for leaves. (Has been refinished.)

Height, 27 inches; top open, 48 by 46 inches.

446—Walnut Tavern Table *American, Eighteenth Century*

35. Molded oblong top, pegged; deep frieze fitted with drawer having knob. On stretchered balustered legs.

Height, 30 inches; length, 40½ inches.

447—Farmhouse Maple Table *American, Eighteenth Century*

50 22 Oblong maple top. Supported on oak X-trestles and flat stretcher.

Height, 2 feet 2 inches; length, 6 feet 2 inches; depth, 2 feet 11 inches.

448—Six-board Pine Chest *American, Late Seventeenth Century*

50 12 Hinged cover; clapboard front and ends with fishtails.

Height, 23 inches; length, 43 inches.

449—Pine Chest on Stand *American, Seventeenth Century*

110 Molded hinged top giving access to chest with small box at left. Molded front with two mock upper and two long drawers under. Broadly molded low stand with long drawer, valance and ball turned legs. The drawers have tear-drop brass handles of later period.

Height, 41½ inches; width, 41 inches.

450—Painted Pennsylvania Chest *American, Eighteenth Century*

30 Molded oblong hinged cover; front with two lower drawers, painted in colors on mellow blue with flanking medallions occupied by horsemen mounted on red and black horses. Center with coat of arms and tulips. Indecipherable inscription at foot. In original condition.

Height, 26½ inches; length, 49 inches.

451—Fiddle-back Maple Slant-front Desk *American, Eighteenth Century*

215 Molded slant-front writing-fall; disclosing exceptionally fine fitted interior. Front with four graduated long drawers; trimmed with brass bail handles. On molded bracket feet.

Height, 43 inches; width, 42 inches.

452—Decorated Rosewood Cabinet *American, Empire Period*

35 Upper portion, with leaf-molded cornice, two glazed enclosing doors and marble columns having *cuivre doré* capitals and bases. Lower portion with two drawers similarly arranged to upper portion. Decorated in gilding with leaf-scrolled vases and panels.

Height, 6 feet 11 inches; width, 4 feet 5 inches.

453—Fiddle-back Maple Slant-front Writing Bureau

American, Eighteenth Century

200 Molded slant fall front, rounded at base and disclosing compartments and small replaced drawers. Front fitted with four drawers trimmed with brass bail and cartouche handles and escutcheons. On molded bracket feet.

Height, 42 *inches; width,* 38 *inches.*

454—Pine Cupboard *American, Eighteenth Century*

40 Upper portion with arched door glazed with molded oblong lattice; flanked by fluted pilasters. Lower portion with three arched, raised panels, the central opening as door.

Height, 6 *feet* 3 *inches; width,* 3 *feet* 8 *inches.*

FRENCH AND DUTCH SEVENTEENTH AND EIGHTEENTH CENTURY GROUPS OF FLOWERS AND FRUIT AND OTHER DECORATIVE PAINTINGS

455—Flower Painting *Dutch, Seventeenth Century*

10. A bouquet of Tulips and Peonies. In original carved and gilded frame.

Height, 18½ *inches; width,* 14 *inches.*

456—Flower Painting *By Duroi,* 1847

50 Ivory vase; filled with choice flowers of great variety.

22.- *Height,* 21 *inches; width,* 18 *inches.*

PHILIP WOUWERMAN

Dutch: 1614-1668

457—*THE TRAVELERS' HALT*

(On Panel)

25. *Height,* 16 *inches; length,* 20¾ *inches*

Before a hilly landscape two travelers, one in a red coat and the other in a blue dress, stand toward left near the doorway of an ancient inn. A blacksmith is examining the shoe of a white horse which stands nearby. A further traveler approaches from right and a small dog is in the immediate foreground.

Note: This painting has been expertized by M. Sartorius, of Paris, as being by the hand of Philip Wouwerman.

ITALIAN

Seventeenth Century

458—*FLOWER PAINTING*

10. *Height,* 25½ *inches; width,* 21½ *inches*

Large terra-cotta jardinière occupied by a large loose bouquet of choice flowers.

DUTCH SCHOOL

SEVENTEENTH CENTURY

459—*FLOWER PAINTING*

25 *Height*, 26¾ *inches; width*, 20¾ *inches*

AN urn-shaped vase rests on a table, filled with very varied rare and beautiful flowers. In carved and gilded frame of the period.

DUTCH

SEVENTEENTH CENTURY

460—*FLOWER PAINTING*

10 *Height*, 30 *inches; width*, 19¾ *inches*

SCULPTURED bowl; filled with a large bouquet of varied flowers.

DUTCH

SEVENTEENTH CENTURY

461—*TWO FRUIT AND FLOWER PAINTINGS*

15 *Height*, 19½ *inches; length*, 24 *inches*

(A) Basket of varied fruit and flowers.

(B) Fruit at right and glass of flowers at left. (Need restoration.)

DUTCH

EIGHTEENTH CENTURY

462—*FLOWER PAINTING*

15 *Height*, 29½ *inches; width*, 23½ *inches*

SCULPTURED bowl, filled with loose trailing bouquet of varied flowers.

JEAN BAPTISTE MONOYER

French: 1634-1699

462A—*FLOWER PAINTING*

65. *Height*, 34 *inches; width*, 27 *inches*

An ornate vase, filled with a bouquet of varied beautiful flowers, stands before a rich background.

SCHOOL OF BOUCHER

French: Eighteenth Century

463—*DECORATIVE PAINTING*

10. *Height*, 34½ *inches; length*, 35½ *inches*

Group of three Cupidons fishing at a small brook.

DUTCH

Seventeenth Century

464—*DECORATIVE PAINTING*

15. *Height*, 40 *inches; width*, 31 *inches*

Fame. Cupidon flying and carrying a flaming torch. Surrounded by a wreath of varied flowers.

DUTCH

Seventeenth Century

465—*FLOWER PAINTING*

25. *Height*, 37 *inches; width* 27½ *inches*

Vase of very beautiful and varied loose flowers.

From the collection Delaroff, St. Petersburg, 1914.

DUTCH SCHOOL

466—*TWO PAINTINGS, EN CAMAÏEU*

30 *Height*, 21 *inches; length*, 40½ *inches*

Cupidons sporting with birds and with grapes. Painted in tones of gray.

DUTCH
Seventeenth Century

467—*FRUIT PAINTING*

15 *Height*, 29½ *inches; length*, 40 *inches*

Fine bunches of purple and white grapes trail from above; a dead bird at right; pomegranates and mushrooms at right.

SCHOOL OF HUBERT ROBERT
French: Eighteenth Century

468—*TWO CLASSIC LANDSCAPES*

80 *Height*, 38½ *inches; width*, 29 *inches*

In the center of one a pyramid is seen within a darkening landscape. The façade of a classic building with Corinthian columns appears toward right and a tree is partially visible beside it. The reclining figure of a man is seen at the extreme left. Two figures stand before the pyramid and two warriors hold a carved block of granite, depicting Roman citizens. In the other, a marble urn, adorned with draped nymphs and against which the marble bust of a Roman is leaning, occupies the center foreground; immediately behind it two figures are seen, offering a sacrifice to "Jove." At left a portion of a classic building appears, bordered by trees.

DUTCH

SEVENTEENTH CENTURY

469—*FLOWER PAINTING*

20. *Height, 39 inches; width, 29 inches*

SCULPTURED jardinière; filled with a bouquet of very varied beautiful flowers.

DUTCH

SEVENTEENTH CENTURY

470—*TWO FLOWER PAINTINGS*

35. *Height, 22 inches; length, 38¾ inches*

VASES of flowers; garlanded with wreaths of further flowers variously disposed in landscapes.

FLEMISH

SEVENTEENTH CENTURY

Passed

471—*DECORATIVE PAINTING*

— *Height, 33½ inches; width, 28½ inches*

JUSTICE AND FAME. Draped nymphs robed in pink and blue, embracing one another. Cupidon is at their feet.

SCHOOL OF BOUCHER

FRENCH: EIGHTEENTH CENTURY

Passed

472—*TWO OVERDOORS*

— *Height, 43 inches; width, 37 inches*

CUPIDONS Sporting. Chalk drawings in reds and white on brown. Oblong laqué frames, the interiors carved with rocaille scrollings.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

DUTCH

Seventeenth Century

473—*FLOWER PAINTING*

17.50 *Height, 43½ inches; length, 48½ inches*

An ornate vase about center; before which is a bouquet of flowers and a cut melon; at right is a "River God" reclining before a columned bouquet of flowers.

SCHOOL OF BOUCHER

French: Eighteenth Century

474—*TWO PAINTED OVERDOORS*

20. *Height, 2 feet 7 inches; length, 5 feet 2 inches*

Cupidons Fishing and Playing with Birds. In original oblong laqué frames with gilded interior moldings.

SCHOOL OF RUBENS

Flemish: Eighteenth Century

475—*TWO PAINTED OVERDOORS: SPORTIVE CUPIDONS*

25. *Heights, 3 feet; 2 feet 10 inches; lengths, 3 feet 10 inches*

(a) Group of four cupidons riding on the backs of dolphins.
(b) Another group building a fire in a brazier and shooting arrows.
In original gilded laqué carved oblong frames.

FRENCH

Early Eighteenth Century

476—*FLOWER PAINTING*

27.50 *Height, 5 feet 3 inches; width, 3 feet 5 inches*

A wicker basket, standing before a landscape and filled with a large bouquet of beautifully varied flowers.

SCHOOL OF BOUCHER

FRENCH: EIGHTEENTH CENTURY

477—*FOUR PAINTED OVERDOORS*

4 0 *Height, 1 foot 8 inches; length, 4 feet 4 inches*

SYMBOLIC of SPRING, SUMMER, AUTUMN and WINTER; Cupidons variously sporting in landscapes: Spring, fishing; Summer, playing with empty birdcage; Autumn, with vine-wreathed goat; Winter, with fire upon an altar. In original carved and gilded frames.

FRENCH

EIGHTEENTH CENTURY

Passed

478—*FOUR PAINTED OVERDOORS*

— *Total height, 3 feet 3½ inches; length, 4 feet 5 inches*

FRUIT and Dead Birds, variously disposed in landscapes. Oblong laqué frames with carved leaf scrollings at interiors of frames.

From the Château d'Armenonville, France.

DUTCH

SEVENTEENTH CENTURY

479—*FRUIT PAINTING*

7.50 *Height, 30 inches; length, 40 inches*

A BASKET, set on a table, is filled and surrounded by varied fruit, white grapes, peaches, plums, apples and figs; a garland of flowers is at right.

FRENCH

SEVENTEENTH CENTURY

480—*FLOWER PAINTING*

25 *Height, 28 inches; length, 42½ inches*

A GADROONED vase, set on a parapet, is filled with very beautiful flowers.

FRENCH

EIGHTEENTH CENTURY

481—*TWO FLOWER AND FRUIT PAINTINGS*

180 *Oval: Height, 3 feet 8 inches; width, 2 feet 7½ inches*

FRUIT in the foreground variously of a river landscape and an Italian garden. One wreathed with pendent bunches of fine grapes and flowers; one other with differing flowers in jardinière and others loosely sprayed on a table. In original carved and gilded frames.

(*Companions to the following*)

(*Illustrated*)

FRENCH

EIGHTEENTH CENTURY

482—*TWO FLOWER AND FRUIT PAINTINGS*

180 SIMILAR to the preceding. (Oval.)

No. 481—Two Flower and Fruit Paintings

JONATHAN RICHARDSON

English: 1665-1745

483—*PORTRAIT OF A DIVINE*

30 *Height*, 40 *inches; width*, 32 *inches*

Three-quarter length of a dignified middle-aged man; seated beside a table at left, facing almost front, his arms resting on the elbows of a carved chair. He wears a curling peruke, black gown with lawn cuffs and collar.

DUTCH SCHOOL

Seventeenth Century

484—*PORTRAIT OF A GENTLEMAN*

(On Panel)

10 *Height*, 44 *inches; width*, 31 *inches*

Three-quarter length; standing beside a table at left. He wears a black velvet costume with lawn ruffs at neck and wrists and carries gloves in left hand. An elaborate coat of arms is depicted at upper left corner.

SPANISH SCHOOL

Sixteenth Century

485—*PORTRAIT OF THE DUCHESS "ELEONORA"*

15 *Height*, 52½ *inches; width*, 39½ *inches*

Three-quarter length, facing almost front; wearing black velvet robe, enriched with lace ruffs at throat and wrists and a jeweled pearl pendant. A crimson curtain is seen at left of a dark background. Inscribed at upper right, "Eleonora 1578."

FRENCH

EIGHTEENTH CENTURY

486—*CARVED LAQUÉ OVERDOOR*

15 *Height, 24 inches; length, 44 inches*

OBLONG, enriched in low relief with a musical and fruit trophy, suspended from a bowknotted ribbon which is festooned with husk. Ivory laqué.

FRENCH

EIGHTEENTH CENTURY

487—*DECORATIVE WALL PANEL*

10 *Oblong: Height, 6 feet 1 inch; width, 3 feet 7 inches*

A LAUREL-FESTOONED, sculptured vase is seen before a romantic landscape, through an arched niche.

SCHOOL OF BOUCHER

FRENCH: EIGHTEENTH CENTURY

488—*TWO PAINTED OVERDOORS*

90 *Height, 24 inches; length, 41½ inches*

CUPIDONS SPORTING. In each two winged draped cupidons hold a garland of roses above a light-blue oviform device, resting on cloud forms, and which was formerly blazoned with the coat of arms of the owner. One cupidon holds a jester in his left hand, another a heart, and a sheaf of arrows lies at the feet of the third. In original carved and gilded frames.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

SIXTEENTH, SEVENTEENTH AND EIGHTEENTH CENTURY FRENCH, ITALIAN AND SPANISH FURNITURE

489—Decorated Laqué Box *Venetian, Eighteenth Century*

12.50 Oblong; with domed lifting cover, enriched on ivory ground, with festooned vase and medallions of flowers.

Length, 15¼ inches.

490—Swiss Inlaid Combination Table Desk 1882

20. Serpentine hinged back, with medallion displaying a rustic couple going to market, enclosing a compartmented stationery case. Hinged front of similar contour lined and folding over for writing tablet. Signed: R. Maresca, 1882.

Length, 20½ inches.

491—Two Carved and Gilded Mirrors

French, Eighteenth Century

30. Molded oval, enriched with arabesqued rosettes. Scrolled pediment and apron developing rocaille motives.

Height, 22 inches; width, 11 inches.

492—Two Walnut Monastery Chairs *Italian, Sixteenth Century*

14. Open back; with upper and lower cross rails having ring-turned balusters between them. Walnut seat. On straight legs with valanced stretcher.

493—Two Walnut Monastery Chairs *Italian, Sixteenth Century*

14. Similar to the preceding.

494—Two Walnut Monastery Chairs *Italian, Sixteenth Century*

14. Similar to the preceding.

495—Two Spanish Leather Walnut High-back Chairs

65. Arched back and seat covered in brown hide stamped with vases of flowers, cupidons and scrollings. Supported on baluster legs with scrolled stretcher.

496—Two Carved and Gilded Coats of Arms

Spanish, Eighteenth Century

45. Gilded leaf-scrolled cartouches, enclosing helmed shields; one blazoned with castle, well, figure of man and three hats proper; the other quartered and blazoned with two coronets and two lambs.

Height, 22 inches; width, 12 inches.

497—Two Walnut Monastery Chairs *Italian, Sixteenth Century*

12. Open back; with upper and lower cross rails having ring-turned balusters between them. Walnut seat. On straight legs with valanced stretcher.

498—Two Walnut Monastery Chairs *Italian, Sixteenth Century*

12. Open oblong back, with ring-turned spindles; walnut seat; on stretchered square legs. Slight variations in two.

499—Two Carved Palissandre Chairs

Spanish, Eighteenth Century

75. Open scroll-molded back, crowned with pierced cartouche motive and scrolled rocaille; pierced vase-shaped splats. Loose seat in crimson armure. On cabriole legs with double-U stretchers and rocaille scrolled valance.

500—Neelework Carved Palissandre Chair

Portuguese, Eighteenth Century

70. Open cartouche molded back, with vase splat and rocaille scrolled pediment. Loose seat in gros-point displaying blue rosetted large medallion. On valanced and stretchered cabriole legs.

501—Needlework Carved Palissandre Chair

Portuguese, Eighteenth Century

70 Similar to the preceding; with crimson medallion.

502—Tapestry Carved Walnut Reclining Wing Chair

Louis XIV Period

110. Serpentined back, scrolled wings, arm-pads and seat, covered in slightly earlier "Verdure Tapestry." The back adjusted with scrolled iron brackets. On cabriole legs with unusual Spanish toes.

503—Leather Walnut Reclining Armchair

Spanish, Seventeenth Century

10. Back curving into seat and small wings, covered in brown hide, studded with brass nails; scrolled pediment to back, open arms. On curule legs.

504—Leather and Walnut Armchair *Italian, Sixteenth Century*

Oblong back and seat of brown hide, studded with brass nails.
20. Open scrolled arms. On double stretchered baluster legs. (Leather of outside back defective.)

505—Two Velvet Walnut Chairs *Italian, Seventeenth Century*

50. Oblong back and seat covered in wine-colored velvet cut with sprigs of small flowers and studded with fine brass nails; fringed. Gilded leaf terminals. On square legs and shaped stretcher.

506—Two Velvet Walnut Chairs *Italian, Seventeenth Century*

50. Similar to the preceding.

507—Carved Rosewood Banquette

Portuguese, Eighteenth Century

17.50 Molded serpentined square top, enriched with scrolled cartouches. On cabriole legs having replaced stretchers. Loose upholstered seat.

Height, 18 *inches; width,* 19 *inches.*

508—Carved Rosewood Banquette

Portuguese, Eighteenth Century

17.50 Similar to the preceding.

509—Long Inlaid Walnut Banquette

Italian, Eighteenth Century

17.50 Oblong upholstered seat; rail finely inlaid with rosettes and flutings. On tapering square legs.

Height, 1 foot 4 inches; length, 5 feet 9 inches.

510—Two Carved Leather and Walnut Chairs

Spanish, Eighteenth Century

65. Arched and spooned back, with shell terminal and seat covered in carved leather, developing canopied cartouched vases and scrollings of flowers. Supported on cabriole legs, with claw feet and balustered stretchers.

511—Chinese Fourfold Lacquered Teakwood Screen

Eighteenth Century

55. Oblong frames finely enriched with scrollings of colored bone and scrolled lifting handles of *cuivre doré*. Panels executed in gold on black grounds with sprays of rare flowers. The backs with embroidery. (Defective.)

Height, 4 feet 1 inch; length, 5 feet 4 inches.

512—Two Carved Walnut Benches

Italian, Early Seventeenth Century

70. Narrow paneled back, supported by spindles. Molded walnut seat, with finely scrolled arms. On similarly scrolled supports; having valanced front under seat.

Height, 9¼ inches; length, 52¼ inches.

513—Two Walnut Refectory Table Benches

Italian, Sixteenth Century

20. Long narrow seats; with semicircular ends; supported on end trestles.

Height, 1 foot 8½ inches; length, 6 feet 2 inches.

514—Two Walnut Refectory Table Benches

Italian, Sixteenth Century

30. Long oblong narrow seats, supported at ends with flaring balusters, each having a stretcher.

Height, 1 foot 9 inches; length, 7 feet 7 inches.

515—Richly Carved Ebony Settee and Two Armchairs

Spanish, Late Seventeenth Century

30 Armchair; open back with scroll pediment enriched with entwining flowers supported by twisted spindles and similarly enriched lower rail. Open scrolled floral arms with twisted supports. Ebony seat with valance floral rails. On twisted legs having valanced stretcher similar to the valanced rail. Two-back settee, similar but with spirally twisted stretchers.

Settee, height, 2 feet 8 inches; length, 7 feet 1 inch.

516—Richly Carved Ebony Settee and Four Chairs

Spanish, Late Seventeenth Century

35 Similar to the preceding.

Settee, height, 2 feet 10 inches; length, 7 feet 9 inches.

517—Two Carved and Gilded Sconces

Venetian, Early Eighteenth Century

35.

Arched and molded tapering frames, enriched with shell and leaf scrollings at crown and masks at foot; having one arm for light.

Height, 25 inches; width, 14 inches.

518—Two Carved and Gilded Wall Brackets

Venetian, Eighteenth Century

16.

S-scrolled arms, enriched with broadly carved acanthus leaf and claw at back over a round rosette.

Height, 24½ inches.

519—Carved Ebony Mirror *Spanish, Seventeenth Century*

10.

Deeply molded oblong frame; enriched with imbricated lattice and wave motives. Original mirror.

Height, 4 feet 4½ inches; length, 5 feet 4 inches.

520—Carved and Gilded Mirror *Louis XV Style*

25

Molded oblong frame, scrolled at corners; pediment and apron with leaf and rocaille motives.

Height, 50 inches; width, 28 inches.

521—Tapestry Carved Walnut Settee

Flemish, Seventeenth Century

90.

Three-back, each with open leaf pierced oblong panel, scrolled pediment and spirally twisted supports. Acanthus-leaf open scrolled arms. Loose cushion seat covered in "Flemish Verdure Tapestry" of the period. On leaf-scrolled legs with claw feet; double stretchered.

Height, 3 feet 11 inches; length, 5 feet 7 inches.

Out

522—Two Decorated Laqué Console Tables

Venetian, Seventeenth Century

Valanced and molded shaped top. Supported on hexagonal tapering shaft and deeply scrolled tripod legs. Painted with flowers; on tan-ivory grounds.

Height, 32 inches; width, 16 inches.

523—Carved Mahogany Center Table *Louis XVI Style*

17.50 Round paneled frieze, fitted with drawer. Supported on tapering fluted round legs. Half-statuary marble top, enriched with *cuivre doré* open gallery.

Height, 29 inches; diameter, 25¾ inches.

524—Carved Walnut Center Table *Louis XIII Period*

Molded oblong top; frieze fitted with drawer; the leg blocks each 35. carved with a different mask. Supported on finely spirally-twisted legs, with ball feet and scrolled stretcher, enriched with leaves and central pinnacle.

Height, 31 inches; length, 35¾ inches.

525—Inlaid Satinwood Writing Table

Italian, Eighteenth Century

35. Oblong top, with canted corners and medallioned scrolled bandings, sliding to back, disclosing lined writing tablet and drawers in frieze compartment. On tapering square legs.

Height, 32 inches; length, 36 inches.

526—Walnut Center Table *Flemish, Seventeenth Century*

Oblong top, fitted with green marble center; valanced frieze, fitted 25. with drawer. On flaring balustered legs, having flat molded box stretcher.

Height, 29¾ inches; length, 39¼ inches.

527—Inlaid Tortoise-shell Center Table

20. *Late Spanish Renaissance Period*

Oblong top, inlaid with parquetry motives in red tortoise-shell, ivory and mother-of-pearl. On open lyre end supports with central stretcher, similarly inlaid. (Needs slight restoration.)

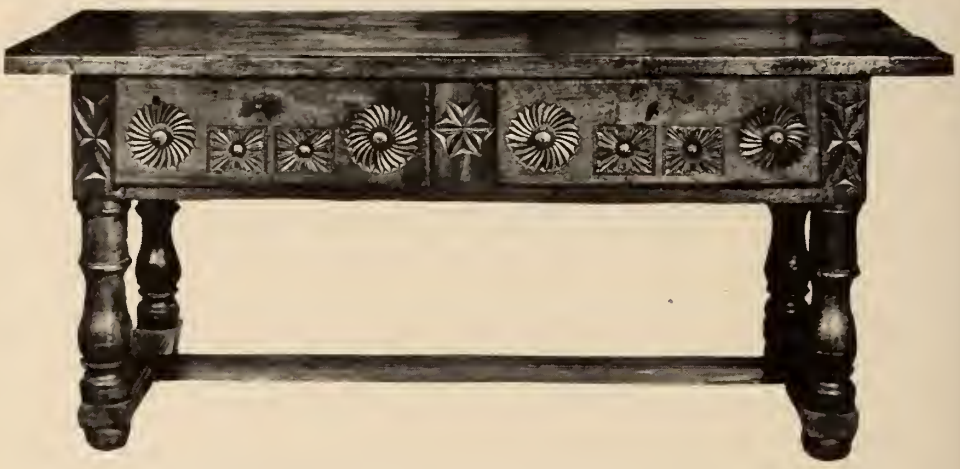
Height, 29 inches; length, 46 inches.

528—Palissandre and Walnut Table

Spanish, Late Seventeenth Century

45. Oblong top, supported at ends with flaring spirally twisted legs and carved stretcher; long straight central stretcher. (Has been refinished.)

Height, 2 feet 7 inches; length, 5 feet 8½ inches.



529—Carved Walnut Library Table *Spanish, Sixteenth Century*

120. Massive oblong top. Paneled frieze fitted with two deep drawers enriched with curious oblong and circular rosettes bearing knobs. On balustered legs having molded H-stretcher.

Height, 2 feet 10½ inches; length, 6 feet 6 inches; depth, 2 feet 1½ inches.

530—Carved Ebony Library Table *Late Spanish Renaissance*

15. Oblong top, molded with wave motives; frieze fitted with four frontal and four rear drawers parted by scroll brackets and broad lower rail, all adorned with further wave motives. On six baluster legs, having spirally twisted box stretcher.

Height, 2 feet 9 inches; length, 6 feet 2 inches; depth, 3 feet 3 inches.

531—Walnut Refectory Table *Italian, Sixteenth Century*

80. Massive oblong top in one piece. On pegged lyre-shaped end supports with shaped long stretcher under top.

Height, 2 feet 8 inches; length, 7 feet 7 inches; depth, 2 feet 2½ inches.

532—Walnut Refectory Table *Italian, Sixteenth Century*

110. Massive cushion-molded top in one piece. Supported on end baluster having scrolled bracket feet and long central stretcher.

Height, 2 feet 7 inches; length, 7 feet 9 inches; depth, 2 feet.

533—Long Walnut Bread Table *Italian, Late Sixteenth Century*

25. Very massive oblong top; paneled frieze, with the central panel open, giving access to bread compartment; the flanking panels sliding outward, to give further access to the compartment. On balustered legs and molded H-stretcher.

Height, 2 feet 8½ inches; length, 6 feet 5 inches.

534—Ivory Inlaid Walnut Cabinet *Spanish Renaissance Period*

12.50 Oblong, with molded cornice and base, fitted with two upper and long drawer beneath simulating two; each having panel of ivory engraved with rural landscape. Mounted with *cuivre doré* pierced gallery, pinnacles of vases, escutcheons and claw feet.

Height, 23 inches; width, 23 inches.

535—Carved Mahogany Bureau *Portuguese, Chippendale Period*

60. Serpentined molded top; front arranged with three drawers and shaped pilasters continuing into legs with ball and claw feet. Deeply scrolled valance. Drawers trimmed with loop brass handles.

Passed

Height, 36 inches; length, 54 inches.

536—Large Walnut Chest, Mounted in Forged Iron *Late Spanish Renaissance*

Deeply molded hinged cover. Front bordered and diamond paneled in wave motived ebony; the diamonds mounted with scrollings of curiously tinned iron. Molded loose lower portion, fitted with two drawers similarly enriched to diamonds. Fine iron side-lifting handles. On ball feet.

Passed

Height, 3 feet 8½ inches; length, 6 feet; depth, 2 feet 2 inches.

537—Large Walnut Chest, Mounted in Forged Iron *Late Spanish Renaissance*

Similar to the preceding.

538—Carved Walnut Stall *Flemish Gothic*

100. High paneled back, with cresting and crocket terminals; open tracerried frieze above three long tracerried panels occupied by figures of Saints and flanked by pinnacles. Lifting seat with box arms and front adorned with linenfold motives.

Height, 6 feet 5 inches; width, 3 feet 4 inches.

539—Polychrome and Gilded Vargueño and Stand

Spanish, Sixteenth Century

150 Oblong cabinet; fitted with four end-on drawers at crown and foot flanking three central end-on drawers. Enriched with arabesqued diamond motives and gilded chevroned moldings. Walnut stand with flaring baluster legs and scrolled forged iron balustered reinforcing brackets.

Height, 53½ inches; width, 38 inches.

540—Carved Walnut Bench *Spanish, Seventeenth Century*

35 Molded oblong walnut back and seat. Supported on open scrolled lyre ends, enriched with rustications.

Height, 3 feet 1 inch; length, 6 feet 3½ inches.

EIGHTEENTH CENTURY FRENCH FURNITURE

541—Inlaid Straw Work Box *French, Eighteenth Century*

10. Oblong top, enriched with medallioned vase of flowers, the sides with mock flutings; the interior with two tiers of compartments very finely inlaid with flowers.

Length, 12½ inches.

542—Carved and Gilded Banquette *Louis XIV Style*

5. Oblong molded top, with fluted frieze. Supported on leaf-vase shaped legs.

Height, 18½ inches; width, 24½ inches.

543—Six Walnut Chairs *Louis XIII Period*

9 0. Open back, with fine baluster supports and two series of valanced spindles. Upholstered seat. On stretchered balustered legs.

544—Carved Laqué and Mahogany Center-table *Directoire Period*

2.50 Hexagonal paneled top; supported on three scrolled dolphins, in black and gilding, and incurved triangular base.

Height, 31½ inches; length, 37 inches.

545—Inlaid Tulipwood Writing Table *Louis Philippe Period*

15. Serpentined oblong top, lined with leather and having brocaded panel-screen at rear. Supported on cabriole legs with shelf stretcher.

Height, 30 inches; length, 31 inches.

546—Fourfold Wall-paper Screen *French, Eighteenth Century*

2.50 Each fold covered in cream grounded paper, printed with series of interesting Chinese figures within gardens. (Needs slight restoration.)

Height, 5 feet 6½ inches; length, 6 feet 4 inches.

547—Fourfold Wall-paper Screen *French, Eighteenth Century*

12.50 Similar to the preceding.

548—Twofold Chintz Screen *French, Eighteenth Century*

20. Covered entirely in chintz, having brown grounds and printed in reserve with Chinese figures in garden landscapes, and flowers. Executed in mellow blues, pinks, greens and ivories.

Height, 6 feet; width, 4 feet 4 inches.

549—Mahogany Sewing Table *Directoire Period*

30. Oblong hinged top, disclosing fitted interior compartment in frieze and sliding green silk bag under frieze. On tapering square outcurving legs.

Height, 29 inches; width, 17 inches.

550—Carved and Gilded Console Table *Louis XVI Period*

30. Oblong frieze, pierced with medallioned rosettes pendented with festoons of ribboned flowers. On tapering leaf and flute-enriched legs. Brêche d'Alpes marble top.

Height, 30 inches; length, 33 inches.

551—Carved Laqué Console Table *Louis XVI Period*

17.50 Oblong frieze, enriched with entwined rosetted round medallions and open festoons of flowers. Patera leg blocks surmounting tapering fluted round legs. Dove-gray marble top.

Height, 33 inches; length, 37½ inches.

552—Inlaid Walnut Writing Table *Louis XIV Period*

70. Molded oblong top hinged about center to fold over; inlaid with scrolled medallions, corners and bandings. Fall-front frieze, simulating three scroll paneled drawers. Supported on pedestals of two inlaid drawers each, recessed cabinet with door, eight tapering square legs having scrolled U-stretchers and gilded gadrooned collars. (Needs slight restoration.)

Height, 32 inches; length, 42½ inches.

553—Mahogany Jardinière, Mounted in Cuivre Doré *Empire Period*

22.50 Elongated oval body, with loose metal lining; supported on curved legs having cross stretchers. Mounted in *cuivre doré* with scrolled appliqués and leonic heads.

Height, 32 inches; length, 44½ inches.

Passed.

554—Carved Walnut Credence *French Renaissance Period*

Molded cornice, canted at ends; front enclosed with two doors and central pilaster finely enriched with figures of cupidons, leaf scrollings and urns; two molded drawers under. Supported on fluted and gadrooned baluster frontal legs, paneled back and shelf and husk-adorned shelf base. (Portions restored.)

Height, 4 feet 7 inches; length, 5 feet 8 inches.

555—Carved Oak Pedestal *Louis XIV Style*

50 12.

Triangular tapering shaft, enriched with husk drops and scrolled masks at crown supporting circular leaf-molded top. On bracketed tripod acanthus-leaf scrolled legs.

Height, 5 feet 6 inches.

556—Inlaid Kingwood Commode, Mounted in Cuivre Doré *Louis XV Style*

70

Serpentine front and ends inlaid with scrollings of leafage. Front fitted with two drawers. On outcurving legs. Mounted in *cuivre doré* with rocaille scrolled medallion and borders, knee appliqués and toes. Veronese brocatelle marble top. Made *circa* 1875.

Height, 35½ inches; length, 51 inches.

557—Lacquer Upright Secrétaire *Provincial French, Eighteenth Century*

65

Oblong top, with canted corners; fitted with long drawer, fall-front writing tablet and two drawers beneath. Decorated in gilding and silvering with "Chinese Palace Scenes"; on chocolate grounds. On tapering feet.

Height, 58 inches; width, 38 inches.

558—Japanese Lacquer Cabinet *Eighteenth Century*

110

Oblong, the front enclosed by two doors having numerous engraved brass hinges and lock plate. Interior fitted with series of enriched drawers. On valanced base. Decorated on all sides with "Rocky River Views" over which blossoming hawthorn is growing, and other flowers. Executed in gold on black grounds.

Height, 55 inches; width, 43½ inches.

559—Lacquered Upright Secrétaire *Dutch, Eighteenth Century*

70

Oblong top, with canted corners. Front arranged with long drawer, fall-front writing tablet and two scroll-paneled doors beneath. Decorated in gilding on red and black grounds with Chinese Landscapes," birds, figures and flowers. On stump feet.

Height, 58 inches; width, 40 inches.

560—Carved Oak Sacristy Treasure Chest

School of Toulouse, French Renaissance Period

55 Massive oblong top enriched with leaf moldings. Front parted with pinnacles enclosing bas-relief panels displaying saintly figures. Pilasters of scrollings developing winged cherubs' heads. On molded base adorned with arched leafage. Forged iron pillared lock.

Height, 3 feet; length, 6 feet 7½ inches.

561—Inlaid Satin and Harewood Commode *Louis XVI Period*

185 Oblong hinged top, with canted corners, harewood bandings and interior supplementary adjustable shelves for use when top is open. Paneled ends and front; ends with small upper drawers; front having three doors adorned with oval musical trophies. On tapering square legs.

Height, 38 inches; length, 51 inches.

562—Unique Carved Oak Sacristy Chest

Northern French, Gothic Period

170 Molded top, hinged to open in two sections. Front with four varied traceried panels parted by curiously spiraled pilasters at central panels, the end pilasters traceried and continuing upwards, forming scrolled arms; that at left containing small box. (Slight restorations.)

Height, 3 feet 3 inches; length, 6 feet.

563—Crimson Damask Carved Walnut Sofa *Louis XV Period*

150.

Triple serpentined and molded back, wings and seat covered in contemporary floral rose-crimson damask; curious open scrolled supports for small arms continuing from wings. On eight cabriole legs. The frame enriched with floral and rocaille motives.

Height, 3 feet 5 inches; length, 6 feet 8 inches.

No. 563—Crimson Damask Carved Walnut Sofa (*Louis XV Period*)

FOURTH AND LAST SESSION

SATURDAY AFTERNOON, FEBRUARY 2, 1924

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2:15 O'CLOCK

Catalogue Numbers 564 to 734, inclusive

EIGHTEENTH CENTURY AMERICAN, ENGLISH AND FRENCH TABLES, CHAIRS, SOFAS AND CLOCKS

564—Needlework Coffret *French, Seventeenth Century*

50 Round hinged top. Covered in fine gros-point displaying closely placed pink-brown carnations. Trimmed with brass nails.

Height, 17½ *inches*; *length*, 24 *inches*.

565—Mahogany Needlework Stool

English, Early Eighteenth Century

75 Loose oblong seat; with round corners; executed in colors, with very fine gros-point needlework, developing fantastic scrollings of flowers. Supported on cabriole legs, having H-baluster stretcher.

Height, 18 *inches*; *length*, 20 *inches*.

566—Oval Needlework Mahogany Bench *Queen Anne Period*

60 Top covered in gros-point, developing bouquet of fantastic flowers on ivory grounds within scrollings; valance of crimson brocade. Supported on cabriole legs, having double-U stretcher.

Height, 18½ *inches*; *length*, 23½ *inches*.

567—Gilded Center Table *English, Directoire Period*

27.50 Elongated pearl motived octagonal top, paneled and glazed over embroidered ivory silk. Fluted frieze of same contour as top. On fluted scrolled legs having X-stretcher.

Height, 31 inches; width, 23 inches.

568—Mahogany Piecrust Table *English, Eighteenth Century*

105. Deeply molded and scrolled oblong top; supported on baluster shaft and scrolled tripod legs with sheep feet.

Height, 29½ inches; width, 22 inches.

569—Carved Mahogany Tray-top *English, Eighteenth Century*

45. Oblong sunk top; enriched with shell and husked corners; fitted with drawer. On slightly cabriole legs, having leaf-toes.

Height, 31¼ inches; width, 23½ inches.

570—Carved Mahogany Tilting Table

English, Eighteenth Century

85 Sunk molded circular top. Supported on reed-fluted round shaft and tripod scrolled legs enriched with acanthus-leaf knees and scrolled catouche feet.

Height, 28 inches; width, 24 inches.

571—Walnut Side Table *Queen Anne Period*

Molded oblong top, with round corners; fitted with two drawers. Supported on valanced cabriole legs, having sheep feet. (Has been refinished.)

45

Height, 28 inches; length, 30½ inches.

572—Two Carved and Gilded Corner Consoles

French, Eighteenth Century

30 Serpentined open frieze, enriched with floral medallion and baskets. Supported on deeply scrolled legs, enriched with husks and leafage and joined by arched shell-stretcher. Dove-gray marble top.

Height, 34 inches; length, 35½ inches.

573—Mahogany Writing Table *Sheraton Period*

Molded oblong top, covered in dark leatherette. Frieze fitted with two frontal and two rear molded drawers; trimmed with original brass knobs. On tapering square, castored legs.

45

Height, 28 inches; top, 40 by 33½ inches.

574—Mahogany Drop-leaf Table *Adam Period*

50 Oblong top, with two leaves having round corners; frieze with incurved and bracketed drawer. Supported on tapering fluted square legs.

Height, 29 inches; top open, 41½ by 30 inches.

575—Walnut Drop-leaf Table *Queen Anne Period*

Molded round top, having two drop leaves; valanced frieze, fitted with drawer. Supported on cabriole legs, with sheep feet.

60

Height, 31½ inches; diameter of top, 38 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

576—Decorated Center Tilting Table *Queen Anne Period*

30. Scrolled oval top with black laqué border and central group of figures delineating a biblical subject. Supported on tapering octagonal shaft and scrolled tripod legs.

Height, 2 feet 4 inches; length, 3 feet 7 inches.

577—Embroidered Carved Mahogany Fire Screen *Georgian Period*

70. Fluted oblong frame with canted crowning rail. Panel covered in mellow old yellow satin, embroidered in pastel colors with group of two parrots surrounded by floral vines. On outcurving legs with stump feet.

Height, 41 inches; width, 22 inches.

578—Needlework Mahogany Pole Screen *English, Eighteenth Century*

130. Bead-molded arched oblong panel, covered in fine gros and petit point depicting subject in pastel colors, "The Queen of Sheba Visiting King Solomon." Round shaft with vase top, gadrooned lower baluster and tripod scrolled legs.

Height, 5 feet 6½ inches; width, 2 feet.

579—Needlework Carved Walnut Fire Screen *French, Eighteenth Century*

150. Scrolled and molded oblong frame and cross feet; enriched with rocaille and leaf motives. Panel of petit point developing medallion occupied by a shepherdess and her flock of sheep. Ivory Hungarian point field with floral scrollings.

Height, 40 inches; width, 29½ inches.

580—Carved Walnut Armchair *French Renaissance Period*

70. Oblong back and seat, covered in very interesting floral velours in crimson and ivory on tawny grounds. Spirally twisted arms with griffon-head terminals and similarly twisted stretchered legs.

581—Two Carved Mahogany Chairs *Chippendale Period*

120. Molded scrolled open back, with interlacing vase splat; enriched with leafage and open rocaille motived round medallion. Cannée seat. On cabriole legs, with claw feet and scrolled H-stretcher.

582—Two Carved Laqué Chairs *English, Eighteenth Century*

30 Molded open shield back, with fan-shaped fluted splat. Upholstered seat. On tapering fluted round legs. Finished ivory, parcel gilded.

583—Needlework Carved Walnut Armchair *Louis XIII Period*

120 Arched oblong back and seat, covered in Hungarian-point embroidery, displaying multicolored chevrons. Open scrolled arms, with scrolled supports and similarly shaped legs; well stretchered.

584—Three Carved Walnut Chairs *Queen Anne Period*

75 Shield-shaped back; enriched in rocaille and leaf-scrollings; the seat covered in crimson floral brocatelle. Supported on slender cabriole legs, having cartouched knees and balustered stretchers. (Brocatelle in seats needs restoration.)

585—Carved Mahogany Armchair *Sheraton Period*

45 Oval molded open back, with husk-festooned, scrolled pierced splat; open scrolled arms. Cannée seat; supported on molded tapering square legs.

586—Carved Mahogany Roundabout Armchair *English, Eighteenth Century*

40 Scrolled horseshoe back and arms with pierced vase splat and curiously scrolled supports. Broad pear-shaped caned seat with deep pierced valance and cabriole legs having claw and ball feet.

587—Two Carved Mahogany Chairs *Hepplewhite Period*

110 Open back, with serpentined crowning rail, enriched with honeysuckle motive and husks, pierced mock fluted vase-shaped splat. Loose seat in yellow woolens. On stretchered square tapering legs.

588—Two Needlework Carved and Gilded Chairs *Hepplewhite Period*

70 Open molded oval back with rosetted mock fluted splat. Seat covered in petit-point developing bouquet of pink flowers and bowknotted surrounding vines. On tapering fluted round legs.

589—Carved Mahogany Chair *American, Chippendale Period*

190. Open back, with cupid bow crowning rail adorned with rocaille at center and leafage at horns; finely interlaced vase splat. On cabriole legs having leaf knees and claw and ball feet. Loose seat covered in floral cut velvet.

590—Needlework Carved Oak Armchair *Louis XIII Period*

100. Oblong slant back, armpads and seat covered in gros-point developing archaic scrollings of fruit and flowers on black grounds. Open leaf-scrolled arms. On scroll stretchered baluster legs with leaf feet.

591—Needlework Walnut Armchair *Louis XIII Period*

150. Serpentined back and seat covered in gros-point developing sprays of crimson-red peonies. Very finely scrolled open arms. On square frontal legs having H-balustered stretcher.

592—Two Carved Mahogany Armchairs *Chippendale Period*

120. Open back, with serpentined top rail and vase splats enriched with rocaille motives and leafage. Open scrolled arms. Seat covered in floral chintz. On cabriole legs with cartouched knees.

593—Carved Mahogany Upholstered Armchair

Chippendale Period

50. Oblong back and seat, covered in gray floral damask. Open arms with incurved acanthus-leaf supports. On cabriole legs having leonic mask knees and claw feet. Valanced front seat-rail enriched with shell motive and scrollings.

594—Carved Mahogany Upholstered Armchair

Chippendale Period

50 Similar to the preceding.

595—Carved Mahogany Upholstered Sofa *Chippendale Period*

120. Similar to the preceding.

Height, 3 feet 9 inches; length, 6 feet 3 inches.

596—Six Carved Mahogany Chairs *Adam Period*

420. Open molded slightly fan-shaped back with three leaf, rosette and pearl motived splats; upholstered seat. On fluted half-reeded square legs with square toes and H-stretchers.

597—Six Carved Pear-tree Chairs *English, Eighteenth Century*

240. Open shield-back, with pierced fluted vase-splat crowned by sheaf of wheat. On molded tapering legs. Seats in blue satin.

598—Four-back Carved Pear-tree Settee *English, Eighteenth Century*

90. Similar to the preceding.

Height, 3 feet 1½ inches; length, 5 feet 9 inches.

599—Two Needlework Walnut State Chairs *Louis XIII Period*

220. Oblong back and seat covered in gros-point and displaying fantastic scrollings of fruit and floral motives in mellow pastel colors on wine-red grounds. Open scrolled arms. Supported on well stretchered spirally twisted legs. (Needlework needs restoration.)

600—Ten Fruitwood and Walnut Chairs *Provincial English, Hepplewhite Period*

450. Molded open-shield back, with pierced mock and fluted railed splat-back, slightly fan-shaped. Upholstered seat. On half-reeded fluted round tapering legs.

601—Two Mahogany Armchairs *American, Hepplewhite Period*

110. Molded open back, serpentined at crown; vase-shaped splat pierced with mock flutings. Loose upholstered seat. On stretchered square tapering legs.

602—Two Mahogany Armchairs *American, Hepplewhite Period*

80. Similar to the preceding.

603—Six Carved Mahogany Chairs *Chippendale Period*

Deeply scrolled and arched open back, with finely pierced vase splat; enriched with leaf motives. Loose cannée seat. On stretchered cabriole legs having ball and claw feet. Pierced cartouched block-front seat rail.

120.

604—Six Mahogany Chairs *American, Late Eighteenth Century*

Molded open oblong back, with three open vase-shaped splats. Cannée seat; on tapering square legs.

120.

605—Four Mahogany Chairs *American, Late Eighteenth Century*

Similar to the preceding.

80.

606—Set of Carved and Inlaid Mahogany Chairs

Sheraton Period

120. Consisting of two arm and six side-chairs. Molded open shield-back with pierced and scrolled vase splat centered with wheat sheaf, husk drops and inlaid fan medallion. Open scrolled arms. Seat covered in old yellow velvet. On square tapering legs with H-stretcher. (Seat defective.)

607—Four Carved Mahogany Chairs

English, Early Eighteenth Century

160. Scrolled cartouche back, with leaf and rocaille adornment. Cannée block front seat. On cabriole legs with claw and ball feet.

608—Needlework Walnut Sofa *Louis XIII Period*

190. Oblong back, arched wings, arms and loose seat covered in gros-point with amber-pink closely placed sprays of roses and buds. On stretchered scrolled legs. *Height, 44 inches; length, 47 inches.*

607a Chairs (4)

120.

609—Carved Pear-tree Settee and Two Chairs
English, Eighteenth Century

130 Fan-shaped molded open back, with half fan pediment and three doubly-festooned molded rails. Loose seat in old rose floral brocade. On fluted tapering square legs. The settee reconstructed and composed of three chairs.

(*Companions to the following*)

610—Four Carved Pear-tree Chairs *English, Eighteenth Century*
Similar to the preceding.

611—Carved Mahogany Three-back Settee
American, Hepplewhite Period

150 Open shield back, joined by sheaves of wheat within plaquettes and displaying in each interlaced oval splat terminating in drapery festooned "Prince of Wales Feathers." Seat in crimson floral brocade. On eight tapering molded legs with H-stretchers.

Height, 3 feet 4 inches; length, 5 feet 5 inches.

612—Mahogany Day-bed *Late Sheraton Period*

70 Serpentine-scrolled head, lower back, roll-over foot and seat, cannée. The head and foot enriched with reedings and gilded leonie heads. On cabriole legs and claw feet.

Height, 3 feet 3 inches; length, 8 feet 8 inches.

613—Needlework Carved Walnut Sofa *Louis XVI Period*

190 Slightly arched and molded back, arm-pads and seat covered in gros-point of an earlier period displaying arabesqued medallion of flowers in rich colors on black grounds. Open fluted and scrolled arms. On fluted round legs.

Height, 3 feet ½ inch; length, 5 feet 7 inches.

614—Carved Mahogany Sofa *Sheraton Period*

90 Molded upholstered oblong back; incurved arms with open leaf and baluster frontal supports and seat. Fine scrolled pediment enriched with dainty acanthus leaves. Supported on leaf and reed enriched vase turned legs.

Height, 3 feet 8 inches; length, 6 feet 11 inches.

615—Needlework Walnut Sofa *French, Seventeenth Century*

Double serpentined back, incurved arms and loose seat covered
136 in curiously chevroned Hungarian-point needlework. On valanced cabriole legs. (Needlework needs restoration.)

Height, 3 *feet* 5 *inches; length,* 6 *feet* 10 *inches.*

No. 615—Needlework Walnut Sofa (*French, Seventeenth Century*)

616—Carved Walnut Three-back Settee *Régence Period*

Scrolled back and seat cannée, having open scrolled arms. Supported on cabriole legs. Frame finely enriched with arabesque-scrolled motives, husks, acanthus leaves and basket panels. Loose seat of contemporary crimson velvet.

70.

Height, 3 feet; length, 6 feet 4 inches.

617—Gilded Mahogany Hanging Alarm Clock

By Willard, Late Eighteenth Century

Creular painted dial, surmounted by a gilded acorn; expanding long case with open scrolled side brackets and eglomisé panel of floral motives. Oblong bob case with eglomisé panel painted with farmhouse view and having minute peephole. Supported on molded and fluted bracket having ball and acorn enrichment.

90.

Height, 3 feet 5 inches; width, 10 inches.

Note: Alarm clocks with exceptionally fine movements, such as the above, are extremely rare.

618—Lacquer Act of Parliament Hanging Clock *English*, 1797

Molded circular painted dial; long pendulum case with painted landscape panel. Inscribed: John Dawe, Southwark. Black grounds.

25.

Height, 4 feet 7 inches; width, 2 feet 4 inches.

Note: These interesting clocks, with extremely fine movements, were ordered in 1797 to be hung outside all watchmakers' establishments in London, and are now very rare.

619—Carved Mahogany Tall Case Clock *Chippendale Period*

Scrolled arched hood with sunk fret frieze and fluted columns with *cuivre doré* capitals and bases. Silvered annular dial with scrolled brass corners and painted lunette. Dial engraved "Gillett, Manchester." Long case, with shaped and molded door, inset fluted quarter round columns and molded pedestal.

100.

Height, 7 feet; width, 1 foot 9 inches.

620—Lacquer Tall Case Clock

8 0 *By George Bruce, English, circa* 1700

Molded arched hood, with incurved pediment having brass vase pinnacles. Annular silvered dial with scrolled brass corners and lunette for silvered medallion in crown; inscribed, Geo. Bruce, London. On columnar supports. Long case with arched door and molded pedestal. Decorated in gilding with Chinese landscape, figures and scrollings, on brown grounds.

Height, 8 *feet; width,* 1 *foot* 7 *inches.*

621—Inlaid Mahogany Tall Case Clock

By Armstrong; English, Eighteenth Century

130 Molded hood with swan's-neck pediment having brass central pinnacle, arched door and columnar supports. Arched, painted dial with wigwag ship in lunette, inscribed "Jn. Armstrong, Newcastle." Long case with peaked door and high pedestal.

Height, 8 *feet* 2 *inches; width,* 1 *foot* 9 *inches.*

EIGHTEENTH CENTURY FRENCH, ENGLISH AND AMERICAN MIRRORS

622—Carved Mahogany Mirror *Empire Period*

Oblong, with gilded interior fillet. Mounted in *cuivre doré* with
10 wreaths and scrollings.

Height, 2 *feet* 4 *inches; width,* 1 *foot* 10 *inches.*

623—Two Carved and Gilded Sconces

Venetian, Eighteenth Century

90 Molded cartouche-shape; enriched with open scrollings of rocaille and flowers. Three gilded iron scrolled arms for lights to each.

Height, 2 *feet* 5½ *inches; width,* 1 *foot* 7 *inches.*

624—Carved and Gilded Mantel Mirror

French, Eighteenth Century

40 Shaped molded oblong frame with enrichment of pastoral trophies, birds, ribbons and floral scrolling.

Height, 3 *feet* 1 *inch; length,* 5 *feet* 9 *inches.*

Note: This interesting mirror has been reconstructed from an old sofa back and portions of the ornamentation are in composition.

625—Three Carved and Gilded Medallions *Directoire Period*

60. Shuttle-shaped laqué backs; each adorned with group of "Cupidons" at varied avocations.

Heights (two), 3 feet 6 inches, and (one) 3 feet 7 inches; widths (two), 1 foot 7 inches and (one) 2 feet 4 inches.

626—Carved Walnut Mirror *Queen Anne Period*

25. Oblong frame, with finely scrolled arched crown. Fitted with original Foxhall mirrors. (The mirrors imperfect.)

Height, 41 feet; width, 21½ inches.

627—Inlaid Walnut Toilet Mirror *Queen Anne Period*

50. Molded oblong mirror, shaped and arched at crown; supported on expanding brackets. The stand with small fall-front writing tablet, fitted interior and shaped drawer under. On bracket feet. The writing tablet enriched with medallion of seaweed inlay.

Height, 25 inches; width, 18¼ inches.

628—Gilded and Laqué Mirror *Chippendale Period*

30. Elongated molded oval frame; enriched with open rustic stems and rocaille motives, surmounted by a pagoda, before rocaille motives. A cartouched apron emits two scrolled arms for lights. Finished French gray. *Height, 39 inches.*

629—Carved and Gilded Mirror *Louis XVI Period*

30. Oblong frame with chevron enrichment and rosette corners. Surmounted by an open wreathed oval medallion, bow-knot and floral sprays.

Height, 3 feet 9 inches; width, 2 feet 1 inch.

630—Carved and Gilded Mirror *Louis XVI Period*

140. Similar to the preceding. The pediment with trophy symbolic of "Les Arts." Original mirror.

Height, 5 feet 1 inch; width, 2 feet 9 inches.

631—Walnut Mirror *American, Queen Anne Period*

75. Molded oblong; finely shaped at crown with interior gilded fillet. Fitted with two original beveled mirrors.

Height, 5 feet; width, 1 foot 10 inches.

632—Carved and Laqué Mirror *Georgian Period*

30. Scrolled arched oblong; lavishly enriched with leaf-scrollings, rocaille motives, bunches of grapes, flowers and bulrushes. Finished French gray.

Height, 44 inches; width, 35 inches.

633—Carved and Gilded Mirror *Louis XVI Period*

140. Ribbon-rosetted oblong frame; enriched with open pediment developing two doves perched on a vase, festooned with laurel swags and open ribbons. Original mirror.

Height, 4 feet 10 inches; width, 2 feet 8 inches.

634—Carved Walnut Mirror *Queen Anne Period*

40. Molded oblong, very curiously scrolled at crown. Enriched with open leaf scrolled pediment.

Height, 4 feet 11 inches; width, 2 feet 6½ inches.

635—Carved and Gilded Mirror *Louis XVI Period*

60. Oblong molded frame; enriched with vines of oak leaves and acorns and laurel leaves at outer edge.

Height, 5 feet 1 inch; width, 3 feet 7 inches.

636—Carved and Gilded Oval Mirror

Italian, Seventeenth Century

55 Molded frame; enriched with interior laurel wreath; the frame with many musical and military trophies, interspersed with bow-knots of ribbons. *Height, 5 feet 1 inch; width, 4 feet 4 inches.*

637—Carved Laqué Trumeau *Louis XVI Period*

65 Molded oblong; with ribboned oval medallion toward crown, garlanded with laurel leaves and occupied by a trophy of dead birds. Ribbon molded mirror beneath the medallion.

Height, 5 feet 5½ inches; width, 2 feet.

638—Carved Walnut Mirror *Queen Anne Period*

30 Oblong; scrolled frame, with fine pediment, developing open scrollings and festoons of husks. Original mirror.

Height, 29 inches; length, 50¼ inches.

639—Georgian Carved and Gilded Convex Mirror

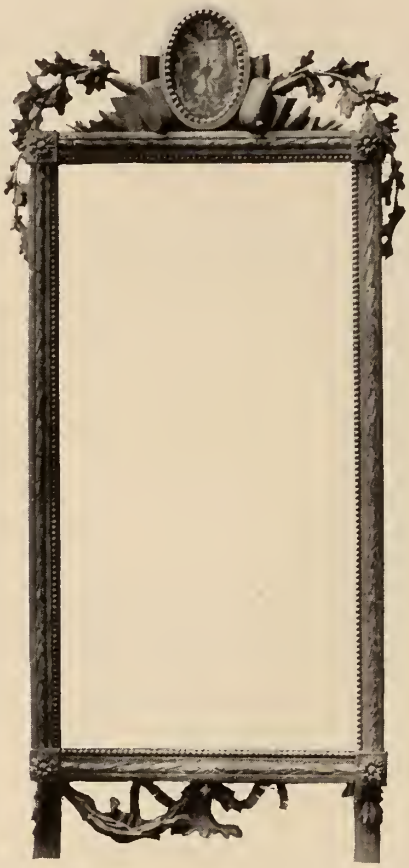
11 0 Circular molded frame; beautifully wreathed with acanthus leafage, supporting at sides two eagles above double-branched arms for lights. Surmounted by a screeching eagle with outspread wings. Supported by an elaborate acanthus-leaf husk at foot. (Original gilding slightly retouched.)

Height, 6 feet 6 inches.

640—Carved Laqué Mirror *French, Eighteenth Century*

25 Molded oblong frame; enriched with ribboned laurel wreath and festooned oak leaves. Finished deep ivory.

Height, 6 feet 1 inch; width, 2 feet 10 inches.



641—Carved and Gilded Mirror *Louis XVI Period*

60. Laurel molded oblong frame, with rosetted corners. Trophied oval medallion painted *en camaïeu* with further trophy and garlanded with oak wreaths. Apron festooned with leaves and ribbons. Fitted with two original mirrors.

Height, 5 *feet* 9 *inches; width,* 2 *feet* 9 *inches.*

642—Carved and Gilded Mirror *Louis XIV Style*

65. Oblong, with round corners; enriched with leafage and sprays of flowers. Cartouched floral pediment.

Height, 6 *feet; width,* 3 *feet* 11 *inches.*

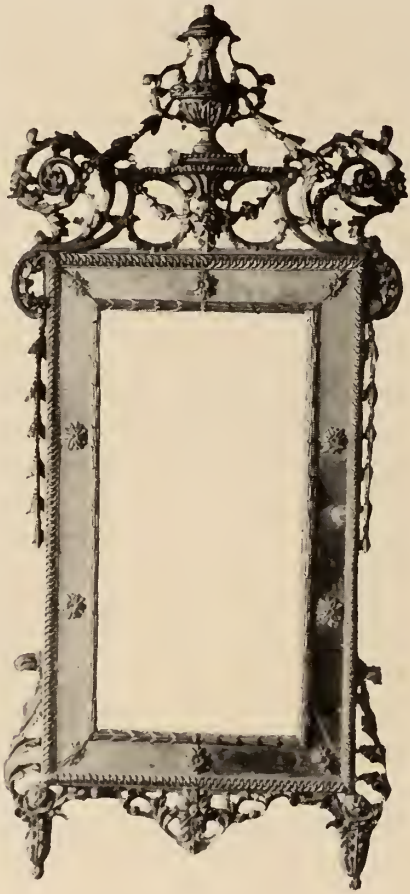
643—Carved Lacqué Trumeau *Louis XVI Period*

230. Oblong; with leaf molded cornice, pilasters enriched with vases, ribbons, baskets of fruit and mask medallions. Upper panel adorned with medallioned figure of Vestal, laurel wreath and scrollings. Mirror beneath. Finished in ivory on pale French gray grounds. *Height, 7 feet 8 inches; width, 4 feet 3½ inches.*

644—Carved and Gilded Walnut Mirror *Queen Anne Period*

150. Scroll-molded oblong walnut frame, with gilded fluted pilasters. Surmounted by half round laurel frieze and peak molded pediment having shell motive, crowned with festooned head of cupidon. Festooned and scrolled mask apron.

Height, 7 feet 11 inches; width, 4 feet 9 inches



645—Carved and Gilded Mirror *Louis XVI Period*

110. Oblong double frame, with paneled mirror borders and enrichment of guilloche and laurel motives. Open pediment developing acanthus-leaf scrollings supporting festooned vase; side brackets; scrolled apron with leaf feet.

Height, 8 feet 2 inches; width, 3 feet 8½ inches.

646—Carved and Gilded Mirror *Lous XVI Period*

60. Oblong ribbon molded frame, entwined with laurel sprays and surmounted by a garlanded urn. Festooned with laurel leaves at base. (Small portion of carving lacking.)

EARLY ENGLISH CUT-GLASS LUSTERS

647—Two Early English Cut-glass Lusters

220. Faceted baluster shaft, with spreading base and five arms for lights, the latter bearing fine long triangular drops.

Height, 22 *inches*.

648—Two Early English Cut-glass Lusters

120. Round shaft with leaf-cusped drip and socket bearing fine triangular drops. On stellated base.

Height, 16½ *inches*.

650—Two Early English Cut-glass Lusters

220 Faceted leaf baluster shaft; on lobed foot. Three arms for lights and cusp above shaft pendented with fine triangular lusters.

Height, 21 *inches*.

651—Early English Cut-glass Luster

90. Finely balustered stem, with lobed foot. Supporting cup and four arms for lights; each finely lustered with pendants.

Height, 23½ *inches.*

652—Two Early English Cut-glass Lusters

260 Faceted baluster shaft, with crowning cup and four arms for lights; each having fine pendent triangular lusters. On ribbed spreading round base.

Height, 25 *inches.*

EIGHTEENTH CENTURY FRENCH CUIVRE DORÉ CLOCK AND ENGLISH SILVER

653—George III Silver Coffee-pot

80. Oval vase-shaped; enriched with gadroonings, pineapple terminal and molded oval base.

Height, 12 *inches.*

654—Four Rare George III Silver Candlesticks

By Wm. Cafe, 1764

240 Reed-fluted pierced Corinthian shafts. On molded square bases enriched with gadroons and medallions. London Hall Mark 1764. Maker's Mark of William Cafe.

Height, 12½ *inches.*

655—Cuivre Doré Clock *Louis XVI Period*

45 Drum-shaped movement, signed by "Trouvez, à Paris"; surrounded by an interesting group, sheltered by an oak tree. At left the noble Sully kneels and presents homage to Henri IV, who stands at right, a hound at his feet. On shaped base, adorned with guilloche motives and fleurs-de-lis. Supported on a statuary marble plinth, enriched with trophy appliqués.

Height, 17½ *inches.*

Note: It is interesting to remark that there were only six of these clocks made, and one of them is at present in the possession of a descendant of the famous Sully.

657

656

657

656—Rare Georgian Sheffield Plate Lamp

60. Oval-baluster candlestick; enriched with flutings and gadroonings. Fitted with urn-shaped Roman lamp, having four curved apertures for wicks.

Height, 19 *inches.*

657—Two Rare Porters' Silver Candlesticks *Dutch, circa* 1710

60. Repoussé silver front in the form of curiously leaved and scrolled cornucopia set on gadrooned oblong base. Original oak candleholder at back . Hall marks complete.

Height, 15 *inches.*

658—Two Cuivre Doré Candelabra *Louis XVI Period*

70. Standing wingèd cupidon, supporting a group of four leaf-scrolled arms for lights. On festooned and molded round statuary marble base.

Height, 19 *inches.*

ENGLISH AND OTHER PORCELAIN LAMPS AND DINNER SERVICES

659—Early Staffordshire Covered Luster Tea Set

40 Consisting of large teapot and coffee-pot, covered sucrier, five cups and saucers. Decorated in sepia with domestic groups, wearing Directoire costumes, banded in apple-green.

660—Two Sèvres Porcelain Lamps and Silk Shades *Date*, 1770

140 Baluster-shape; royal blue grounds reserved with scroll gilded medallions occupied by group of gay-plumaged birds. Silk shade. Mark (double "L" intertwined with "S" in center; date 1770. (One vase restored.)

Height, 25½ *inches.*

661—Two Chinese Pocelain Lamps and Shades

Eighteenth Century

280 Temple jars; decorated in brilliant enamels with domestic figures at avocations, in landscapes. Silk shade.

Height, 28 *inches.*

662—Porcelain Tea Service *Worcester, by Barr, Flight & Barr*

80 Consisting of six tea and six coffee cups, six saucers, creamer, sucrier with tray, teapot and cake dish. Decorated with spirals of flowers in crimson, blue and gilding. (Finial of teapot restored.) Mark: Crowned B. F. B. 1807-1813.

663—Early Worcester Lamp, Mounted in Cuivre Doré, and Shade

135 Temple vase, enriched in gilding, blue and old red with panels of birds and flowers. Mounted with valanced and rocaille motived shoulder and base. Silk shade.

Height, 33 *inches.*

659 a. Cobhar Luster Set (10 Pcs.)
90.

664—Worcester Dinner Service *Late Eighteenth Century*

2 50

Richly decorated with borders and bands of gilded royal-blue, scrolled in salmon pink. Consisting of seven nested oval platters, round soup tureen and cover, fruit bowl, three round vegetable dishes, small oval vegetable dish, two sauce-boats with trays, two covered sugar bowls and small almond dish.

No. 664—Worcester Dinner Service (*Late Eighteenth Century*)

665—Rare Worcester Dinner Service

By Flight, Barr and Barr, 1815

190 · Decorated in purple, with sprays of flowers and gold-banded, scalloped gadrooned edges. Consisting of thirty-six dinner and four dessert plates; fourteen nested platters, two covered oblong vegetable dishes and covered sauce tureen with tray. Impress mark: A coronetted "F. B. B."

No. 665—Rare Worcester Dinner Service
(*By Flight, Barr and Barr,* 1815)

666—Two Very Important Whieldon Covered Vases

Eighteenth Century

180. Urn-shape, with incurved leaf-pierced neck and dome cover surmounted in one by a Bacchante, in the other by a Satyr. The body enriched on old red marbled grounds with deep ivory rustic handles entwined with grapes and fine festoons of laurel leaves pendent from masks. On leaf-adorned shaft and molded octagonal base. (Leaf missing at back of one vase.)

Height, 30½ *inches.*

Note: No such extraordinary pair of Whieldon vases has ever been offered at public sale in America.

No. 666—Two Very Important Whieldon Covered Vases
(*Eighteenth Century*)

667—Brussels Porcelain Dinner Service *Directoire Period*

100 Finely enriched borders, with garlands of reserved white hawthorn, green leaves and gilded bandings; on soft mellow yellow grounds. Comprising fifty-nine dinner platters, four varied compotiers and seven round dishes.

668—Wedgwood Dinner Service *Eighteenth Century*

75 Decorated in various sepia reds, with groups of pheasants at center and small panels of similar birds on the molded paneled rims. Consisting of eleven soup and sixteen dinner plates; two large round platters, three medium-sized platters and two oval platters. Impress mark on several pieces: "Wedgwood."

FRENCH, FLEMISH AND ITALIAN NEEDLEWORK, TAPESTRIES AND DAMASK

669—Lengths of Velours Galloon *Italian, Seventeenth Century*

30 Hand-loom weaving of superlative type. Displaying crimson coroneted azure coats of arms blazoned with mullets. In various lengths.

Total length, 40 yards; width, 2¾ inches.

670—Needlework Chair-back *Louis XIV Period*

60 Ivory floral medallion occupied by seated symbolic figure of America wearing court robes. Surrounded by strap and leaf arabesque scrollings. Executed in pastel colors and crimson on tawny-black grounds in petit and gros-point.

Length, 27 inches; width, 27 inches.

671—Fine Needlework Panel *French, Early Seventeenth Century*

60 Ivory field; developing within bandings, arabesque medallions occupied by sprays of flowers in golden-yellow, crimson, green and blues. Executed in rare petit-point.

Length, 32 inches; width, 24 inches.

672—Silver Embroidered Crimson Velvet Cover

Persian, Late Sixteenth Century

55 Lustrous ruby crimson velvet, enriched in solid stitches of silver, passages of blue and crimson, with large growing shrub, bearing small flowers, flanked by two jardinières of further flowers and having scrolled borders of differing widths. Trimmed with fringe.

58 by 40 inches.

673—Embroidered Cover *Florentine, Sixteenth Century*

70 Executed in solid stitches of pastel colored silks on deep ivory grounds; developing central basket of flowers and broad flanking scrollings. Border of further floral scrollings at crown. Trimmed with gold galloon.

3 feet 4 inches by 6 feet 11 inches.

674—Aubusson Tapestry Suite of Covers *Louis Philippe Period*

230 Consisting of canapé seat, back and arm-pads; seats, backs and arm-pads for four Fauteuils; seats and backs for four Side Chairs. Finely woven in very mellow colors; the backs with varied medieval figures in landscapes; the seats with differing animals in woodlands. All are shaped panels.

Canapé back: Depth, 2 feet 3 inches; width, 5 feet 11 inches; seat: depth, 2 feet 10 inches; width, 6 feet 10 inches.

Fauteuils, back: Depth, 1 foot 11 inches; width, 1 foot 10 inches; seat: depth, 2 feet 4 inches; width, 2 feet 7 inches.

Chairs, back: Depth, 1 foot 9 inches; width, 1 foot 7 inches; seat: depth, 2 feet 2 inches; width, 2 feet 4 inches.

675—Flemish Verdure Tapestry *Seventeenth Century*

370 Uneven flowered foreground sustaining large foliaged ancient trees. Woven in greens, blues, yellows, ivories and tans. Finished with blue bandings.

Height, 7 feet 7 inches; width, 5 feet.

676—Two Aubusson Tapestry Overdoors

Late Eighteenth Century

70. Finely woven in pastel colors and crimson, with trailing loose bouquets of very varied beautiful flowers; on gray. Scrolled oblong in shape.

Height, 2 feet 9 inches; length, 5 feet 1½ inch.

676a—Two Aubusson Tapestry Overdoors

Late Eighteenth Century

60. Similar to the preceding.

676b—Two Aubusson Tapestry Overdoors

Late Eighteenth Century

60. Similar to the preceding. (One needs restoration.)

677—Heraldic Aubusson Tapestry Overdoor

Late Eighteenth Century

40. Finely woven in mellow tones of blue, yellows, red-browns, grays and crimsons, with coroneted coat of arms blazoned with three crescents and three doves proper; supporters, at dexter, rampant lion, at sinister, rampant horse.

Height, 2 feet 9 inches; length, 5 feet 7½ inches.

678—Twenty Lengths of Crimson Brocatelle

Seventeenth Century

450. Rose-crimson satin field, woven in deeper tone with large inforetted bouquets of flowers alternating with ogivals of scrolled acanthus leaves, enclosing simpler bouquets of roses. In fine condition.

Approximately 185 yards; width, 23 inches.

679—Flemish Verdure Tapestry *Seventeenth Century*

625 WOODED LANDSCAPE. Two clumps of heavy-foliaged gnarled old trees rise in an uneven flowered foreground, in which is a playful hound; beyond rise wooded hills amidst which are birds and châteaux. Woven mainly in silk with rich greens, blues, tans and ivories. Borders in pastel colors developing ribboned clusters of flowers.

Height, 8 *feet* 9 *inches; width,* 8 *feet.*

No. 679—Flemish Verdure Tapestry (*Seventeenth Century*)

EIGHTEENTH CENTURY AMERICAN, ENGLISH AND FRENCH TABLES, DESKS, CABINETS AND BOOKCASES

680—Carved Mahogany Piecrust Work Table

Chippendale Period

80 Pearl-molded sunk scrolled round top, with hinged octagonal center giving access to tray and green silk work bag. Supported on gadrooned shaft and tripod scrolled legs having ball and claw feet.

Height, 26½ inches; diameter, 26 inches.

681—Carved Mahogany Drop-leaf Table

English, Eighteenth Century

55 Triangular top, with three semicircular drop leaves forming circular top when open. Supported on cabriole legs having leaf knees and spade feet.

Height, 30 inches; diameter, 33 inches.

682—Decorated and Inlaid Satinwood Console Table

Sheraton Period

100 Broken serpentine top finely enriched with tulipwood bandings and scroll band of pink flowers. Similarly shaped and banded frieze. On tapering square legs enhanced with ribboned vines of flowers. (The floral banding of top needs restoration.)

Height, 31 inches; length, 34 inches.

683—Mahogany Drop-leaf Table *English, Eighteenth Century*

55 Oblong molded top, with two drop leaves having round corners. Frieze fitted with drawer having brass ring handles. Supported on square tapering, castored legs.

Height, 28 inches; top open, 37 by 30 inches.

684—Inlaid Mahogany Drop-leaf Table

English, Eighteenth Century

130 Oblong top; with two leaves having round corners; frieze fitted with drawer trimmed with rosetted brass ring handles. On fluted tapering round legs.

Height, 28 inches; top open, 37 by 30 inches.

685—Maple Drop-leaf Table *American, Eighteenth Century*

140. Oblong top, with two leaves having inset round corners; frieze fitted with drawer. On beautifully reeded slender legs.

Height, 29 inches; top open, 35 by 34 inches.

686—Innlaid Satinwood Drop-leaf Table *Sheraton Period*

20. Oblong top, with two leaves having round corners and deep banding of mahogany; frieze fitted with drawer. On castored tapering square legs. *Height, 28½ inches; top open, 43 by 32 inches.*

687—Carved Mahogany Console Table

English, Eighteenth Century

55. Oblong frieze, with round corners and molded top replacing original marble. On arched valanced cabriole legs having fine shell knees and claw and ball feet.

Height, 28½ inches; length, 43 inches.

688—Two Decorated Satinwood Console Tables *Sheraton Period*

185. Semicircular top, beautifully enriched with half-medallioned musical trophy, festoons, husks and *en camaïeu* gray border of flowers. Paneled frieze with sprays of roses. On slender tapering square legs.

Height, 32 inches; length, 41½ inches.

689—Two Satinwood and Laqué Console Tables

After Pergolesi

160. Semicircular satinwood top, with tulipwood bandings. Frieze of same contour enriched with gilded leaf moldings; on tapering square legs. Decorated on ivory laqué with dainty festoons and scrollings in colors.

Height, 34 inches; length, 36 inches.

690—Carved and Gilded Console Table *Sheraton Period*

35. Semicircular frieze, enriched with rosetted husk medallions. Supported on leaf-enriched stretchered and fluted legs. Fine old pink Verona marble top.

Height, 35 inches; length, 56 inches.

691—Carved Rosewood Console Table

Irish, Late Eighteenth Century

25. Deeply molded oblong top set with rose Griotte marble. Frieze with rocaille scrollings. Supported on cabriole legs having scrolled leaf knees and serpentined molded shelf stretcher base. (Marble imperfect.)

Height, 2 feet 9½ inches; length, 4 feet 11 inches.

692—Lacquered Desk *American, Queen Anne Period*

70 Molded oblong top, with long frieze drawer having small arched drawer under and flanking pedestals of three drawers each; trimmed with engraved brass handles. Recessed center with four drawers; on molded base. Decorated in the Chinese manner with floral motives and basket paneled borders.

Height, 32 inches; length, 34½ inches.

693—Inlaid Walnut Slant-front Desk *Queen Anne Period*

235. Hinged oblong top, with interior mirror and slant-front writing-fall, disclosing fitted interior; arranged with long drawer beneath. Supported on cabriole legs having leaf knees and claw and ball feet.

Height, 40½ inches; width, 29 inches.

694—Inlaid Walnut Bureau *Queen Anne Period*

65. Molded oblong top, arched over block front which is fitted with three drawers and paneled to top with exceptionally fine deep-toned root walnut. The drawers fitted with brass bail-handles and escutcheons.

Height, 30½ inches; width, 30 inches.

695—Inlaid Mahogany Cabinet *Sheraton Period*

40.

Banded oblong top, with canted corners. Front enclosed with two paneled doors flanked by canted pilasters. On stump feet.

Height, 33½ *inches; width,* 33½ *inches.*

696—Inlaid Tulipwood Commode *French, Eighteenth Century*

160.

Rectangular; with outstanding round supports and tapering legs. Mock fluted frieze, fitted with long drawer, having two feather-paneled drawers under. Rouge royal marble top.

Height, 32 *inches; length,* 34 *inches.*

697—Inlaid Walnut Slant-front Desk *Queen Anne Period*

90.

Small oblong paneled top, surmounted by an open medallioned gallery. Slant-fall front, drawer and ends finely paneled with root walnut. Well-fitted interior with compartments and drawers. Supported on boldly curved cabriole legs, having cartouched knees and claw and ball feet.

Height, 43 *inches; width,* 36 *inches.*

Note: The gallery has been added and can be readily removed.

698—Oyster-grain Walnut Slant-front Desk

Queen Anne Period

370.

Slant-front writing tablet lined with apple-green leather and disclosing fitted interior. Front arranged with mock drawer and three graduated drawers beneath trimmed with brass cartouche escutcheons and bail handles. On molded bracketed base.

Height, 40 *inches; width,* 33 *inches.*

699—Inlaid Walnut Slant-front Writing Desk

Queen Anne Period

210.

Slant-fall writing tablet, disclosing fitted interior. Front arranged with two end-on-end drawers and two long drawers, trimmed with brass bail-handles. On molded bracket feet.

Height, 41 *inches; width,* 38 *inches.*

700—Carved Mahogany Block-front Writing Desk

English, Eighteenth Century

250. Tripaneled slant-front writing-fall, with enrichment of shell motives at crowns of arches of block. Interior fitted with compartments, drawers and columned pull-out center having secret drawers. Front arranged with triple block-front; the frieze adorned with three shell motives crowning the blocks over three long under drawers; trimmed with original brass cartouche and bail handles and escutcheons. On molded base having remarkably fine brackets.

Height, 43 inches; length, 45 inches.

701—Inlaid Mahogany Writing Desk

American, Eighteenth Century

85 Inlaid oblong top. Front arranged with quadranted fall-front drawer simulating two and disclosing exceptionally well-fitted interior; long drawer below; trimmed with knobs. On tapering square legs.

Height, 35 inches; length, 43½ inches.

702—Inlaid Mahogany Buffet *Georgian Period*

65 Molded oblong top with outset corners and dentiled valance, hinged to fold back disclosing basin for rinsing glass. Side slides for extra use. Paneled frieze arranged with two side drawers flanking mock central drawer. Enclosed by two doors below. On molded base and tapering square feet.

Height, 38½ inches; length, 42½ inches.

703—Satinwood Inlaid Writing Desk

American, Eighteenth Century

210 Loose oblong back; fitted with three drawers variously paneled and striped with satinwood. Hinged folding writing tablet to top of lower portion; front arranged with two drawers having satinwood medallions, two striped doors under flanked by two deep drawers. On tapering square legs.

Height, 47 inches; width, 42½ inches.

704—Inlaid Satinwood Harewood Cabinet *Late Sheraton Period*

85 Molded broken front oblong top; inlaid with harewood bandings and large leaf-scrolled vase. Front arranged with four central banded drawers and two flanking enclosing doors enriched with dainty vases. On molded and bracket feet.

Height, 37 inches; length, 48 inches.

705—Inlaid Satinwood Cylinder Secretary *Sheraton Period*

80 Paneled and galleried oblong top; cylinder front, enriched with delicate festooned vases and scrollings, and writing tablet opening in mechanical harmony; interior fitted. Frieze with mock flutings and long drawer. On mock fluted tapering square legs.

Height, 45 inches; width, 40 inches.

706—Tambour Front Mahogany Desk

American, Eighteenth Century

450 Oblong upper portion with sliding tambour front disclosing interior fitted with many small drawers and compartments. Table portion with hinged fall-over writing tablet, lined with original green cloth. Front arranged with two end-on drawers and serpentined-fronted cabinet below enclosed by sliding tambours. On tapering square legs.

Height, 42½ inches; width, 40 inches.

707—Inlaid Mahogany Cabinet *Late Sheraton Period*

Semicircular top, frieze and front of similar contour, fitted with
100 enclosing door and pilasters. On tapering square stump legs. Finely inlaid with jardinières of flowers, husks and vines of flowers in lighter-toned woods.

Height, 35 inches; length, 49 inches.

708—Tambour Front Inlaid Mahogany Desk

American, Eighteenth Century

140 Upper portion with semicircular front having two sliding tambours enclosing small drawers and compartments. Hinged fall-over writing-tablet having incurved front to fit the tambours: beneath are two long drawers. On square tapering legs.

Height, 47 inches; width, 40 inches.

709—Walnut Vargueño and Stand, Mounted in Gilded Forged Iron *Spanish, Sixteenth Century*

500 Oblong, with hinged fall-front; mounted with pierced animalistic arabesqued diamonds of forged iron, the two upper and lock plate with baluster drops; these have been gilded and mounted on contemporary crimson velvet. Very elaborate interior fitted at central crown and flanking foot with three arched and columned architectural features, a door at crown and two deep drawers at foot; these flanked by ten shallow drawers all enriched with gilding and florally painted panels. The stand arranged with two drawers and two doors under, finely arabesqued and adorned in a similar manner to interior.

Height, 55 inches; width, 43 inches.

710—Mahogany Writing Cabinet, Mounted in Cuivre Doré
By Sheraton

550

Oblong cabinet, with enclosing door enriched with central oval medallion painted with bust of jardinière by Zucchi; the medallion hinged and disclosing colored print after Angelica Kauffmann. Mounted in *cuivre doré* with arched gallery, scroll motived frieze; side columns with leaf capitals and moldings to medallions. Table portion with incurved ends. Supported on tapering square legs and shelf stretcher. Mounted with moldings, laurel leaf appliqués and toes.

Height, 53½ *inches; width,* 34 *inches.*

Note: A most charming and unique specimen of this great craftsman, and with the original *cuivre doré* mounting made by Boulton and designed by Sheraton.

711—Inlaid Satinwood Writing Desk

Sheraton Manner, circa 1850

60. Oblong; center lined with maroon leather and fitted with arch-bracketed drawer. Supported on two end pedestals, each with drawer, enclosing door under and bracketed base. Mounted in *cuivre doré* with gallery to center back and rosetted ring handles.

Height, 31 *inches; length,* 51 *inches.*

712—Carved Ebony Cabinet *Henry IV Period*

40. Rectangular; enclosed by upper and lower doors richly paneled with central octagonal medallions displaying low-relief classic subjects. "Imperial Jove and Persephone" and "Cupid and Psyche," surrounded by broken-wave-motived outer panels. Upper interior fitted with similar enclosing door and two shelves. Dull green Pompeian marble top.

Height, 5 *feet* 3 *inches; width,* 2 *feet* 7½ *inches.*

713—Carved Mahogany Cabinet *English, Eighteenth Century*

65. Leaf-molded cornice, fitted with two glazed doors and ends. On stand with leaf-molded top and cabriole legs with shell and leaf knees and claw and ball feet.

Height, 5 *feet* 10 *inches; width,* 3 *feet* 11 *inches.*

714—Polychrome Lacquer Cabinet *Queen Anne Period*

130. Molded oblong frieze; front fitted with two doors and interior drawers and shelves. On short base with stump feet. Decorated with "Chinese Garden Scenes," figures and scrollings.

Height, 57½ *inches; width,* 47 *inches.*

715—Inlaid and Carved Mahogany Bookcase *Sheraton Period*

140. Molded oblong cornice; front fitted with two fine arched and glazed lattice doors. Lower extending portion with deep upper drawer and two doors enclosing sliding trays. On stump feet.

Height, 7 *feet* 6 *inches; width,* 3 *feet* 7 *inches.*

716—Carved and Gilded Walnut Cabinet

François Premier Period

220

Molded cornice, bracketed with masks; the frieze enriched with black marble panels gilded with scrollings, flanked by chimeric animals carved in low relief and gilded. The front enclosed by two doors having attached pilasters, each of which is composed of two columns, eagle cartouche, further inlaid marble oblong and vase of flowers toward base. Below the enclosed doors are three small drawers; extended molded lower portion similarly arranged to upper part except that the doors are hinged separately from pilasters. On bulbous feet.

Height, 5 feet 9 inches; width, 3 feet 10 inches.

No. 716—Carved and Gilded Walnut Cabinet
(*François Premier Period*)

717—Carved and Inlaid Mahogany Secretary Bookcase

Sheraton Period

175 Upper portion with molded oblong cornice and inlaid frieze; front enclosed with two doors glazed with Gothic arched lattice having leaf-carved capitals at arches. Lower portion with slant writing-fall enriched with medallioned panels in two-toned mahogany. Interior fitted with numerous satinwood drawers and compartments; front arranged with two end-on drawers having original ebony knobs and two inlaid paneled doors, enclosing varied drawers. On bracketed feet.

Height, 8 *feet* 3 *inches; width,* 4 *feet* 10 *inches.*

No. 717—Carved and Inlaid Mahogany Secretary Bookcase
(*Sheraton Period*)

718—Carved Mahogany Wing Bookcase *Georgian Period*

120.

Bracketed and dentiled cornice, with similar peaked pediment enriched with festooned oval laurel medallion. Broken front, fitted with four doors, each festooned with fine drops of laurel leaves over glazed oblong lattice; half columnar pilasters. Lower portion arranged with three long drawers, trimmed with elaborately scrolled brass handles, bracket pilasters and fluted stump feet.

Height, 8 feet 3½ inches; width, 6 feet 3 inches.

No. 718—Carved Mahogany Wing Bookcase
(*Georgian Period*)

719—Carved Mahogany Wing Bookcase *Chippendale Period*

310

Upper portion with extension center having dentil molded cornice and sunk fret frieze enclosed by two doors, glazed with arched medallion-lattice. Recessed wings similar, with one door each. Lower portion having center of four graduated drawers bordered with sunk fret and trimmed with brass bail handles. Recessed wings with similar bordered door to each. On finely bracketed feet.

Height, 7 feet 3½ inches; length, 8 feet 3 inches.

720—Inlaid Mahogany Secretary Bookcase *Georgian Period*

70. Dental molded cornice, with canted corners; reeded pilasters flanking two enclosing paneled doors. Lower portion with dentiled molding, similar pilasters to upper portion, fall-front writing tablet, fitted interior and three drawers below; trimmed with oval brass handles. On stump feet.

Height, 7 feet 3 inches; width, 3 feet 9 inches.

721—Carved Mahogany Secretary Bookcase

Dutch, Eighteenth Century

70. Upper portion with scroll-molded pediment having scrolled rocaille central cartouche; front fitted with two scroll-paneled and mirrored doors, candle-slides at foot, interior drawers and shelves. Lower portion with slant fall-front writing tablet and very elaborately fitted interior; front with three shaped drawers, trimmed with brass vase and scroll handles, scrolled valance and hinged pilasters enclosing further small drawers and compartments. On claw feet.

Height, 8 feet 1 inch; width, 4 feet 5 inches.

722—Carved Mahogany Cabinet *Georgian Period*

180. Molded and fluted arched cornice, surmounted by a cartouche; fitted with two oblong latticed and glazed doors and ends; the doors festooned with bowknotted laurel leaves. Lower portion with two small writing slides and four long drawers trimmed with brass ring handles. On stump feet.

Height, 8 feet 8 inches; width, 6 feet 5 inches.

723—Carved Mahogany Wing Bookcase *American, Empire Period*

130

Extended central portion, with egg-and-dart cornice and wreathed, peaked pediment; supported by fluted Corinthian columns and enclosed by glazed door. Lower portion with two fall-front writing drawers; leaf bracket supports and paneled enclosing door. Recessed wings similar to center. (Capitals of columns slightly defective.)

Height, 8 feet 10 inches; width, 7 feet 6 inches.

Note: This and the following bookcase were made at Nahant for the famous Tudor House in Nahant.

(*Illustrated*)

724—Carved Mahogany Wing Bookcase *American, Empire Period*

Similar to the preceding.

130

Note: This and the preceding bookcase were made at Nahant for the famous Tudor House in Nahant.

No. 723—Carved Mahogany Wing Bookcase (*American, Empire Period*)

SIX EXTREMELY DECORATIVE SETS OF PAINTED ROOM PANELS, FRENCH AND ITALIAN EIGHTEENTH CENTURY, AND A VERY IMPORTANT SEVENTEENTH CENTURY DELFT TILED ROOM BY LINGELBACH

FRANCESCO ZUCCARELLI

ITALIAN SCHOOL: 1702-1788

727—*FOUR PAINTED WALL PANELS: ROMANTIC LANDSCAPES WITH RUINS AND FIGURES*

190

Each Panel: Height, 8 feet 1 inch; width, 6 feet 3 inches

(A) A seated man in classic attire is about center, declaiming an oration before a sculptured fountain sheltered by a group of ancient trees; several personages are in the neighborhood. In the distance at left are a lake and a mountain range cresting numerous villas on the far side of the lake.

(*Illustrated*)

190 (B) A young woman is laving her feet at a pool, occupying the immediate foreground; she turns to converse with a companion standing on the bank of the pool; several sheep and a goat are nearby. A sculptured draped column rises at left and is sheltered by large willow trees. Beyond the bank of the pool is a winding river spanned by a bridge. Various edifices are seen on the far side of the river.

(*Illustrated*)

190 (C) An elderly man toward right of an uneven foreground, traversed by a small stream, is asking directions of a younger personage seated near him. Three sheep and a goat are watering in the stream toward left. Two clumps of trees rise about center and right, giving vistas of a rambling ancient castle and at left of distant hilly country.

(*Illustrated*)

190 (D) A mother and child are seated at left of foreground before a group of gnarled and ancient trees which bower a sculptured sphinx and an elaborate cenotaph. A maiden with her favorite hound is about center foreground; beyond appear a stream and classic edifices.

No. 727(a).—Painted Wall Panel (*By Francesco Zuccarelli*)

No. 727(B)—Painted Wall Panel (*By Zuccarelli*)

No. 727(c)—Painted Wall Panel (*By Zuccarelli*)

ANTOINE IGNACE VERNET

FRENCH SCHOOL: 1726-1775

728—*FIVE PAINTED WALL PANELS*

200. Varied views of the Bay of Naples, showing many different activities of the Port. Antoine Ignace Vernet, brother of the more famous marine painter, Claude Joseph Vernet, lived for many years in Naples and painted much of its vicinity.

Height, 6 *feet* 7 *inches; width*, 5 *feet* 5 *inches*

(A) Three fishermen in a boat are seining for fish near the shore which occupies the immediate foreground and on which several men are seen. At left rise rocky cliffs, with the bay and its shipping stretching to the horizon at center and right.

(*Illustrated*)

Height, 6 *feet* 7 *inches; width*, 4 *feet* 11 *inches*

200. (B) A group of three travelers with their baggage have landed on the shore in the foreground; at left before a natural arch in the cliffs a sailor is unloading from a small boat. The bay is animated by shipping, and a large tower is seen toward right.

(*Illustrated*)

Height, 6 *feet* 7 *inches; width*, 4 *feet* 5 *inches*

200. (C) A youth and maiden are fishing from a rocky shore at left, while a further youth watches their progress from a small eminence at right. Beyond, the indentations of the bay and shipping are seen.

Height, 6 *feet* 7 *inches; width*, 4 *feet* 5 *inches*

200. (D) A fisherman is pushing off a small boat from an uneven foreground shore, on which are two further fishermen, toward two vessels anchored at right of the expansive bay.

Height, 6 *feet* 7 *inches; width*, 5 *feet* 1 *inch*

200. (E) Three youths and two maidens are fishing from a rocky shore in the foreground. Beyond, at left, is a large sailing vessel before a rotunda set on a rocky eminence and the bay stretching to the right horizon.

(*Illustrated*)

No. 728(a)—Painted Wall Panel (*By Antoine Ignace Vernet*)

No. 728(B)—Painted Wall Panel (*By Antoine Ignace Vernet*)

No. 728(E)—Painted Wall Panel (*By Antoine Ignace Vernet*)

The six panels comprising this number will be offered with the privilege to the purchaser of acquiring the two succeeding numbers of four and five panels, respectively.

EIGHTEENTH CENTURY FRENCH SCHOOL

729—*SIX PAINTED PANELS FOR A RECEPTION ROOM: PASTORALS*

130.

Height, 7 feet 1 inch; width, 3 feet 9½ inches

(A) A peasant couple in conversation are seated and leaning on a parapet in a wooded foreground before a river animated with a sail-boat and several men at a mooring near the bank; beyond, on the far bank, is a wooded hill.

Height, 7 feet 1 inch; width, 3 feet 2½ inches

130. (B) A group of peasants going to market are resting on the wayside at left under a clump of ancient trees. Another peasant and a dog approach on a pathway winding from the right.

Height, 7 feet 1 inch; width, 3 feet 1 inch

130. (C) Three maidens are bathing at the edge of a pool winding about center and arbored by large trees. Wooded hills in the distance.

Height, 7 feet 1 inch; width, 3 feet 2 inches

130. (D) A romantic wooded landscape with ruined column at right and distant villas crested by hills. Three peasants are in the foreground.

(*Illustrated*)

Height, 7 feet 1 inch; width, 3 feet 2 inches

130. (E) A youth and maiden at left are at the edge of a pool in the foreground. Groups of ancient trees fill the background.

Height, 7 feet 1 inch; width, 3 feet 4 inches

130. (F) Under two fine old trees in foreground a peasant is seated busily fishing in a broad stream which occupies the center and far distance at right. At left are several villas crested by low hills.

(*Illustrated*)

F

D

No. 729(D) and (F)—Painted Panels for a Reception Room
(Eighteenth Century French School)

ITALIAN SCHOOL

Early Eighteenth Century

730—*SEVEN PANELS PAINTED IN TEMPERA*

8 0

Height, 4 feet 10 inches; length, 7 feet 6 inches

(A) Romantic wooded landscape; with personages bathing in pool in foreground and vista of distant hills.

Height, 4 feet 10 inches; length, 9 feet 2 inches

(B) A stream flowing from left, is spanned about center by an arched stone bridge. Travelers are seen about foreground and wooded mountains rise in a panoramic distance.

Height, 4 feet 10 inches; width, 4 feet 1 inch

8 0 (C) Travelers approach on a rocky roadway winding to foreground. Beyond are wooded hills and edifices.

Height, 4 feet 10 inches; width, 4 feet 1 inches

8 0 (D) Large cliffs rise at left and overhang a vista of wooded country in which several personages are seen.

Height, 4 feet 10 inches; width, 2 feet 9½ inches

8 0 (E) A group of men are in conversation before a ruined temple sheltered by trees and high hills.

Height, 4 feet 10 inches; width, 1 foot 8 inches

8 0 (F) An important personage is standing in the foreground declaiming to another, who is seated before a cenotaph and a ruined arcade.

Height, 2 feet 3½ inches; length, 3 feet 7 inches

8 0 (G) In the foreground rise rocky cliffs parted by a stream, which dashes over a rocky bed between them. In the distance is a bay and a castle.

(Several panels need restoration.)

EIGHTEENTH CENTURY FRENCH SCHOOL

731—*FOUR PAINTED PANELS FOR A RECEPTION ROOM*

560

Height, 7 feet 1 inch; widths, 3 feet 2 inches, 3 feet 10¾ inches, 3 feet 10 inches and 4 feet 8 inches

The subjects and composition similar to the preceding.

EIGHTEENTH CENTURY FRENCH SCHOOL

732—*FIVE PAINTED PANELS FOR A RECEPTION ROOM*

650

Height, 7 feet 1 inch; widths of two, 4 feet 11 inches; of others, 4 feet 9 inches, 3 feet 11 inches and 4 feet

Similar in subjects and composition to the preceding.

ANTONIO VERRIO

English School: 1639-1707

Passed

733—*FOUR PAINTED CEILING PANELS*

Each Panel: Height, 9 feet 4 inches; width 7 feet

EUROPE. A symbolic figure at left, seated on a cornucopia of fruit. A cupidon at her rear unfurls a flag blazoned with a bull proper; further cupidons and a symbolic figure of Religion are toward right.
AMERICA. A symbolic figure of a triumphant Goddess stands upon a fallen Indian. A red parrot is at left above military objects.
AFRICA. A symbolic figure standing on clouds has a team of lions in leash. Cupidons and symbolic objects are below.
ASIA. A voluminously draped nymph seated on the back of a camel and bearing a censer. Cupidons herald her approach.

Oblong canvases painted within ovals.

JOHANNES LINGELBACH

DUTCH SCHOOL: 1622-1674

734—*IMPORTANT DELFT TILE-PANELED ROOM*

350.

Composed of: Ten large panels, overmantel and nine correlated frieze panels. Painted in aubergine on ivory grounds, displaying very varied canopied symbolic figures and cupidons amid arabesqued floral and strap motives; the subjects and details differing in each panel, giving a freshness, vigor and ingenuity of design seldom to be found even in the seventeenth century. The overmantel is especially interesting, showing a view of a busy "Eastern Port." The waterfront is animated with innumerable stevedores handling bales of varied merchandise and lading a camel for an interior journey. Ancient vessels are in the offing, homeward bound or ready to discharge their cargoes. The tiles are mainly in very excellent condition, relatively few being chipped.

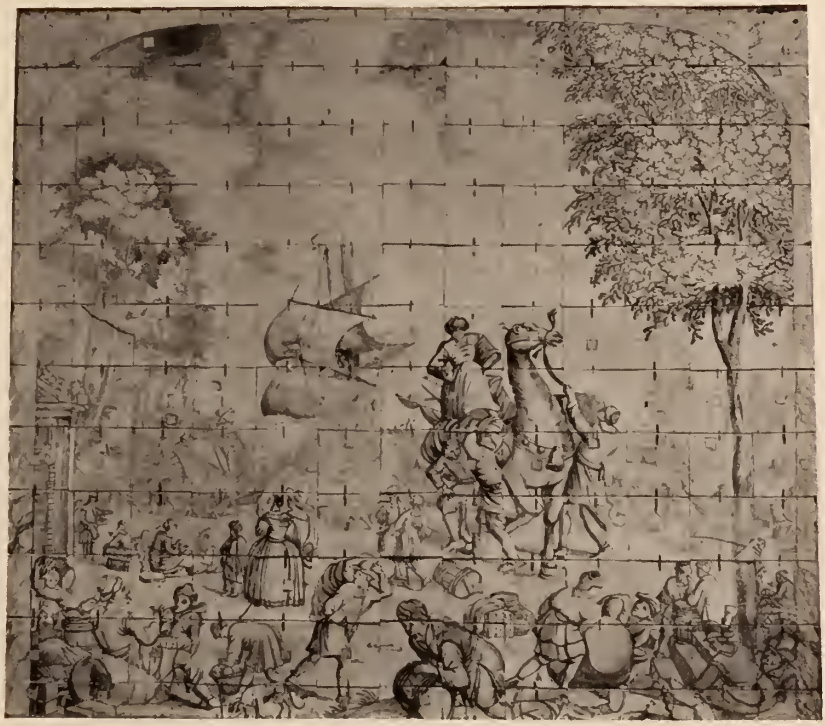
The sizes given below are somewhat approximate, for the panels were packed at time of writing, and were only partially accessible.

Panels: *Height,*	9 *feet* 10 *inches;*	*width,*	5 *feet* 7 *inches.*
"	9 *feet* 11 *inches;*	"	4 *feet* 10 *inches.*
"	9 *feet;*	"	4 *feet* 9 *inches.*
"	9 *feet* 10½ *inches;*	"	3 *feet* 4½ *inches.*
"	9 *feet* 10 *inches;*	"	3 *feet.*
"	8 *feet* 11 *inches;*	"	5 *feet* 10 *inches.*
"	5 *feet* 11 *inches;*	"	5 *feet* 5½ *inches.*
"	5 *feet* 3½ *inches;*	"	4 *feet* 2 *inches.*

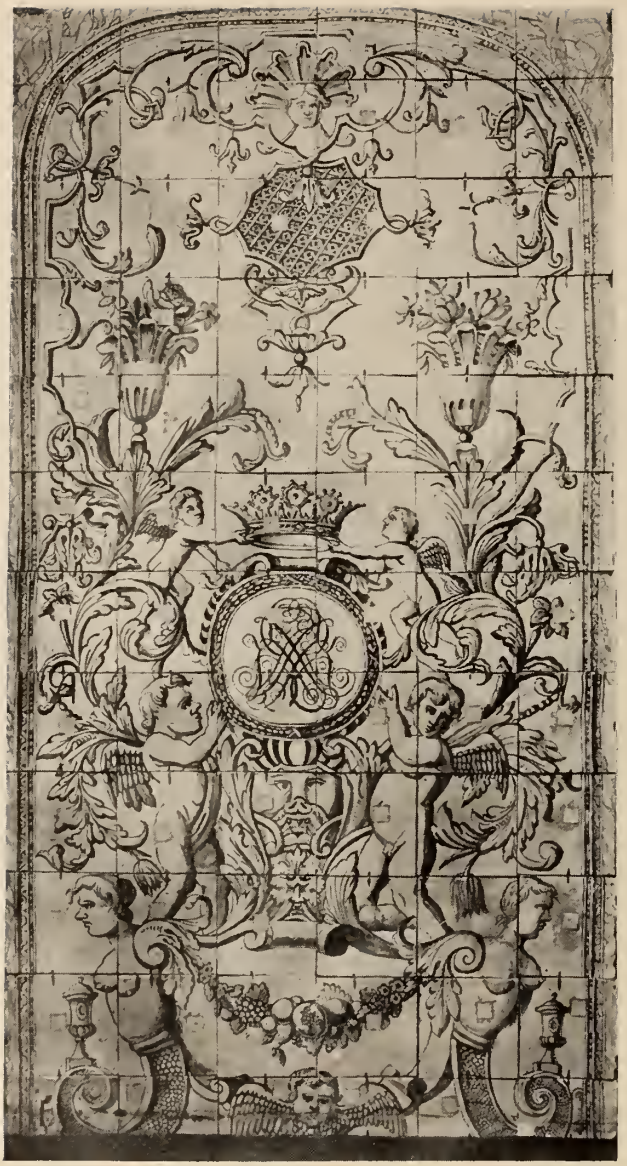
Overmantel Panel: *Height,* 4 *feet* 10 *inches; length,* 5 *feet* 5 *inches.*
Frieze panels (*eight*): *Height,* 2 *feet; approximating in total length,* 35 *feet* 1 *inch.*
Frieze panels (*one*): *Height,* 1 *foot* 3 *inches; length,* 5 *feet* 1 *inch.*

AMERICAN ART ASSOCIATION, INC.,
MANAGERS.

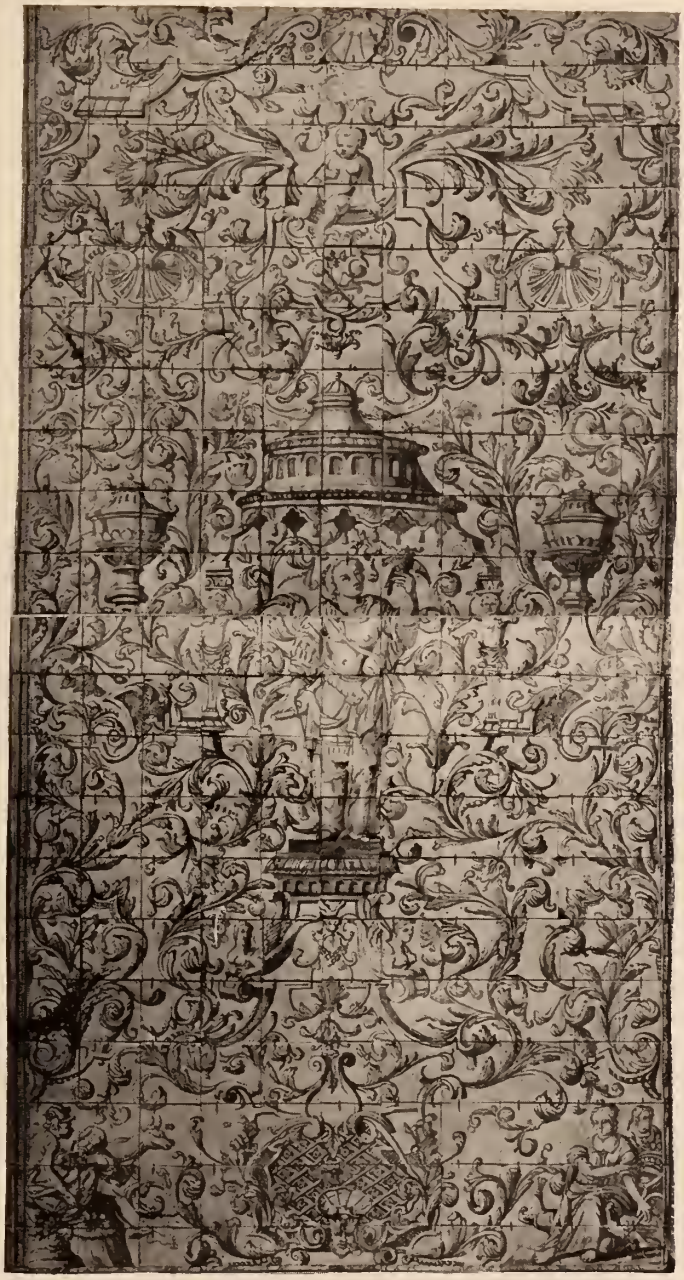
OTTO BERNET,
HIRAM H. PARKE,
AUCTIONEERS.



No. 734—Overmantel of Delft Tile-paneled Room
(*By Johannes Lingelbach*)



No. 734—Wall Panel of Delft Tiles
(*By Johannes Lingelbach*)



No. 734—Wall Panel of Delft Tiles
(*By Johannes Lingelbach*)

COMPOSITION, PRESSWORK
AND BINDING BY

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

*Purchased with income from
the Jacob S. Rogers Fund*